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ON OUR WERSITE

Complimentary Pattern This month's free pattern on the website is courtesy of Coats & Clark. www.knitnstyle.com

ON OUR COVER Photograph by Steve Young for Russo, Young & Associates.

Hair and makeup styled by Diane Marineili for Cornerstone Salon & Spa.

The piece on our cover is designed by Hélène Rush of Knlt One, Crochet Too. Fuji



toms of the body and sleeves are worked in joined mitered squares, while the yoke is completed in easy Carter stitch. The vams used in the parment are two different solids of Knit One, Crochet Too's Ambrosia and a hand-dyed multi-color version, Handpointed Ambrosia Both yerns are a wonderful blend of baby alpace, silk and cashmere.



A Light Bulb Moment

Earlier this year, I had the fortune to be invilled to New York City tor o lecture by Stephanie Pearl-McPhee, celebrating the lounch of her new book Casts Off. I was omazed haw far knitters troveled to

atlend this event. Of cause, Stephonie did not disappoint. The Craft Yan Council provided every person with a bat of yam, needles, and directions (as it we didn't carry are own kritting with us) la knil a block for the Warm Up. America Afghan Project. It was a designificial way to spend a couple of house—fellonia of Stephonie and kritting for chajity.

Siting in the lecture outdistain. I had an Tohol' moment. I linearly understood wind ny multi-lasting inflands were talking bootul - why not get an audia book and have someone "read to mer" while I. (Ex. I kart in final of late television and while acholing on the phone with a grifflened, but I miss finding the lime to read. Why not combine reading and knilling! Warries often have audia books on late or CD. Tou can even purchase and download an audio books from flious sidently to your Pool (and it's cheeper than buy-location) and the control of the contro

had a lot if an aphiering the buttons for this issue. The focus of "Closers had liver" brings at tention to unsused pieces across on any of mediums. Per brings at tention to unsused pieces across on any of mediums. Per brings at the propose and pieces and white for the lick are owneys like in any pages and pieces white for the lick are owneys like in any pages and pieces difference between clay and ceremic buttons, and not all pieces and pieces are all the pieces and pieces are resin, enamel, and even finely carved wood. Consider using butters in ename, and even finely carved wood. Consider using butform for day to claures, but of semblement on your projects.

We have Parl Two of Margaret Radalitie's Mitten Workshop so that you con finish up like humbs and cuffs of your custom mittens. These are a great, quick, and very personalized project, in case you missed it. Parl One of her workshop can be faund in the December 2007 Steu of Krif Vs Kyle.

Lastys Soloman will introduce us fa BiC tritting needles. Rochel John is the British liber artist who brought attention through ther work to "extreme knitting," as well as ather crafts (www.tacheghon.cus). Using Set 35 or See 30 is needles, and from 2 strands of super bulky yarn to over 20 strands from your statum, "adverse willing," is a fast and fum vay for fine your factor." I will not statum, "adverse willing," is a fast and full way for the present site of the control of the c

Check out oil the great projects in this issue—start an o Diane Zangl short seeve top for the spring or a Melissa Leapmon hoodie for the New Year. We have occessories, jewelry, and gatto make projects for the kids. Let's get started!

Until next time, enjoy your knitting!

Plenelope

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Tango Yarn Universal Yarn, 704-789-9276 www.universalyarn.com

Tanga, a new yarn tram Universal Yarn, is all about ruffles. The self-rung land yarn (50% Superwash Merina, 50% Fine Diplon) is satt to the touch and delicious to wear. Aginga is machine washable and available in ten gorgeaus calors. It warks up at 4-5 stitches per inch on Size 4 US (3.5mm) needles. The tape yarn has to be pierced and, far that technique, the knitter cannat use a larger needle as it will damage the yarn. Because at the way the calars are positioned (4 stripes running lengthwise), each ball has chamelean like traits. Change the leading edge at the ruffle by casting an either tail at the ball-results are surprisingly different! Check aut the website for phatas, free tips, techniques and patterns using Tanga.

Cool-Edge Designs



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Thera-Glove Craft Gloves American Orthopedic Alliance Group, 845-534-9087 www.thera-glove.com

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Knit with Beads: Stunning Shawls & Wraps

by Scorlet Taylor Watson-Guptill Publications www.watsonguptil.com, ISBN 0-8230-167-7



The outhor packs the pages, storting with basics including how to chaase beads and yarns, stringing beads, blocking and laundering, and other things you need to know fa knif with beads. She then divides the remainder of the back into chapfers devoted to the many varied techniques.

teaching you how la work beads ar sequins Inta your knifting (between stitches, slip-stitch beading, surface beading, pull stitch through bead). A glossory, bibliography, resource guide, and knitfling abbreviations round things out. Same favorite projects of the 15 in the book include the Bobbles and Beads Capelet, kid mohair and silk-blend Shimmering Shawlette, and Baws and Beads Panchini.

Vanna's Choice **Heartfeit Gifts** to Knit & Crochet

by Vanna White Leisure Arts www.leisurearts.com or ISBN 1-60140-686-X

The baak's subtitle is Camforting Kids. One Stitch at a Time. Vanna White and Lion Brand Yarn, wha make Vanna's Choice yarn, support \$1. Jude Children's Research Hospital. Vanna has long been an advocate for knitting and cracheting for charity, reminding us

leartfelt Gifts

all to check with local hospitals and others to make sure what we create falls within their needs and specifications. The 25 projects in the baak are varied and fun. You'll find hats, scarves, and wraps. The seed stilch and jester's hafs, graphic block. diagonal stripe, and sawtooth edge lap throws are great examples of what's in the book—easy and fast with a lof of style.



Lacy Little Knits by Iris Schreier Lark Books division of Sterling Publishing www.sterlingpublishing.com ISBN 1-57990-717-2

Intimidated by lace knitting? Here's a way to get the taak of lace knitting without all the complicated patterns ar line-by-line instructions. Iris Schreier reveals her tricks for using simple fechniques to mimic lace and achieve

open, peek-a-boo stitches that are all the rage. All 25 garments teature lightweight yarn with the sensuous cling and drape that are so sexy and romantic. Camisoles, shells, pullovers, tunic and cardigans, a halter knitted side-to-side, a ruana with soft folds that cascade, and a shapely sheath are part of the mix Chapters include "Simple Faux Lace and Lace All-Over Patterns," "Simple Center-Increase Triangles," "Modular Lace (Chevrons, Diagonal Triangles, and Squares), and more.



Knitting Classic Style by Veronik Avery Stewart Tabori & Chang. www.stcbooks.com ISBN 1-58479-576-X

Vinfage-inspired buf au courant, these 35 patterns are based an fashion's archives but use today's yarns and are very much in tune with clothing trends. The outhor lets us in an her design process. For example she has "taken historic sporting wear designs into the 21st century by casting them in modern calorways and silhouettes...a 19th-century Norwegian sweater becomes a hoodie, a 1970s skateboarding ensemble is softened into a feminine, layered look, a fisherman's gansey becomes a zippered sport vest, and an early 20th-century bothing castume evolves into a haller top." The Latvian Fingerless Milts and Woalen Gloves prajects are especially appealing, as is the Mohair Portrait Scarf. Photos are large and appealing, instructions are well written, but the type is relatively small so get aut your reading glasses.

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Yurss Shown (Top to Bottom). Berroco Foliage, Fleeto La Bohania. Bouton d'Or Sanga, Crystal Palace. Boot. Windy Yolky Girkut, Classic Bliss Luniny Blishe, Irandianter Pandania Shadaire.

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Stephanie Pearl-McPhee The Yarn Harlot Casts Off

by Jack Lewis

tephanie Pearl-McPhee, otherwise known as The Yarn Harfot, can spin lunny stories foster fhan knitters go through yarn. Whether it's with a simple turn of phrose or an elaborate setup, she entertoirs fans in a smart, sassy way that keeps them in stilliches.

Peath-Keithee is passionate about Initilities and a feet on Sharver of what makes knitters knit. As a best-selling outhor and popular speeks, the explains with perfect pitch. The reasons growing numbers are proposed to the properties of the prope

Slephonie's grandmolher, Nano, was a professional krittle with a tught her to knill when the was flour years old. Since them, slephone has kind mostlep for thirty-some years. At the time of the SARS epidemic, should be a supported to the standard standard

decided to write about knitting full-time, to surprising success. With tour books to her credit since 2005, she stays busy with publication deadlines and book tour oppearances.

A name like The Yam Harlat conluces images of spiotness making and atopy heels. But that's not Stephanies's image and not the bosis of her moniker. She arrives for public appearances clean-strubbed and notatol, weering jeiner and sarubbed and natural, weering jeiner and sarubbed and natural, weering jeiner and sarubbed and natural period to the sarubbed and sarubbed

Her lack of apology is one of many ressons kritters cheer her. Slephanie admits to kritting behavior that others fear to consider. As a prodigious kritter. The Yarn Harbol makes if seem perfectly normal to have numerous unfinished projects fucked away. By stating her perspective on what constitutes the kritiler's narm, she helps readers relax and, most importantly, keep kritting. Even more impressive. Stephanie keeps knitters stiffching when it's no loughing matter. When knitting goes wrong, as if will, she alless this "puri" of wisdom: "We all knit (crop. even experienced knitter;" Examples of her stritting blunders reassure readers that it's normal to lear back misters of the stritting blunders reassure readers that it's normal to lear back in the stritting blunder backs and reals of the stritting blunder backs and reals of the stritting blunders with the stritting blunders with a stritting blunders with a stritting the stritting blunders wide not fit over her head." She refers to these occurrences as notured dispates and suggests

rences as natural additions and suggests "...that sometimes it's nobody's fault when bod knilts happen to good people or, more infurialitingly, when good knilts happen to bad ones." Stephanie gives knilters permission to laugh at mistakes and, even better, the resolve to correct such mishaps without falling on their needies.

Stephonle's friendly, self-deprecating style isn't limited fo her books and public appearances. She invites fans into her world with an uproarlously funny blog, www.yarnharlot.cg. which describes not only her knilling debacles but pressing matters that keep her from knilling. A few manths ago she hod to replace her kilchen range. She hooked readers into stoying funed with insider information had.



the new range was larger than the entrance to her kitchen. A few days later, she uploaded photos of delivery men as they struggled to force something lac large past something too nar-ow. Since the writes for krittlers, he sketched a diagram of thopes and measurements, similar to using a swatch to predict outcome. Of course the gays, the or namy tritlers, garased the too follow the country of t

And so if goes with her blog. Sharing bold opinions and someimes questionable logic, the sweeps visitors olong on her escapades as a Knilter (capital K1, spouse, and mather. She west toward the rand by accepting fulling dazer. Fine adds a running commentary on all unexpected wists and delays. A reaccurring topic 5 inding new sufficients in Europe more yarm for her considerable stank. Stephanie's blog offers an evertion of the reaction of the stephanie's blog offers an evertion of the reaction of the stephanie's blog offers an eventtion of the reaction.

On the phone, she is most largeeable and responded with a throaty lough in the question from her book. Those the Intilling thing make me a dark? "She began isting some common labels into perpetual foliace assumptions about intilliers." Only grad-mothers shall, knillers are laddes who make bably clothers. Only tonely femoles with costs knill, knillers are laddes who make bably clothers. Only tonely femoles with costs knill, knillers are so sclothy ineigh and dari'l date. Men who knill are feminine." She considers these steepers to the control of the control of the cost of the cost of the costs of

Such inequily prompts Stephanies to action. As a roving ambiossodes the Init is public and addresses steerolypes as they arise. "In Canada, whenever somebody asks me why! kiril, I ask them: "Why day ou poly hockey?" She Esterves that "No one adjects when men ga fishing, The cost of rods, permits, food, transporttion, and ladging—There's na question. But let women plan a intilling weekend. The giggling won't stop, Knilters are seen as finolous and at no weight."

"Knitters today are not respected for our economic force."

Slephanle has made a difference in the world by kriffling, in 1004, she founded flicofeuers sone. Frontiers (Rinflirs without Borders), a group dedicated to raising money for the nanprofil Madacins Sans Frontiers (Boctons without Badders), as of this withing, krifflers have raised over \$340,000. In 2006 she started the 1005 Kniffling Oymes, a competition for knifflers to start and finish are project during the time frame of the 2006 Winter Oympics, Deva Alox) written with the started of the 2006 Winter Oympics, Deva Alox) written was supported to the started of the 2006 Winter Oympics, Deva Alox) written was supported to the started of the 2006 Winter Oympics, Deva Alox) written was supported to the started of the 2006 Winter Oympics, Deva Alox) written was supported to the started of the 2006 Winter Oympics, Deva Alox) written was supported to the started of the 2006 Winter Oympics, Deva Alox) with several was supported to the 2006 Winter Oympics, Deva Alox) with several was supported to the 2006 Winter Oympics, Deva Alox) with several was supported to the 2006 Winter Oympics, Deva Alox (Winter Oympics, Deva Alox) with several was provided to the 2006 Winter Oympics, Deva Alox (Winter Oympics, Deva Alox) was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, which was supported to the 2006 Winter Oympics, Deva Alox, w

in her first book, Stephonie refers to herself as "A woman who cored nahing for storying power, gelling hings done, or following through." However, since 2005 with four boots published, the speaks regularly to standing-room-only crowds and writes a knithing blag naminated for Blogger Chaice Awards. She reconciles her undeliciplined tendencies with such undenliable evidence of productivity, by soving, "The key for me is to accept only the projects you live."

Clearly, The Yarn Harlot is engaged in a white-hot love affair with knifting. She uses backs, blog, and personal appearances to thore the rewards and adventures at knifting. Let's hope. Tor everyone's sake, she never runs out of knifting yours to tell,

Her Books

Stephenie Pearl-McPhee Casts Off The Yarn Harlot's Guide to the Land of Knitting Storey Publishing, www.storey.com

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Her Blog www.yamhariot.ca Harlot on Tour "Where's The Harlot?"



They're So Big!!!

hy Leslye Solomon

old weether it here and I was just thinking about you. You know what you could use? A nice warm ihtnwi Not only would it look areat on your bed, chair, or sofa, but it's gonna get cold pretty soon and you want to be ready to soughly soon and you want to be ready and you need to defend yourself against the urge to nudge that thermostat to a higher temperature. I have the solution. There's a new (actually, revived) product I want to tell you about that is not only a gigate-maker but it really ages that warm throw done in a

Take a lack at some really huge knitting needles (photo I) Imagine completing a stitch and a raw per inchi If you wont a 45"-wide throw, just cast on 45 stitcher Those straight needles are large and, well... slightly clumsy. Sit on the sofa Johota







Photo 2

thraw. But, what yam can you possibly knit with these or any large needle? You make your own "yam."

Check out this great mix of yarns in our seed stitch, nine-strand creation (photos 3 & 4). Holding many strands together, enough to get the tabric to my liking, I can combine a variety of these fibers ta-get one big



Photo 3



Photo 4

into something beautiful, interesting, and extremely functional. The could be another way to use up york you were storing (with diminished intentions) tao long and really had no imminent intention of using up. This is a agod thing here right?

Pictured here are a variety of large Size 50 US (25mm) needles (photo 5) manufactured by



such familiar names as Claver, Jensen. Skacel, and BaaSmith. Among the short white plastics are these beautiful wooden and sparkly plastic circular needles for making wider items. Check out the atmost industrial and abviously indestructible cable of the waoden ones. The wonderful thing about both of these longer wooden Size 50 needles is that they give us an aption over the very short plastic needles. Short needles are great for scarves but don't allow many stitches to be cast on.

Find Some Yarn yorn. The message here is "gal rid of this." Take 7 to 10 strands (more orders depending and that and use it up." but make a quictly on the thickness of each fiber) of the fallow ing: something like two strands of Rhymouth Encore (a nice basic varn), samething with texture to boucle or loopy type), something thing to positive of rishood, compthing from (mobair), a twinkle of a novelly varn, thin strands of lengths of printed labric a few strands of something variedated like Noro Execute or sometiming varieties and the varieties of textured yarn, and begin to experiment. Don't have enough of something that you thought you might possibly use for a hat west scorf or sweater but you just couldn't throw it away? Get rid at it in this throw they mouhe that's where the name "thraw" comes from). When you run out of one, replace it with something similar. Just stay within your color parameters, if possible

When I first worked with these needles, I decided to learn more about what it would take to make something gargeous. So i put an my axygen tank wrapped a liteline ground my waist, and told my family I would be right back. Guitt-ridden with a large collection. I bravely went into my mountain of varns and started picking a certain group of colors. I chose reds, purplish reds, margons, pinks, and oranges. I flaured that if I gat a stitch per inch. I would cast on ten stitches. Sure enough, I saw that with this seed stitch pattern, my scart was just about 10" wide. As I finished my first 55-yard ball of yarn. glong with all of the other ones being knit. I was about halfway to a full 60"-long scarf. Therefore, I could now figure out what it would take to make a scart and ultimately a nice-size throw

My experimentation proved that you need approximately 500 to 600 yards of each yarn (plus fringe). If you want to make the tabric lighter or less dense, use less strands. The needle seemed to dictate what made the gauge, aimost regardless of the selection of yam. With less yarn, you'll get a more open and lighter tabric. The apposite is true for more strands.

Considerations for Color Photos 6-9 will inspire you far combining col-

ors and textures. You like red? Pick the red and also some aranges, some burgundies, and hot pinks with the same intensity. With that reddish mix, throw in some color-wheel opposites, but in small quantities. Perhaps you'll find some variegated varns that have just the right, albeit small, quantities of those ather colors that will inject some important Continued on page 103.

FIESTA CREATIONS Fiesta Yarns features over 150+ patterns and projects

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Knitting Beyond Comparison

by lack Lowis



the only man registered for a beginning knitting class. I felt uneasy about knitting with women. The local varn shop was a female enclave colorful and inviting yel mysterious. Books titled Stitch 'n Bilch and Chicks with Sticks sounded voquely ominous to me Would the knitting fashionistes helittle me for my ignorance and beginner's blunders?

Not to worry. My knillting cohorts were tunand friendly, quick to share their lime and knowledge. However, I did encounter criticism during my first two years of knitting The surprise source of my biggest critic?

The challenge wasn't fending off negativity from others, but filtering my inner critic's mutterings. His critical comments, first directed toward unsuspecting classmates and then aimed at me spailed the calm of knitting and left me disappointed with finished projects

As a beginner without prior peedlework experience, everything was new. For me. knilling was awkward: the construction and finishing hard to gross. With much to learn and so many alternative techniques, I wonted block-and-white choices: This is right: that's wrong, I seized on whichever method was easiest, just to keep up. Since I first learned a cable coston. I deemed it the superior choice and resisted ony others. My purpose in concentroting on fewer skills was to stabilize the learning curve or, in my cose, o learning wobble.

My inner critic, dubbed "IC," cancluded differently. He began to formulate opinions about which methods were correct and incorrect, and voiced them as judamental mind chatter. He missed the benefit of knitting to relax and focused on the end result. His motto was this: "It you can't knit, criticize "

Feeling insecure, I would glance of other knifters' work to check my progress. This, habit gave IE permission to observe and evaluate my classmates. Based on little knowledge, he'd comment smugly "Oh oh Lindsoy's tension is loose; good-bye course " "Quick, someone show Sue how lo bind off." he smirked "Oh shut un!" I'd sport silently, while dropping stitches

IC urged me to adopt "the best lechniques" immediately to avoid knitting like a beginner. He observed how others knif for clues about which method war "hetter": Natural or synthetic fibers? Straight or circular needles? Ramboo plastic or obminum needles? Knitting flat or in the round? Large or small needle sizes? Lanse or tight gouge? Fast-and-fun over technical projects? Color rather than textured potterns? He whispered judgments like acid rain, which polluted my mind.

His carping about best methods ended when I visited was son Washington, DC I wonted to knit Malk-a scort for Christmas. The holiday rush that me running late. I cost on the scort after boarding the plane in Seattle, and knit like mad on the crosscountry flight. To surprise him. Lonly knit while he worked. The morning of Christmas Eve. Mark had me tour his office and then wolked me to the Metro, assuming I'd visit the Notional Gallery, But IC had other plans and quilt-tripped me about sightseeing, Dutifully, I entered the moll nearby and took a seat in the food court if I knit for six hours, hopefully I could cost off the scort before Mark finished work.

I knit uninterrupted for several hours until someone said "You're not from here are you?" I looked up. An elderly woman sitting glone of the next toble repeated herself, "You're not from here, ore you?"

"It's Irue, I'm not from here," I soid, "I'm visiting my son for the holidoys. How did von know?"

"By the way you knit," she said, "You're holding the yorn in your left hand. That's the right way to knit. That's how they knit where I came fram, But that's not how people knit ground here, to this country, they hold yarn in the right hand, and

IC owoke from his standby state. Assessing right and wrong was like playing Mazort for him

She continued "You're Irish, oren't you? That's how against knit in Ireland."

Confused at her non sequitur. I mumbled "Well perhaps my fother was part trish way back."

"See 1 know it!"

I didn't follow her logic. Holding the yorn left-handed had nothing to do with my cultural heritage t'd recently switched honds to stabilize on errotic gauge. The change in hand position, to knitting continental had solved the problem; as simple or that

Clearly she wanted to talk, and since she'd just given me on unexpected holiday aift-proof of how easy it is to form o take impression about why people knit as they do-I set oside my knitting and we chatted about family and haliday plans.

She got me thinking. Do knitters decide on methods to use based on results alone? If true, then tC's search for "the best techniques" was groundless. It probably didn't motter which yoms, fools, or methods the knitters tayored so long as they liked the outcome or just bod fun.

With new insight, I pledged to ignore IC's judgments of others and "to stick to my own knitting." I hoped my resolve would silence IC. If not put him to sleep permonently. Na such luck. He switched venue. Rather than waste time on others, to begon to focus on my knitting exclusively.

At that time, I could read a pottern, knit a swepter, and finish it akay-nothing to enter at the state foir exactly, but not a foss-away. With on eagle eye, IC began to offer row-by-row commentary.

"How's your gouge coming?" he osked.

"Oh, wait, are you supposed to bind off of thirteen or fourteen inches?"

He would audit my finished projects for quality control, "Does the left inset sleeve look troubled?" he'd insinuate. "You know, it's loo bad about the neckine, especially ofter all your effort, hmm?"

IC maintained I would always have something to learn, and cliaided he was "just trying to be honest" with his feedback, that added stress and I was emborrassed with my finished prajects. Whenever I showed my work, I quickly pointed out errors and mishaps, and would dismiss all praise.

Inca designed and kritted an asymmetrical eventer with a basket wear in black and a vove pattern in olive; the edges and seclions were defined by a real-charded frim. The sweater took me two hundred and skty hours to complete, and a experienced intitler described it as an hetricon, something to wear referred intitler described it as an hetricon, something to wear feward in the way. The code right is dest' may like a cortile, and way. The code right is dest' may like a critile, one steeve, and the two patterns made the time by tike a critile, which certainly wasn't my intention. What began as a guy swedler looked better on a woman, except for its Desett Storm code, kly the rich backs and code is the story of the code of the critical story.

Ic flooted the idea that we provide her will wearing instruclons, rather than core instructions. To remedy the oversize, he suggested that Borbara always hold line excess material in the success that the properties of the properties of the properties of the could argie that left shoulder toward the well and away from leaving a room--institute for low commonest back every from an oudinese with the Queen—or, even better, that the stand with the back to the will, and will possible the visit of the properties of and everyone departed before leaving the room. I grow and well-properties of the properties of the properties of the properties of their things well-properties. The properties a fixed doing me to force by fairly the properties of the properties of the properties of the properties of the properties.

Eventually. I had enough of IC's criticism. His nitpicking my every stitch was spaling my knitting. I wanted less of his killigo comentary. I wandered about taking an obedience school for leashing one's inner critic. Could I become the alpha knitter who made him be still?

I began to take note of his input without engaging him in dislogue. His neglitives were followed by my silence. I trained him to make three positive comments for every negative observation. In return. I had of a substitute my desire for perfection with "stifwing for excellence." To do this. I would define specific goods the start of a project, such as shifting sleeves from top down and adding a diagonal stripe. When I accomplished stated goots. I declared the project or success, regardless of what less happened. This prevented me from moving the target, mich project, beyond my recot.

With more experience, I began to better appreciate how others with Loudin mode three positive comments and be more appreciative of their technical challenges. I feel less defensive, and have accepted that many can kill dater and more skillfully than I da. With more confidence, I have less need to keep it soore. If such a refell of stop judging what's right or wrong. For me, moking peace with kritting was learning to knit beyond composition.

I recognize that IC takes his cues from me. The more relaxed I am about knitting, so is he. These days he doesn't say much about knitting. He's too busy evaluating my writing.

Jack works in Seattle, WA, as a marketing consultant in order to fund his knitting practice. He can be reached at lack@realmenknit.com.





presents



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of magnificent colors that all work togethat organic catton, the hand is more like er. Great for knitted and cracheted afghans, kids' sweaters, and more,

5. Iranstane Yarns

A S R Kerlyer

Island Cotton (69% cotton, 31% rayon; 8 oz/150 vds: 27colors: USA1 color #21 Gauge: 11 sts = 5" an 13US (9 mm) Care: Dry clean or hand wash warm, dry flat

Having knitted several garments and a few throws with this yarn, I can ossure you that you'll love it as much as I do. Knit an Callnette. Her calors are as vibront as a size 13 or 15 to give the fibers room to ever, as seen in this selection called Blue express themselves. Lats of colors and space-dved selections make the possibilities limitless

On Your Toes

On Your Toes (75% Superwash wool, 25%

nylon, with Aloe Vera: 100a/390 vds: 10

Gauge: 28 sts x 36 rows = 4" on 3US (3.25 mm)

component in this heathery, color-chang-

Jazz !

solids, 12 prints; Turkey) calor #223801

cycle, tumble dry with low heat

wool, probably due to its unique construction. It has a matte finish and seems durable.

9. Colinette / Unique Kolours

Cadenza (100% Superwosh Merino wao); 50a/132 vds: 45 colors: Wales) calar #16 Blue Parrat

Gauge: 22 sts x 28 rows = 4" on 6US (4mm) Core: Machine wash cold tumble dry law Codenza is another "easy-care" vam from Parrat. The yarn works up nicely and has o soft and pliable hand. Ten to fourteen skeins will make a garment.



10. Dark Horse Yam

11. Decadent Fibers

color Blue Ice

5.5mml

Spring (70% acrylic, 30% polyomide; 100a/103 vds; 10 calors; Turkeyl color #101 Gauge: 12 sts = 4" on 9US (5.5 mm)

Care: Machine wash warm, delicate Care: Hand was coal by flat Wispy, nubbly, fluffy, light, and airy-get This sock yarn will nourish your feet as well the picture? Spring produces a thick fab-ric which would be great for a thraw or as your stash. Alge Vera is a saothing baby blanket. Knit a pair of mittens and a hat an size 9, and a matching scart on a ing Superwash. Machine wash and lumlarger needle for more drape.

> Creme Bruise (50% Merino wool, 30% silk. 20% mahair; 8 oz/490 yds; 18 colors; USA)

Gauge: 16 sts x 24 rows = 4" an 7-9US (4.5-

Care: Hand wash in cool or worm water,

This is a plump yarn with a lagse twist

allowing It to bloom when knitted. A beautiful luster is present from the mohair

component. Classic stitch patterns wark

up well and would give a rich look to tradi-

rinsing in same temperature. Dry flat.

7. Twisted Sisters Jazz (100% fine wool: 50g/163 vds: 48 col-

ble dry with confidence

ors: USA1 color #HP 38 Gouge: varies on 5-8US (3.75-5mm) Care: Hand wash cool, dry flat

Jazz is a very versatile varn. It can be knitted on various needle sizes producing gauges of 5 - 7 sts per inch, all of which make nice fabric. Stitch definition will shine

and the color choices will dazzle you.

8. Fibra Natura / Universal Yarn Links (100% organic calton; 50g/87 yds; 4

colors: Turkey! color #41204 Gauge: 12-15 sls = 4" on 9-11US (5.5-8 mm) Care: Hond wash warm, dry flat

This yarn isn't spun like other yorns. It is Comfort (50% superfine nylon) 50%

tianal sweater styles.

octually a little: knitted I-cord. Africugh made superfine acrylic; 100g/210.yds; 50 solids. 7

prints: Turkeyl coior #9747 Gauge: 18-20 sts = 4" on 8US (5mm)

Care: Machine wash warm, gentle cycle. fumble dry low

Technology in fashion textiles is truly amazing. Now there's superfine nylan and superfine acrylic to comfort you. This lofty yam has great stitch definition and is wonderful for kids' sweaters and everyday garments, and for those with sensitivity to



13. Canialned Creations

Style (50% Saysilk®, 50% waal; 50a/50 vds; 18 colors; Chino) color #002 Bellbottams Gouge: 16 sts x 24 raws = 4" an 9US

Care: Dry cleaning recommended ar hand wash, dry flat

Saysilk® amazes me every time I knit with it, and Style is no exception. This singlespun Lopi-like yom would work up nicely into a mack-turtleneck or car coat. Knlt It an a larger needle than recommended for more lott. The calors are fabulous.

14. Wagtall Yarns

5 Ph (80 % fine mahair, 20% Merino wool;

project of your choice.

100a/410 vds: 86 colors: Australia) calor Gauge: 22-24 sts = 4" on 3-5US (3.25-

3.75mm1 Care: Hand wash warm, dry flat in shade The mahair glistens in Wagtoil Yarns' 5-ply. A warm camisole would be wonderful knitted on a size 2, or work an a size 8 for o lacy shawl. Oadles of vardage per skein will toke you o long woy into the

15. The Schaefer Yarn Co Mss Pg. (100% Merino wool; 4 oz/280 yds;

36 colors: USA1 color Bugs Gauge: 18 sts = 4" an 7US (4.5mm)

Care; Hond wash or dry cleon Azure skies and deep green seas can't

possibly be more intense than this colorway at Miss Priss. The light twist of the two stronds of Merina makes the stitches oppear almost cobled all by themselves. Moke, wear, and give lats of sweaters and accessories with this aem.

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see pattern on page 37



Furries Bluebell (100% Merino wool with gloss beods: 50g/70 yds; 23 colors; Austrolio) color SDW-04

Gauge: 18 sts x 26 rows = 4" on 7US (4.5mm)

Care: Dry clean or hand wash cold, dry flat What a great ideo-twisting silky, beaded thread with a Merina single-spun yorn, I may never string beads again. Spruce up a classic design with glass beads motching the main color. There's also a nice highlight produced by the corrying thread.



17. Prism Yarns

Spiki (75% Merino waot, 25% nylon; 3.5 az/445 yds: 60+ colors: Italy finished in USA) color Denim Gauge: 26 sts = 4" on 3US (3.25mm)

Care: Machine wash, lumble dry law Why not treat yourself to some Soki? For same sockies, that is. The beautiful shad-

ing of this hand-dyed yorn will command your attention as you knit alana on those size 3s. The nylon component nat only gives it strength, but o bit 'o shine to brighten your feet.



Camelino (90% Merino wool, 10% comel; 50g/109 yds; 20 colors: Tolwon) color #737 Gouge: 20 sts = 4" on 7US (4.5mm) Core: Hond wash, dry flat, or dry clean

Comelino should be in your project lineup this seoson. Comel and Merina fibers blend well together, producing o yom that will show off all the intricate stitches you can throw of it. Think cobled classics and lace.



19. South West Trading Ca. 1 (60 % wool, 20% silk, 20% bomboo; 50g/165 yds: 16 ciolors: Chino) coldr #825

rang (60 % wool, 20% silk, 20% bamboo, 100% silk wrop thread with metallic sequins; 50g/165 vds; 16 colors; Ching) color #841 Gauge: 20 sts = 4" on 6US (4.25mm) Care: Hond wash gently, dry flot

Yin is the basic yorn and Yong is the sequined counterport. Knit a gorment with one or both. Use Yong as trim to liven up a clossic Yin look. Comfort prevoils even with the bits of flosh.



20. Misti International

With Alpres Sun 1 k (80% boby Suri alpaco, 20% silk; 50g/109 yds; 15 colors; Peru) color #AZ1700 Gauge: 24 sts = 4" on 6US (4.25mm)

Core: Hondwosh warm, loy flat to dry This has got to be the softest varn I've ever laid my hands on, and believe me. I touch every yarn I con get onywhere near! I want a scarf and gloves to start with, then a twin set of cami and cordi. And it shines tool Simply luxurious!



21. Plymauth Yam Co

Kno. Yam Senes - Briwitta ed (46% nylon, 23% wool, 22% catton, 5% palyester, 3% acrylic, 1% lurex: 50g/109 yds; 4 colors: Spoin) color #2 Woter

Gauge: 16 sts = 4" an 10US (6mm) Care: Hand wash, dry flot Bewitched is magical and enchanting. My swatch reminded me of a star-filled night. A thin ribbon with bows transforms into o fine chenille with poms, then into flutts on o core of silky, wispy thingies. And oil before your eyes without the twitch of a nose. I

wonf to knit a jazzy jockel out of this stuff lout de suite!



80g/154 yds: 8 colors: Austrolio) color Gauge: 19 sts x 24 rows = 4" on 8U\$ (5mm) Care: Hond wash worm, lay liat to dry

Tutts of silk "poke" out of this yorn, producing a classic tweedy effect. The tight twist makes it a durable yarn, great for outerwear. picture classic matching cardi's for hubby and me.



LAIR Alleron to Will 185% cotton, 15% royon: 8 oz/150 yds: 22 colors: USA) color Indigo Gauge: 8 sts = 4" on 11US (8mm)

Care: Hond wash cool, dry flat Although a size 11 needle is recammended, you might like to try a 13 or 15 to let loose the nubbly nature of this yarn. Thick ond thin cotton is wropped with royon, giving a slight shine to an otherwise motte



24. Erdol Yarns

muffy (100% nylon; 50g/69 yds; 10 colors; Turkey| color #1014

Gouge: 18 sts x 16 raws = 4" an 10 US

Core: Mochine wosh cool, lay flot to dry Fluffy is as Fluffy does. Kelp-like projections moke this squiggly, soft yorn poof out like terrycloth. Great for a baby's bathrobe or toddler's fun-time sweater.

Irise Peorls

25. The Great Adirondack Yarn Co. metallic; 100 yds; t00 colors; USA) color Hydranaea

Gauge: 20 sts = 4" on 5US (3.75mm)) Care: Hond wash, air dry Lots of sporkle describes this yarn. It's o boucle wropped with iridescent lurex. Carry it along with a softer, plain yarn for more pizzozz or knit it olgne for a porty

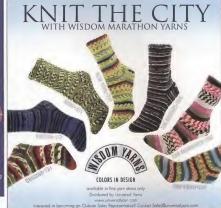
top. Colorwoys are crisp and yummy. Big Boby

bid Billing (100% boby alpaco: 100a/82 yds: 20 colors: Peru) color #1016 Gauge: 12 sts = 4" with 11US (8mm) Care: Hond wash warm, dry flat Big Boby is incredibly soft and snuggly.

26. Alpaca With o Twist

Enjoy wearing it next to your skin. Stitches ore well defined, color is even, and there's o beautiful heathery glow to the vam.







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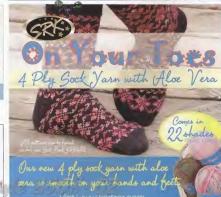
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Make Your Own Mittens Part Two

by Margaret Radcliffe

In the last issue at Knit 'N Style December 2007, #1821 idiscussed Lhow to get started knitting your mil-tens, including chaosing the yorn and needle size, storting at the fingertip, increasing until it's big enough for the hand, and then working until it's long enough it should fill comfortably over the hand and extend to the crease where the hand and extend to the crease where the hand and extend to the crease where the hand and extend to the point of the hand, and make a cut!. If you're making a millen for an intant, then just skip the thromb defails.



hoto |

The thimb Opening First get to the correct position in the round, if you've added embetishments to the back of the hand, you'll need to work until you're of the beginning of the patin. The safety pirs placed at the beginning/ end of the round and the halfway point mork the dividing lines between the back of the hand and the patin.

Cut the warking yarn, leaving a fail of about 6" (15 cm). Using a piece of cantrasting waste yarn (which will be removed later), knit ocross about 1" (2.5 cm) of stitches for an adult, about %" [1,9 cm) for a child, or about %" (1.3 cm) for a toddler, then cut the waste vam, Leave 4" -6" (10-15 cm) at woste yarn hanging down at both ends at these stitches (see photo 2). Begin knitting again with your working yarn, leaving a 6" (15 cm) tall dangling. Tuck the talls inside the mitten to keep them aut of your way. If you're worned about the waste yarn pulling out. knot the two ends of it laosely together. When you come to the contrasting stitches just knit ocross them.



The instructions down atomake a telf-handed mitten. La make the second mitten sight-handed, key, he stitches onto waste yard the RNO of the point stiches tables than at the RNO of the point stiches tother than at the beginning of the point stitches. If you ore making Polathy-Tapped millens and you hoven't done anything special with the back of the hand, they will fill either hand and both thumbs can be worked identically.

Cantinue knitting, working any decorative stitches that strike your fancy, until the mitten is as long as you like to the cuff.

You can finish the milten off with a deco-



rative cuff, a ribbed cuff, or even increase ta make a wide gauntlet. Purled ridges, in a contrasting color if desired, will nicely set off this section of the mitten from the hand. Depending on what you decide to do, a tittle planning may be necessary at this point. If you are gaing to work ribbing or a stranded pattern, make sure you have an even multiple of the pattern repeat. For K2P2 ribbing, for example, you'll need a multiple of 4 stitches. If you need to adjust the number of stitches, it's best to decrease an the last raw before the cuff, spacing the sfitches out around the mitten. Avoid decreasing tag much, however, or the cuff will be too tight. A decrease of about t0 or 15% at the stitches should be fine.

 Plain stockinette will curl up at the edge, but a bit of ribbing, seed stitch, or garter stitch will prevent this.

 Fair Isle or stranded patterns will make a thicker, warmer cuff that pulls in a bit,

 Gountlets will fit betref it the metre is moder at the wist, so fist decrease about 15 to 20% of the stiftches, work even in stackmette or in bibling for an inch or two, then increase about 4 stiftches evenly, apaced, every other round until the gountlet is at big as you like. Working it in working the wist may be a support of the working the working the stift of the stift of the rise at 8th o. ollect at the edge, will help prevent cutting.

· Ruffles are made by doubling the number of stitches and then working until the suffie is as deep as you like. To double the number, Increase in every stitch, or between every slitch. A lacy ruffle can be created by making a yorn over between every stitch. You can work even on the ruffle of this point or increase again to make it even fuller. Working in stockinette will moke o curly, lettuce ruffle edge. Garter or seed stitch won't curl, Instead you'll get a ripple effect.

Sinding Off

Be sure to bind off the cuff loosely so that the edge Isn't too tight for the weorer, Ribbing is best bound off in pattern, so knit the knit stitches and put the puri stitches os you bind off.

Binding off loosely is particularly important when working a ruffle, because a tight bind off will inhibit the ruffling. For the most eltective bind off on your rufile, work o yarn over between each stitch while binding off as follows: knit the first stitch. yarn over, pass the first stitch over, knit the next stitch, pass the yorn over, over the knit stitch. You con ochieve the some effect by using a crochet hook and working single crochet olong the edge.

If you plon to make a broid at the cuff. leave a toil about 10" (25 cm) long when you cut the yarn.

The Thumb

Now it's time to go bock and add the thumb.

i. Remove the woste vorn to open thumb hole. Pick It out gently to avoid disturbing or unrayeling the mitten stitches.

- 2. Pick up the stitches ocross the top of the hole on one double-pointed needle and the stitches across the other bottom on a second needle (see photo 3).
- 3. Using an empty needle and your working yorn, knit across the bottom needle. then pick up and knit 3 stitches across the gop before the top needle (see photo 4).
- 4. Using an empty needle, knit ocross the top needle (see photo 5).
- 5. Using on empty needle, pick up and knil 3 stitches across the gap before the bottom needle. Place o split marker or safety pin in the center stitch of each group of picked-up stitches (see photo 6).
- 6. On the next round, knit until 2 stitches remain before each marker, then K2tog lwice. These decreoses will prevent the thumb from being too big. If it seems too small to you, which is most likely to be a problem if you're working with bulky yorn, eliminate one or two of the decreoses Remove the markers and reorrange the



Photo 3





Photo 5



stitches on your needles so that about on equal number are on each needle.

7. Work even until the thumb is as tong os desired. On the next round, K2log oil the way around, if there's an extra stitch of the end, just knif it. You should have about half the number of stitches. Cuf the vam leoving a 6" (15 cm) toil, and use o yom needle to pull the yorn through all the remaining stitches and drow them together snugly. For a neat finish, pull the yorn through oll the stitches o second time. then through to the inside of the thumb.

Finishing

If you begon with the Pointy Tip option. there will be a small hole at the tip. Using a vam needle, run the cast on toil oround the hole, once through each stitch, to close it up. Like the thumb, you may want to run it through each stitch a second time for a neater finish. Pull II through the center to the inside

You can make a braid at the cuff, which is both decorotive and handy for tying mittens together before honging them up to dry. Cut a piece of yarn twice as long as the toil from the bind off and pull if through the cuff where the toil emerges. You can use this piece of yarn to close up the gap at the beginning and end of round. Broid the strands together and secure by tying one of them around the other, Trim neotly.

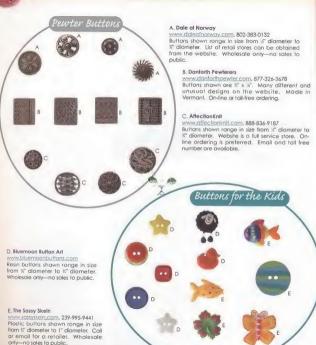
On the inside, weave in the three tolls at the base of the thumb, cleverly using them to close up the holes that always appear there.

Weave in all the other ends on the inside. Enjoy your custom-mode mittensi



Morgaret Radcliffe is the author of the best-selling The Knitting Answer Book from Storey Publishing and the owner of Magale's Raas, publishing clossic and innovative patterns for hand kniffers. Margaret can be reached through her website www.magaiesrags.com.

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... More Buttons!

Continued from page 30



A. Just Another Button Company

www.justanotherbuttancompany.com, 6t8-667-8531 Amazina colors and detail. Na shanks - suggested use is

far embeliishment. Buttans shawn range in size fram %" ta 1" dlameter. List af retail stares can be abtained from the website. Whalesale anly na sales to the public

B, Clay Squared to Infinity

www.clavsauared.com or

www.polymerclaybuttons.com, 612-781-6409 Millefiore palymer clay buttons shown range in size fram 1/2" to 1" diameter. Made in Minnesata. Shawroam apen Man-Sat, 11-5pm. On-line or telephane orderina.

C. Accessories Unlimited

www.buttonmad.com, 800-992-1946

Ceramic buttons shown range in size from 1" diameter to 11/2" square an cards of 2, 3 or 4 depending on size and type. List of retail stores can be abtained from the website or tall-free number. Retail sales contact Busy Hands, 734-996-8020.

D. Creative Impressions In Clay www.claybuttons.com, 513-755-2155

Tori Sasser hand makes each button in her Ohio studio. These individual buttans in her line are available with ar without shanks. Other fun things on her website include scissars reel and zipper pulls. Ceromic buttans shawn ronge in size from 11/1" to t% diometer. On-line ar telephane ordering.

E. Ironstone Yarns 800-343-4914

These large, handmade porcelain buttans are perfect for coats or embellishing a felted hat or bag. The shapes are not perfect, which adds to their whimsy. There are 47 different shapes and calars in the line. Round buttons are approximately 1\" x t\" x \"." thick. Rectangles are approximately 11/2" x 21/3" x 1/4" thick. List of retail stares can be abtained from the toll free number. Whalesale anly - na sales to the public-





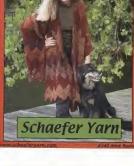
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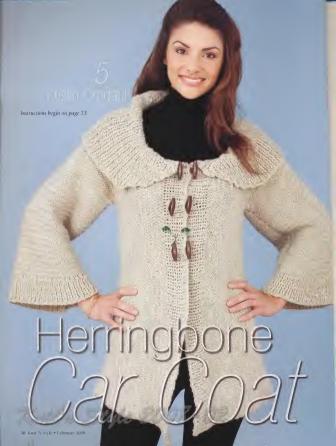
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4 Dark Horse Yam

ace Pullover

February 2008







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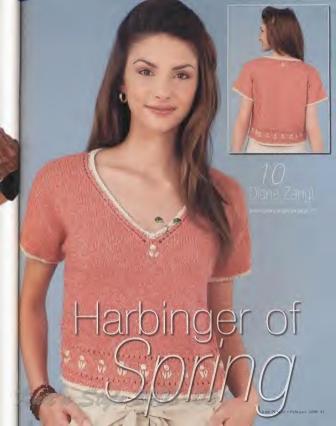
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Victorian 1/1/20

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Pure Poetry Lace Vest

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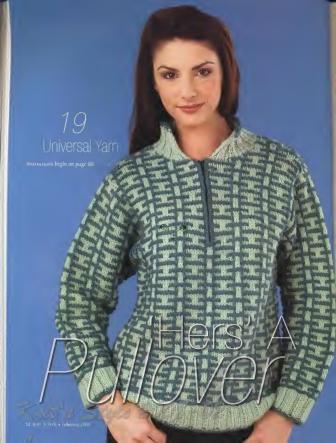
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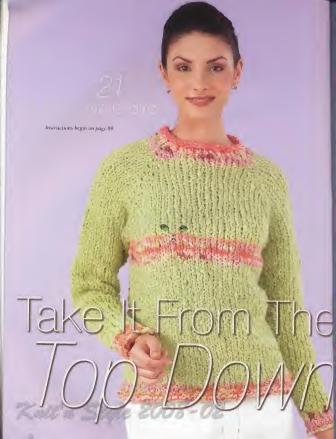
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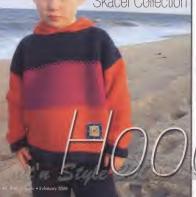
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KNIT Boucle Hoodie

Continued from page 26

CIZEC

- · Cardigan is sized to fit Women's Small (Medium, Large, X-Larga, XX-Large). FINISHED MEASUREMENTS
- Chest 35 (39, 43, 47, 51)*
- I enoth 24"

DESIGNERS NOTES

. To ensure random distribution of color, alternate between two balls of varn, working two rows from each. Do not cut varn after each "stripe": instead, carry varn loosely up side of fabric on WS.

BACK

With smaller ndls and A, CO 70 (78, 86, 94. 102) sts. Beg 1x1 rib and work even until piece maas approx 6° from CO. Change to larger ndls and beg Garter St. Work even until piace maas approx 15 (14%, 14, 14, 13%)" from CO. Shape Armholes

BO 10 (12, 15, 18, 20) sis at beg of next two rows [50 (54, 56, 58, 62) sts rem]. Cont even in pat as est until piece meas approx 21" from CO. Shape Shoulders

BO 3 (4, 4, 4, 5) sts at beg of next 6 rows. BO 3 (2, 3, 4, 3) sts at beg of next 2 rows. BO rem 26 sts

LEFT FRONT With smaller ndfs and A, CO 36 (40, 44, 48, 52) sts. Beg 1x1 rib and work even until piace maas approx 6" from CO. Changa to larger ndis and beg Garter St. Work even until piece maas approx 15 (14%, 14, 14, 13%)" from CO.

BO 10 (12, 15, 18, 20) sts at beg of next row [26 (28, 29, 30, 32) sts rem]. Cont even until piece maas approx 20" from CO.

Shape Neck

Shape Armhole

BO 7 sts at neck edgs once. BO 4 sts at neck adda once. BO 2 sts at neck edge once, then dac 1 st at neck edga onca [12 (14, 15, 16, 18) sts reml. Cont even, if necessary, in pat as est until this side meas same as Back to shoulders. Shape Shoulder

BO 3 (4, 4, 4, 5) sts at shoulder adge 3 times. Work one row evan. BO rem 3 (2, 3, 4, 3) sts. RIGHT FRONT

Same as Left Front, axcept reverse all shaping. SLEEVES

With larger ndls and B, CO 36 sts. Beg Garter



 Upper Arm 16 (17, 18, 18, 19)" MATERIALS

 7 (7, 8, 9, 10) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair blend) color China Blue #41ns (A)

5 (5 6 7.8) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair blend) color Lakeview #504 (B)

Size 9 US (5.5mm) needles

Size 10 US (6mm) needles OR SIZE NEEDED TO OBTAIN GAUGE Siza 10 US (6mm) 29" circular needles

20" separating zipper (Coats Style F43 was used), stitch markers

GAUGE 16 sts x 32 rows = 4" in Garter st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE

St and inc 1 st each side every 6 rows 0 (0, 0, 3 13) times every 8 rows 0 (3 17 15 7) times every 10 rows 5 (13, 1, 0, 0) times, then every 12 rows 9 (0, 0, 0, 0) times [64 (68, 72, 72, 76) sts]. Cont even in pat as est until piece meas

approx 22% (22%, 22, 21%, 21 3/4)" from CO. Shape Saddle BO 24 (26, 28, 28, 30) sts at beg of next 2 rows

[16 sts rem]. Cont pat as est until saddle meas approx 3 (3%, 3%, 4, 4%)" from CO. BO all sts. FINISHING

Saw all 4 shoulder seams, joining 12 (14, 15, 16, 18) sts each side, leaving the middle 26 sts open for back of neck.

Hood With RS facing, circular ndl, and A, pick up and K76 sts around neck opening. Beg Gartar St and work evan for 3". Placa markers bafore and after the middle 2 sts. Next Row (RS): Cont pats as est across to first marker, M1, K2, M1, work pats as est to end of row [78 sts]. Work evan in persuas est to 12 rows. Next Row (RS): Cont pate as ast across to first marker, M1, K2, M1, work pats as est to end of row [80 sts]. Work avan in pats as est for 12 rows. Next Row (RS): Cont pats as est across to first markers, M1, K2, M1, work pats as est to and of row [82 sts] Work avan in pats as ast with no further incs until hood meas approx 13% from CO, end after WSR.

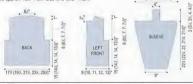
Next Row (RS): Cont pats as est across to 2 sts before first marker, SSK, K2, K2tog, work pats as est to end of row [80 sts]. Work even in pats as ast for 1 row. Next Row (RS): Cont pats as est across to 2 sts before first marker, SSK, K2, K2tog, work pats as est to end row [78 sts]. Work even in pats as ast for one row. Next Row (RS); Cont pats as est across to 2 sts before first marker, SSK, K2. K2tog, work pats as ast to end of row [76 sts]. Work even in patts as established for one row Next Row (RS): Cont nats as est across to 2 sts before first marker, SSK, K2. K2tog, work pats as est to and of row [74 sts]. Drvide rem sts on circ ndl, putting half of the sts onto each wire, and with RS facing and axtra Size 10 ndl, BO all sts using 3-ndl BO method

Assembly Sew undararm and sida seams

Front Edging With RS facing, circ ndl and A, pick up and

K194 sts along right front edge, around hood, and down along left front edge. Next Row: Knit end BO loosely. Sew in zipper.

Designed by Melissa Leapman exclusively for Knit 'N Style. 16 (17, 18, 18, 19)*



Continued from page 27

DESIGNER NOTES

. Throughout, each sc, hdc, dec hdc, and ruming-ch-2 counts as 1 st. skip first st, work 2 hdc into next st; cont pat loop (3 loops are on your hook); yarn over hook.

as est until 2 sts rem, ending row with 2 hdc into next st. bric into top of turning-ch-2. Ch 2 turn. . To decrease 1 st each side, ch 2 to turn; skip

first st, work a dec hdc to combine next 2 sts; cont pat as est until 3 sts rem, ending row with dec hdc to combine next 2 sts. hdc into top of turningch-2. Ch 2, turn. For decreases on one side of fabric, simply omit the decrease on the other side. · Decrease half double crochet = dec hdc = . To increase 1 st each side, ch 2 to turn; Yam over hook, insert hook into next st and pull up a

insert hook into next at and pull up a loop; yarn over hook and draw loop through all 5 loops on hook. To ansura random distribution of color, altamata between two balls of yarn, working two rows from each. Do not cut yarn after aach "stripe"; Instead, carry yarn loosely up sida of fabric on WS.

BACK

With smallar hook and A, ch 21. Beg Sideways Rib Pat, and work even on 20 sts

- · Cardigan is sized to tit Women's Small (Medium, Large, X-Large, XX-Large).
- FINISHED MEASUREMENTS · Chest 35 (39, 43, 47, 51)**
- Length 24"
- · Upper Arm 16 /17 18 18 19\" MATERIALS
- 7 (8, 9, 10, 11) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair blend)
- color Grapavina #3ns (A) . 5 (5 6 7 8) 2 oz (120 vd) hanks

Lorna's Laces Grace (mohair bland) color Watercolor #18 (B)



across. Ch 1, turn Ren Pat Row for pat.

STITCH GLOSSARY

· Siza I/9 US (5 5mm) crochet book

Pat Row: Sc into the back loop of each sc across. Ch 1, turn.

12 sts x 8 rows = 4" in Solid Hdc pat with larger hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Foundation Row: Sc into second ch trom hook end into each ch Solid Hdc Pattern (any number of sts) Pat Row: Skip first hdc. *hdc into next hdc. Rep from * across, and

row with hdc into top of turning-ch-2. Ch 2, turn. Ren Pat Row for nat.

Size J/10 US (6mm) grochet book OR SIZE NEEDED TO OBTAIN GAUGE 20° separating zipper (Coats Style F43 was used)

until piece meas approx 16% (18%, 20%, 22%, 24%)" from CO. Change to larger hook, and ch 2. Working along side of ribbed band, work 51 (57, 63, 69, 75) hdc evenly spaced across [52 (58, 64, 70, 76) sts total). Cont even in Solid Hdc Pat until piece meas approx 16 (15% 15 15 14/A" from CO Do not ch 2 Turn

Shape Armholes

Next Row: Slip st into first 8 (10, 12, 14, 16) sts. ch 2, skip st where last slip st was worked, cont pats as est until 7 (9, 11, 13, 15) sts rem in row. Ch 2, turn, leaving rest of row unworked [38 (40, 42, 44, 46) sts raml. Cont aven in pat as ast until piece meas approx 22° from beg. Fasten off LEFT FRONT

With smaller hook and A. ch 21. Bag Sideways Rib Pat, and work avan on 20 sts until piace maas approx 8% (9%, 10%, 11%, 1210° from beg. Change to larger hook, and ch 2. Working along side of ribbed band, work 25 (29, 31, 35, 37) hdc aventy spaced across [26 (30, 32, 36, 38) sts total]. Cont aven in Solid Hdc Patt until plece maas approx 16 (15%, 15, 15, 14%)" from beg. Do not ch 2. Turn.

Shape Armhole Next Row (RS): Slip st into first 8 (10, 12, 14, 16) sts. ch 2, skip st whera last slip st was worked, cont pats as est to end row. Ch 2. turn [19 (21, 21, 23, 23) sts ram). Cont pat as ast until piece maas approx 20" trom beg, end after RSR. Do not ch 2. Turn.

Shape Neck Next Row (WS): Slip st into first 8 (9, 8, 9, 8) sts. ch 2, skip st where last slip st was worked. cont pat across to and row [12 (13, 14, 15, 16) sts rem]. Ch 2, turn. Cont pat as est, and dac 1 st at neck edga evary row 3 timas [9 (t0, 11, 12, 13) sts rem]. Ch 2, turn. Cont evan, if necessary, in pat as est until this side meas same as Back. Fasten off.

RIGHT FRONT Same as Left Front, except reverse all shaping.

With larger hook and B. ch 28. Foundation Row (RS): Hdc into third ch from hook and into each ch across [27 sts total]. Ch 2, turn. Cont in Solid Hdc Pat, and inc 1 st each side EOR 3 (5, 9, 10, 13) times, then every 4 rows 8 (7, 5, 4, 2) times [49 (51, 55, 55, 57) sts]. Cont avan in pat as est until piaca maas

approx 22 (22%, 22, 21%, 21%)" from beg. Do not ch 2. Tum. Shape Saddte Next Row (RS); Slip st into tirist 19 (20) 22.

saddle meas approx 3 (3%, 3%, 4, 4%)" trom beg. Fasten off. FINISHING

Sew all 4 shouldar saams, joining 9 (10, 11, 12. 13) sts each side, leaving the middle 20 sts open for back of neck.

Hood With RS tacing and larger book, attach A with a slip st to beg of right front neck shaping and ch 2. Row 1 (RS): Skip st whara slip st was worked, and work 61 hdc around neck opening 162 sts totall Ch 2 turn Cont Solid Hdc Pat. and work avan until hood meas approx 3" from beg, end atter RSR Ch 2, turn. Next Row (WS): Skip first st, hdc,into next 28 sts, 2 hdc into next st. hdc into each of the next 2 sts. 2 hdc into next st, hdc into next 28 sts, hdc into top of turning-ch-2 [64 sta total]. Ch 2, turn. Cont even in pat as est for 1% more. Ch 2. turn. Next Row (WS): Skip tirst st. hdc into next 29 sts. 2 hdc into next st. hdc into each ot the next 2 sts, 2 hdc into next st, hdc into next 29 sts, ending row with hdc into top of turningch-2 [66 sts total]. Ch 2, turn. Cont even in pat as est for 11/2 more. Ch 2 turn. Next Bow (WS): Skip first st. hdc into next 30 sts. 2 hdc Into next st, hdc into each of the next 2 sts, 2 hdc into next st. hdc into next 30 sts. hdc into too ot turning-ch-2 [68 sts total]. Ch 2, turn. Cont. aven in pat as est until hood maas approx 12" trom beg. Ch 2, turn. Next Row: Skip first st. hdc into next 30 sts, dec hdc to combine the next 2 sts. hdc into next 2 sts. dec hdc to combine the next 2 sts, hdc into next 30 sts, ending row with hdc into top of turning-ch-2 [66 sts total]. Ch 2, turn. Work aven in pat as ast for

22, 23) sts. ch 2, skip st where last slip st was hdc into next 29 sts. dec hdc to combine the next worked, cont pats as est until 18 (19, 21, 21, 22) 2 sts. hdc into next 2 sts. dec hdc to combine sts rem in row Ch 2, turn, leaving rest of row the next 2 sts. hdc into next 29 sts. ending row unworked [13 sts rem]. Cont pat as est until with hdc into top of turning-ch-2 [64 sts total]. Ch 2. turn. Next Row: Skin first st. hdc into next 2 8sts, dec hdc to combine the next 2 sts, hdc Into next 2 sts. dec hdc to combine the next 2 sts. hdc into next 28 sts. ending row with hdc into top of turning-ch-2 [62 sts total]. Ch 2, turn Fasten oft. Fold last row in half and with RS facing, sew top of row tog to form top of hood.

Sleeve Edging With RS facing and smaller hook, attach B with a slip st to lower edge of sleeve seam and ch 1. Work 1 row sc along lower edge of sleeve. Ch 1 Do not turn. Next Row (RS):

Work one row Rev Sc Pat Fasten off Assembty Set in sleevas. Sew sida and sleeve seams. Lower Edging

With RS facing and smaller hook, attach A with a slip st to lower lett Front edge and ch 1. Work t row sc along lower edga of left Front, Back, and right Front. Ch 1. Do not turn. Next Row (RS): Work 1 row Rev Sc Pat along lower edge of right Front, Back, and left Front. Fasten off.

Front Edging With RS facing and smaller hook, attach A with a slip st to lower right Front edge and ch 1. Work 1 row sc up along right Front edge. around hood, and down along left Front edga. Ch 1. Do not turn. Next Row (RS): Work 1. row Rev Sc Pat up along left Front edga, around hood, and down right Front adga Fasten off. Saw in zipper.

Designed by Melissa Leapman exclusively for Kntt 'N Styte.





Continued from page 36

CHEC (FI)

· Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large)

DESIGNER NOTES

· Use long fail cast-on method throughout. Hand dyed yarns may vary slightly from skein to skein. Il you wish to have even color distribution, work from 2 skeins at once, alternating rows. · Your garment pieces may stretch slightly when wet due to the fiber content of the yarn used. Please block gently.

Slip Stitch Pattern (multiple of 10 sts) Row 1 (RS): P4, SI1 pwise wyib, P5. Row 2: K5, P1, K4 Rows 3-20; Rep Rows 1-2. Row 21 (RS): P3, SI1 pwise wyib, P1, SI1

pwise wyib. P4 Row 22; K4, P1, Kt. P1, K3, Rows 23-30: Rep Rows 21-22 Rep Rows 1-30 for Slip St pal.

BACK

With larger ndls, CO 94 (100, 104, 110, 116) sts. Establish Pattern

Next row (RS): P2 (0, 2, 5, 3); work Row 1 of Slip SI pal, rep pal 9 (10, 10, 10, 11) times across row; end P2 (0, 2, 5, 3) sts. Next row (WS): K2 (0, 2, 5, 3) sls; work Row 2 Slip St pal, rep pat 9 (10, 10, 10, 11) limes across row; end K2 (0, 2, 5, 3) sts. Cont in pat as charted until piece meas tt (11, 11, 11%, 11%)" from CO. end after a WSR.

Shape Armholes

Next row (RS): Al beg of next 2 rows, BO 5 (8, 6, 7, 8) sts. Dec 1 st al beg and end of row [2 sts dec'd]. Work 1 WSR. Rep these 2 rows 4 (4, 5, 8, 8) more times [74 (78, 80, 82, 88) sts rem]. Conl in pat as est until piece meas 19% (19%, 20, 21, 21)" from CO, end after a WSR. Shape Shoulders

At beg of next 4 rows, BO 6 (7, 7, 7, 7) sts. At beg of next 2 rows, BO 7 sts. BO rem 36 (36. 38, 40, 44) sts.

FRONT

Work as for Back until piece meas 17% (17 %, 17% 18%, 18%)" Irom CO, end after a WSR. Shape Neck

Next row (RS): Work in pat across 29 (31, 31, 31, 31) sts; attach new ball of yarn, BO center 18 (16, 18, 20, 24) sts and work to end. Working Right Shoulder Only (WS): Work 1 WSR in pat. At beg of next row (RS), BO 2 sls and work to end in pat. Work 1 WSR in pal. Rep these 2 rows 2 fimes more. Dec row (RS): Dec 1 st at beg of row, work to end in pat. Work 1 WSR in pat. Rep these 2 rows 3 more times [19 (21, 21, 21, 21) sts rem]. Cont in pal until piece meas 19% (19%, 20, 21, 21)* from CO, end after a RSR.



FINISHED MEASUREMENTS

· Chest 34 (36, 38, 40, 42)*

Length 20% (20%, 20%, 21%, 21%)" Upper Arm 15% (15%, 16%, 17%, 18)° MATERIALS

· 3 (3, 3, 4, 4) 4 oz (315 yd) hanks Decadent Fibers Marshmellow (80% alpaca, 20% merino wool) color Winter Berry

Size 4 US (3.5mm) needles OR SIZE TO OBTAIN GAUGE Size 3 US (3.25mm) 16" circular needles (for neck)

GAUGE

· 22 sts x 30 rows = 4" in St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Shape Shoulders

Next row (WS): At beg of next row, BO 6 (7, 7, 7, 7) sts. Work 1 RSR in pat as set. At beg of next row, BO 6 (7, 7, 7, 7) sts. Work 1 RSR in pat as sel. Al beg of next row, BO rem 7 sts. Rep for Left Neck and Shoulder

SLEEVES With larger ndls, CO 58 (60, 64, 64, 66) sts. Establish Pattern

Next row (RS): P4 (0, 2, 2, 3) sts; work Row 1 of Slip St pat, rep pat 5 (6, 8, 6, 8) times across row: P4 (0, 2, 2, 3) sts. (WS): K4 (0, 2, 2, 3) sts; work Row 2 of Slip Stitch pat, rep pat 5 (6, 8, 6, 6) times across row: K4 (0, 2, 2, 3) sts. Cont pat as set and AT THE SAME TIME, shape sleeves.

Shape Sleeves

inc row (RS): inc 1 st at beg and end of row [2] sts inc'd]. Work 1 (3, 1, 1, 1) rows even. Rep these 2 (4, 2, 2, 2) rows 0 (12, 3, 5, 7) more times. Next row (RS): Work Inc row as above. Work 3 rows even. Rep these 4 rows 11 (0, 9, 9, 8) more times [84 (88, 92, 96, 100) sts]. Work even until sleeve meas 7 (25,7%, 8,6)° from CO, end after a WSR Shape Sieeve Can

At beg of next 2 rows, 80 5 (6, 8, 7, 8) sts each side. Dec row (RS): Dec 1 st at beg and end of row. [2 sts dec'd]. Work t WSR. Rep these 2 rows 4, (4, 5, 6, 8) more times. Next row (RS): Work Dec row. Rep this row, every row, 1t (9, 9, 7, 7) more times. Next row (RS): Work Dec row. Work 1 WS row. Rep. these 2 rows 5 (7, 7, 8, 9) more times, [28 (30, 32, 34, 34]. At beg of next 4 rows, BO 3 (3, 4, 4, 4) sts. BO rem t6 (18, 16, 18, 18) sts. FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams

Neck Band

With 16" smaller circular ndl, pick up and K92 (98, 98, 98, t00) sts. PM and join for working in the round. Purl one rnd. BO all sts pwise. Weave in all ends

Designed by Kann Maag-Tanchak exclusively for Decadent Fibers.



STITCH PATTERN CHART (30 row rep over 10 sts 30

					1=		-			29
28					Т		Т			1
					-		=			27
26	•				Т					1
					F		E			25
24									•	1
		•			-		-		•	23
22	•	•			Т		П			1
	•				E		-	٠		21
20						П	•			1
	٠	•				-	٠			19
18	۰				٠		٠			1
						-				117
16	٠	•					•	۰	٠	1
	۰	٠	•				٠	٠	۰	15
14	۰	٠		•	٠		•	٠	۰	
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10	•	٠	٠	•	•		٠	٠	٠	
		•				-				0





P on RS, K on WS = SI1 pwise wyib

RSRs are worked left to right WSRs are worked noht to left



Continued from page 37

· Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large)

BACK With smaller ndls, CO 88 (100, 112, 121, 133, 145) sts. Beg 2x1 nb as foll: Row 1 (WS): P1. *K1, P2; rep from * to end. Row 2; *K2, P1. Rep from across, ending with K1. Rep Rows 1-2 until piece meas 1% (1%, 2, 2, 3, 3)* from CO. end after a RSR. Next row: (WS): Cont.

row [90 (102, 114, 122, 134, 146) sts]. Establish Lace Pattern

Change to larger ndls and est pat as foll: Row 1 (RS): K5 (3, 1, 5, 3, 1), 'yo. K2, SI1, K2tog, psso, K2, yo, K1; rep from ' 9 (11, 13, 13, 15, 17) more times across row, end K5 (3, 1, 5, 3, 1) [90 (102, 114, 122, 134, 146) sts]. Row 2 and all even numbered rows: Purl. Row 3: K5 (3, 1, 5, 3, 1), *K1, yo, K1, SI1, K2tog, psso, K1, yo, K2; rep from * 9 (11, 13, 13, 15, 17) more times across row, end K5 (3, 1, 5, 3,

1). Row 5: K5 (3. 1, 5, 3, 1), *K2, yo, SI1, K2log, psso, yo, K3; rep from ' 9 (11, 13, 13, 15, 17) more times across row, end K5 (3, 1, 5. 3. 1). Bow 6: Purl. Rep Bows 1 - 6 for pat until piece meas 12 (13, 13, 13%, 14, 14%)" from CO, end after a WSR

Shape Armholes

At beg of next 2 rows, BO 8 (9, 14, 14, 12, 14) sts and work to end in pat as set. Next row (RS): Dec 1 st at beg and end of row [2 sts dec'dl. Work 1 WSR. Rep these 2 rows 3 (4, 5. 5, 5, 7) more times (66 (74, 74, 82, 98, 102) sts]. Work even in pat as est until armhole meas 7% (8%, 9, 9%, 10, 10%)*, end after a WSR. BO all sts.

FRONT Work as for Back until piece meas 21/2" above FINISHED MEASUREMENTS Chest 36 (41, 45%, 49, 53%, 58%)*

 Length 19% (21%, 22, 23, 24, 25)° MATERIALS

 5 (5, 6, 7, 7, 8) 100g (205 yd) ball Dark Horse Yarn Fantasy (50%) nylon, 50% acrylic) color #83

Size 7 US (4.5mm) needles · Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE Size G US crochet hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

GAUGE 20 sts x 28 rows = 4" in pattern stilch with larger needles

armhole shaping, end after a WSR. Shape Neck

Next row (RS): Maintain pat, work across 23 (25, 27, 29, 35, 37) sts; attach new ball of yam and BO 20 (24, 20, 24, 28, 28) sts, work to end in pat. 'Working Right Neck Only (WS): Work 1 WSR. Next row (RS): Dec 1 st at beg in pat, Inc 2 (2, 2, 1, 1, 1) sts evenly across of row (neck edge) and work to end in pat. Work 1 WSR. Rep these two rows 5 (7, 8, 8, 10, 11) more times [17 (17, 18, 20, 24, 25) sts rem). Work even in pat until piece meas same as Back. BO all sts. Join varn end and rep. from * for Left Neck. FINISHING

Sew shoulder and side seams.

Neck Edging Rnd 1: With crochet hook and RS facing, starting at a shoulder seam, work 1 rnd of sc evenly spaced. Do not turn. Rnd 2: Work 1 sc in each sc around. Sc in 1st sc. Ch 1. Turn. Rnd 3: Working in rev sc, 'sk next sc, sc In next sc. ch 1: rep from * around, ending with sl st in beg sc. Fasten off.

Armhole Edging

With crochet hook and RS facing, starting at side seam, work Rnds 1 - 3 of Neck Edging. Weave in all ends. Block, if necessary by laying on a flat surface, covering with very damp cloths and allow to dry thoroughly.

Designed by Nancy Brown exclusively for Dark Horse Yarn LLC.

> KEY = K on RS, P on WS [V] = SI1, K2tog, psso

(3) = yam over RSRs are worked Right to Left WSRs are worked Left to Right

3% (3%, 3%, 4, 4%, 5)° 6% (8, 7%, 8%, 10, 10% 7,7% 1435 BACK & FRONT × 3%, 18 (20%, 22%, 24%, 26%, 29%)°





5 Herringbone

Continued from base 38

ORRO (D)

SIZE

· Coat is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large) FINISHED MEASUREMENTS

 Chest 36 (38, 42, 44, 48, 50)" + 4" ease Length 27 (28%, 31%, 33%, 36%, 39%)" HERRINGBONE STITCH PATTERN

Upper Arm 18 (19%, 21%, 22%, 24%, 26%)* MATERIALS

· 12 (14, 15, 16, 18, 20) 100g (143 yd) balls Plymouth Yarn Co Galway Encore Chunky (75% acrylic, 25% wool) color #235 Size 15 US (10mm) 36' circular needles OR SIZE TO OBTAIN

GALIGE · Size 10.5 US (6.5mm) needles

· yarn needle, (6) 1%" wood toggle buttons (sample used La Mode, style 599), (2) 2" D-rings for belt, split stitch marker, stitch holders, scrap yam (provisional cast on) GAUGE

20 sts x 12 rows = 4° in Herringbone S1 with larger needles after

 10 sts = 4" in 1x1 nb with smaller needles. TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

ndl, leave 2nd stitch on LH ndl; rep from * to tip of RH ndl, SI 1st stitch off LH ndl, leave Row 1 (RS): "K2tog leaving both sts on LH end, K1 in last st. 2nd stitch on LH ndl; rep from * to end, then ndl. Using tip of RH ndl, SI 1st stitch off LH Row 2: *P2tog leaving 2 stron LH ndl. Using P1, in last st.

Rep Rows 1-2 for Herringbone St pat.

BIND OFF With RS tacing and working very loosely. *[K2toq] two times, pass 1st st over 2nd st on RH ndl; rep from * to end. Cut yarn and fasten off last st

W & T (wrap and turn) slip pext sti to RH ndlbring working yam to other side of work, then slip the same strich beck to the LH ndl: return working varn to original side of work by wranping the slipped st with the working yarn; turn the piece to work back along all the sts just worked (excluding the slipped stitch). On the next row, make sure to knit the slipped st and the wran too

DESIGNER NOTES

- · Coat is cuff to cuff construction: cast on for Left Sleeve Cuff, work up the sleeve and across the front end back body pieces from side to side, work down the Right sleeve, and bind off et the second Cuff
- · Gussets are worked on the Left and Right Front after completion of the body to add 4" of ease to Finished Measurements.

LEFT SLEEVE

Using scrap yarn, provisional cast on method and lerger ndls, CO 90 (96, 106, 112, 122, 132) sts. Row 1 (RS): Work Row 1 of Herringbone St pat Row 2; Work Row 2 of Herringbone St pat. Cont in pat es set until sleeve meas 16% (17%, 18, 18%, 19, 20)", end after a WSR. Break yam and leave sts on ndl. RODY

Using scrap yarn, provisional cast on method end larger ndls, CO 90 (96, 106, 112, 122, 132) sts for Back; work across 90 (96, 106, 112, 122, 132) sts from Left Sleeve using Gelway; and using screp yarn, provisional cast on method and larger needles, CO 90 (98, 106, 112, 122, 132) sts for Left Front [270] (288, 318, 336, 368, 396) sis]. Next row (WS): Work Row 2 of Herringbone St pat across sts for Front, across sts for Left Sleeve, and across sts for Back. Work even in pat as est until Front/Back meas 6 (6%, 7, 7%, 8, 8%)"

from CO, end after a WSR. Divide for Neck Opening

Next row (RS): Work across 135 (144, 159 168, 183, 198) sts in pat es est and place rem sts on first set of stitch holders. Next row. (WS) Working sts for Back only, Work Row 2 of Herringbone St pat. Work even in pat as est until piece meas 12 (12%, 14, 14%, 16, 16%)" from CO, end after a WSR. Break yarn and place sts for Back on second set of stitch holders

LEFT FRONT

SI sts for Front from slitch holders onto larger ndls. With WS facing, join yarn end work Row 2 of Herringbone St pet across 105 (114, 124, 133, 143, 158) sts for Left Front sts. Place rem 30 (30, 35, 35, 40, 40) sts on stitch holder. Next row (RS): Working Left Front sts only. work even in pat as est until piece meas 9 (9%. 10%, 11, 12, 12%)" from CO, end after a WSR Next row: Changing to smaller ndls, work 1x1

all sts loosely in nat

RIGHT FRONT

Using scrap yarn, provisional cast on method. and larger ndls. CO 105 (114, 124, 133, 143, 158) sts. Next row (RS); Work Row 1 of Herringbone St pat. Next row (WS): Work Row 2 of Herringbone St pat. Work even in pat as est until piece meas 3 (3, 3%, 3%, 4, 4)* from CO, endi after a WSR. Break yarn,

JOIN FRONT TO BACK

SI sts from Back onto larger ndls. With RS facing, work Row 1 of Herringbone St pat across 135 (144, 159, 168, 183, 198) sts from Back; using longtail CO method, CO 30 (30) 35, 35, 40, 40) sts for neck opening. Work Row 1 of Herringbone St patl across 105 (114, 124, 133, 143, 158) sts from Right Front (270) (288, 318, 336, 366, 396) sts]. Next row (WS): Work Row 2 of Herringbone St pat. Cont in pat as est until piece meas 6 (6%, 7, 7%, 8, 8%)" from CO for Neck Opening, end after a WSR. Using Blnd Off Method (see Designer Notes), BO 90 (96, 106, 112, 122, 132) sts for Back, work across 90 (96, 106, 112, 122, 132) sts for Right Steeve sts in pat as est, end place 90 (96, 106, 112, 122, 132) sis on stitch holders for Right Front.

Next row (WS): Working on rem sts for Right Sleeve Only, work Row 2 of Herringhone St pat Cont in pat as est until piece meas 16% (17%, 18, 18%, 19, 20)" from CO, end after a WSR. Change to smaller ndls, work Row t in 1x1 Rib es foll: "K1, P1; rep from ' to end Rep this row for 9 more rows. BO ell sts

loosely in nat FINISHING

RIGHT SLEEVE

Left Steeve Cuff Remove scrap varn and pick up and K90 (96)

108, 112, 122, 1321 Sts from Left Sleeve. Work Row 1 in 1x1 Rib as ebove. Rep this row for 9 more rows. BO all sts loosely in pet. Right Front Edge Remove scrap yarn and pick up and K105

(114, 124, 133, 143, 158) sts from Right Front Edge. Row 1 (RS): "K1, P1; rep from ", end K1 (0, 0, 1, 1, 0). Cont in pat as set for 9 more rows. BO all sts loosely in patt. SIDE GUSSETS

The Side Gussets ere worked on the Left end Right Front pieces (one at a time) in order to ellow for more shaping on the germent end ensure an easy fit. Stitches are worked back in forth in the pattern as est, in a series of short rows as foll: WSRs are worked as written to 10 (12, 12, 14, 14, 15) sts from the end of the row; the next st is wrapped and the work is turned (W&T) leaving 10 (12, 12, 14, 14, 15) sts of each WSR unworked, and Row 1 of the stitch pattern is worked back to the beg of the row over the live sts. A stitch marker should be inserted into the fabric to mark the beg of the short row

Left Front Side Gusset

With WS facing, beg where Left Front meets Underarm of Left Sleeve, remove scrap yam and pick up and K90 (96, 106, 112, 122, 132) sts. Next row (WS): Beg where Left Front meets underarm of Left Sleeve: work Row 2 of Rib as foll: "K1, P1; rep from ", and K1 (0, 0, 1. Herringbone St pat. Work 1 RSR. Place split 1. 0). Cont in pat as set for 9 more rows. BO stitch marker in garment at this corner (Left Front underarm) to mark beg of row. Next row (WS): Work even in pat as est to last 10 (12, 12, 14, 15) sts. W&T, work Row 1 of Herringbone St pat back to marker. Row 1 (WS): Working over 80 (84, 94, 98, 108, 117) live sts. work Row 2 of Herringhone St pat to last 10 (12, 12, 14, 14, 15) sts, W&T, and work Row 1 of Herringbone St pat back to marker. Row 3 (WS): Working over 70 (72. 82. 84, 94. 102) live sts. work even to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Row 5 (WS): Working over 60 (60, 70, 70, 80, 87) live sts, work even to lest 10 (12, 12, 14, 14, 15) sts. W&T, and work even back to marker. Row 7 (WS): Working even over 50 (48, 58, 56, 66, 72) live sts, work even to lest 10 (12, 12, 14, 14, 15) sts. W&T, and work even back to marker Row 9 (WS): Working over 40 (36, 46, 42 52. 57) live sts. work even to last 10 (12, 12 14. 14, 15) sts. W&T, and work even back to marker. Row 11 (WS): Working over 30 (24. 34, 28, 38, 42) live sts, work even to last 10 (12, 12, 14, 14, 15) sts. W&T, and work even back to marker. Row 13 (WS): Working over 20 (12, 22, 14, 24, 27) live sts, work even to last 10 (6, 12, 8, 14, 14, 15) sts. W&T, and work even back to marker, BO all sts. using

Bind Off Method (see Designer Notes). RIGHT FRONT SIDE GUSSET

With RS facing, beg where Right Front meets underarm of Right Sleeve, sl 90 (96, 106, 112, 122, 132) sts from stitch holders onto larger ndls. Next row (RS); Work Row 1 of Herringbone st pat. Next row (WS); Work Row 2 of Herringbone st pat. Place split stitch marker in garment at this comer (Right Front underarm) to merk beg of row. Next row (RS): Work even in pat es est to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Work Rows 1-13 as for Left front Side Gusset, rev all shapings. BO all sts, using Bind Off Method (see Designer Notes)

SHAWL COLLAR With smaller ndls and WS facing, pick up and K30 (30, 35, 35, 40, 40) sts ecross Back Neck Next row (RS): Work Row 1 of 1x1 Rib as foll: *K1. P1; rep from *, end K0 (0, 1, 1, 0, 0) sts. Work Row 2 of 1x1 Rib as foll: "P0 (0, 1, 1, 0, 0), "K1, P1; rep from " to end. Row 1 (RS): Work even in pat as est nicking up 1 st at Neck Edge and incorporating it into the pattern. Row 2 (WS): Cont in pat as est, work even to end of row, picking up 1 st at opposite Neck Edge and incorporating it into the pettern. Rep last 2 rows until all side neck sts have been picked up on both the right and left sides, ending on Row 2 [44 [44 49. 51, 58, 58) stsl. Next row (RS): Work even across all sts, picking up 4 sts from front of Left Neck and incorporating them into the pal. Next row (WS): Work even across all sts, picking up 4 sts from front of Right Neck end incorporating them into the pett [52 (52, 57, 59, 66, 66) sts]. Rep these 2 rows until ell Front Neck sts have been picked up, including sts on Right and Front ribbed band, [92 (92, 97, 107, 122, 122) stsl. Work 2 rows even. At beg of next row (RS), BO 1 st. Rep.

this row 9 more times [82 (82, 87, 97, 112,

rem]. At beg of next row (RS), BO 2 sts. Rap this row 9 more times [62 (62, 67, 77, 92, 92) sts rem]. At beg of next row (RS), BO 4 sts. Rep this row 3 more times [46 (46, 51, 61, 76, 76) sts rem]. Changing to larger rdis, BO ell

sts very loosely in pat. Sew Sleeve seams. Sew side seems. Weave in loose ends.

TOGGLES
Sew 3 toggles to each side of the front band, per photo. With crochat hook, chain a length of 2° end fasten off, leaving a long tail et both ends. Sew both tails of the chain to the WS of the body opposite the toggles, meking e loop.

BELT (optional)
With smaller ndls, CO 12 sts. Row 1: "K1, P1; Designed by
rep from " to end. Rep Row 1 until belt meas Knit 'N Style.
42 (44, 48, 50, 52, 56)". BO all sts.

Assembly

Insert cast on edge of balt through both D rings. Fold 1° of belt over itself, with flat side of rings in fold. Strich cast on edge to inside of belt, securing rings in place.

To Fasten Bett

Pass finished edge of strap through both rings of from the back. Loop over foo ring and under glack ring. Pull to secure. Note: By using cast on edge to faste helt to D rings, you can easily adjust the length of the belt by either unraw. Eling a few noves if the belt is too long, or pick. If the belt is too short, it was the belt is too short.

Designed by Kristin Omdahl exclusively for

RIGHT SLEEVE

6 (6.7, 7, 8, 8)* RIGHT FRONT

BACK

5 (65, 7, 7, 8, 8)* RIGHT FRONT

21 (22%, 24%, 26%, 26%, 310)*

6 (57, 7, 7, 8, 8)*

6 (65, 7, 7, 7, 8, 8)*

6 (67, 7, 7, 8, 8)*

7 (7)*

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18 (19%, 21%, 22%, 24%, 26%)*

6 Diagonal Weave Cardigan

Continued from page 39

Cardigen is oversized; one size fits most.

FINISHED MEASUREMENTS

Chest 55" (includes edging)

PATTERN STITCH (multiple of 4 sts)

Row 1 (WS): "sl 1 wyib, K3, rep from " across.

Row 2: *P3, sl 1 wyif, rep from * across. Row 3: *sl 1 st to cn, hold in tront, K2, K1 from cn, K1; rep from *.

Row 4: Purl. Row 5: K4, "sl 1 wyib, K3, rep from " across Row 6: "P3, sl 1 wyil, rep from " to last 4 sts, and P4

Row 7: K2, "sl next 2 sts to cn, hold in back, K1, K2 from cn, K1; rep from " across, end last rep K3. Row 8: Purl.

Rap these 8 rows for Pet St.

DESIGNER NOTES

 Cardigan is made in one piece from hem to the beg of ermholas, then separated for Back and Fronts.

BODY

With larger circular ndl, CO on 290 sts. Establish Pattern

Row 1 (RS): K1, "work Row 1 of Body Chart over 36 sts, rep from " 7 limes more, K1 [8 reps of Chart across]. Keeping 1 st et each end in Garter St, foll chart, working even in pat as est through Rov 36 once. Next row (RS): Beg Row 1 of Pettern St Chart, and cont in pat until piece mees 12" from CO, end after a WSR Make e note of the Pat St row you ended on.

Divide for Armholes

Next Row (RS): Work 73 sts end si these sts onto stitch holder for left Front; work 144 sts for Back; si rem 73 sts onto stitch holder for fight Front!



Langth 25%*
 MATERIALS

 14, 50g (98 yd) hanks Berroco Jasper (100% fina Merino wool) color Copper Silk #3810

Size 8 US (5mm) 29" circular needles (front band)

 Siza 9 US (5.5mm) 29" circuler needles OR SIZE TO OBTAIN GAUGE

 cable needle, 16 stitch merkers, 2 large stitch holders GAUGE

18 sts x 22 rows = 4° in St st with larger needles.
 TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

BACK

Work even in Pat St until pieca meas 24" from

CO, end after WSR.
Shape Neck and Stroulder

Next Row (RS): BO 10 sts. pattern until there ere 50 sts on RH nd., for 2nd hank of yarn and BO center 24 neck sts., pat to end. Working both sides at same time, BO 10 sts at beg of the next 3 rows. Next row (RS): BO 3 sts at beg of the next 6 rows while AT THE SAME TIME, BO 3 sts at each neck edge 4 times.

LEFT FRONT

With WS facing, sl 73 sts from 1sl holder onto lerger circular ndt. Join yarn and cont even in Pet St until piece meas 18" from CO, end after

Shape Neck

Neck Dec Row (RS): K4, SSK, work to end [72 sts]. Rep dec row every RSR 24 times more. When piece meas 24* from CO, beg shoulder shaping, efter working a RSR. Shape Neck and Shoulders

Next row (WS): BO 10 sts and pattern to end. Cont to work neck decs, BO 10 sts at beg of every WSR (armhola adge) once more, then 9 sts 3 times.

RIGHT FRONT

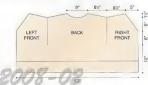
With RS facing, st 73 sts from 2nd holder onto larger circuler ndl. Join yarn and cont even in Pat St until piace mees 18" from CO, end attar e WSR. Shape Neck

Neck Dec Row (RS): Work to lest 6 sts. K2tog, K4 [72 sts]. Rep this dec every RSR 24 times more. When piece mess 24" from CO, beg shoulder shaping, after working a WSR.

Shape Lower Edge Next row (RS): BO 10 sts, work to end. Cont

to work neck decs, BO 10 sts et beg of every RSR (armhole edge) once more, then 9 sts 3 times.

FINISHING Sew shoulder seams.



Right Front Neckband

With RS facing and smaller size 29" circ ndls, beg at center back neck, pick up and K178 sts along Back neck edge to right shoulder seam. then down Front edge to cast-on edge. Beg 2x2 rib as foll: Row 1 (WS): P2, * K2, P2; rep from * across. Row 2: K2, * P2, K2: rep from across. Rep these 2 rows until band meas 1° trom pick up row, end after WSR. BO using I-Cord Bind Off Method as folls: At beg of next RSR, CO 3 sts. * K2, K2tog, slide these 3 sts. back onto LH ndl; rep from * across. When 3 sts rem, pass first 2 sts over 3rd st and tasten

off Left Front Neckhand

With RS facing, and smaller size 29" circ ndls. beg at cast-on edge, pick up and K178 sts along left Front edge and rem back neck edge. Complete same as right Front neckband. Sew edges of neckbands tog at center back neck. Weave in all ends.

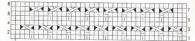
KFY = Indicates pattern repeat = K on RS. P on WS = P on RS. K on WS = 4-st Left Slant: SI 3 to cn, hold in front, K1, K3 from on = 4-st Right Slant: Si 1 st to cn, hold to back, K3, K1 from cn = SI 1 wvib

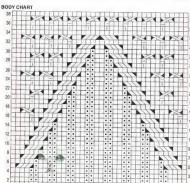
= SI 1 wyit

= SI 2 sts to cn, hold in back, K2, K2 from co

= SI 1 st to cn, hold in front, K2, K1 from co.

PATTERN STITCH CHART





Continued from base 40

SEED (TE)

SIZES

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large)

FINISHED MEASUREMENTS · Chest 36 (40, 44, 48)* · Length 17 (18, 18, 19)"

Upper Arm 18 (19, 20, 20)*

BACK CO 54 (60, 66, 72) sts.

Rows 1-3: Beg with a RSR, work 3 rows in Garter st. Row 4 (WS): P9 (12, 14, 16), pm, K2, P6, K2, pm, P16 (16, 18, 20), pm, K2, P6, K2. pm, P9 (12, 14, 16). Row 5 (RS); K9 (12, 14, 16), slm, P2, K2, C4F, P2, slm, K16 (16, 18, 20). sim, P2, K2, C4F, P2, sim, K9 (12, 14, Row 8: P9 (12, 14, 16), slm, K2, P6, K2,



MATERIALS

8 (9, 9, 10) 50g (82 yd) skeins Caron International Bliss (60% acrylic, 40% nylon) color Plum #0012

 Size 10.5 (6.5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE cable needle, 4 stitch markers, 5-6 buttons, yarn needle, Size J/10 (6mm crochet book)

GAUGE · 12 sts = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

slm, P16 (16, 18, 20), slm, K2, P6, K2, slm.

P9(12, 14, 16). Row 7: K9 (12, 14, 16), sm,

P2, C4B, K2, P2, slm, K16 (16, 18, 20), slm,

P2, C4B, K2, P2, slm, K9 (12, 14, 16). Row 8:

P9 (12, 14, 16), sim, K2, P6, K2, sim, P16 (16,

18, 20), slm, K2, P6, K2, P9 (12, 14, 16). Rep.

Rows 5-8 until piece meas 18 (17, 17, 18)*

from Co, end after a WSR

STITCH GLOSSARY

· C4B (Cable 4 Back): SI 2 sts to cn, hold in back, K2, K2 trom cn. C4F (Cable 4 Front): SI 2 sts to cn, hold in front, K2, K2 from cn.

Shape Neck

(RS): Keeping in est cable pat, work 17 (19, 21, 23) sts, BO center 20 (22, 24, 26) sts. attach a new yarn end and work rem 17 (19, 21, 23) sts. Working both sides at same time with separate skeins, dec 1 st at each neck edge 1 time [16 (18, 20, 22) sts rem each side]. Cont in cable pat until piece meas 17 (18, 18, 19)" from CO. BO all sts.

LEFT FRONT

CO 30 (33, 36, 39) sts. Rows 1-3; Beg with a RSR, work 3 rows in Gerter st. Row 4 (WS): K3 (front bend), pm. P8 (8, 9, 10), pm. K2, P6, K2, pm, P9 (12, 14, 16). Row 5 (RS): K9 (12, 14, 18), slm, P2, K2, C4F, P2, slm, K8 (8, 9, 10), slm, K3. Row 6: K3, slm, P8 (8, 9, 10), sim. K2, P6, 2, sim. P9 (12, 14, 18), Row 7: K9 (12, 14, 16), slm, P2, C4B, K2, P2, slm, K8 (8, 9, 10), slm, P3. Row 8: K3, slm, P8 (8, 9, 10), slm, K2, P6, K2, slm, P9 (12, 14, 16). Rep Rows 5-8 until piece meas 13% (14, 14, 16)° trom CO, end after a RSR.

Shape Neck (WS): BO 9 (10, 10, 10) sts, work to end of row Keeping in est pat, dec 1 st at neck edge every row 5 (5, 6, 7) times [16 (18, 20, 22) sts rem). Work even until piece meas same as

Back, BO ell sts. RIGHT FRONT

Work as for Left Front, rev pat and shaping and working 5 (8, 8, 8) buttonholes in the 3-st Garter st bend placing first buttonhole 1/2 from bottom edge and last one %" from top of band with rem buttonholes epprox. 3" apart es foll. Row 1 (RS): K2, yo, K1, complete row in pat.

Row 2 (WS): Work in est pet to 3 front band FINISHING sts, K2tog, K last 2 sts. coome

SLEEVES CO 44 sts. Rows 1-3: Beg with a RSR, work 3 rows in Garter st. Row 4 (WS): P17, pm, K2. P6. K2. pm. P17. Work center 10 sts in Ceble Pat as est with 17 sts on each side in St st. Work until sleeve meas approx 5" from CO. Meinteining est pat, inc 1 st each side every 4 rows 5 (7, 9, 9) times [54 (58, 82, 82) sts] Work even until sleeve meas approx 18 (19,

19, 19)" from CO or desired length to armhole. BO all sts.

Sew shoulder seams. Set in steeves. Sew side

Front Edoing

With WS facing end crochet hook, ettach varn to left Front bottom hem edge and work 1 row sc up left Front, eround neck end down right Front. Fasten off or it desired, work e 2nd row sc. Weave in all ends. Sew on buttons

Designed by Stephanie Roselle exclusively for Caron International.



Speranza Shawl Collar Cardigan

Continued from page 41

· Cerdigan is sized to fit Women's Smell (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

 Chest 37 (40, 44, 47, 5t)" Shorter Length 23 (24, 25, 26, 27)"



 Longer Length 27 (28, 29, 30, 31)" (see photo) Upper Arm 14% (15%, 16%, 17%, 18)* MATERIAL S

 Shorter Length: 3 (3, 3, 4, 4) 226g (280 yd) skeins The Schaefer Yarn Co Esperanza (70% lembs wool, 30% elpaca)

Longer Length: 3 (3, 4, 4, 5) 226g (280 yd) skeins The Schaefer Yarn Co Esperanze (70% lambs wool, 30% elpaca)

Size 11 US (8mm) 32" circular needles OR SIZE TO OBTAIN

et, Size 11 US (8mm) double pointed needles

4 stitch markers, 5 (8) buttons, vam needle, removable row markers GAUGE

 11 sts x 15 rows = 4" in St st TO SAVE TIME TAKE TIME TO CHECK GAUGE

DESIGNER NOTES · Model is photographed wearing the longer

· This pattern is aveilable in two lengths, with optional pockets.

. The sweeter is seamlessly knit from the top down. Front bands and collar are worked together es a separete piece.

· Numbers and directions in curly brackets apply to the longer version. If only one set of numbers eppears, it applies to both lengths.

YOKE

Using circular ndl, CO 36 (38, 40, 42, 46) sts as foll; CO 2, pm, CO 6, pm, CO 20 (22, 24, 26, 30), pm, CO 6, pm, CO 2. Do not join, but work in rows as foll: Row 1 & 3 (WS): K1, P across to last st, K1. Row 2 (RS): K1, M1, *K to 1 st before marker, M1, K1, slm, K1, M1, Rep from * for rem three markers, then K to last st, M1, K1 [10 sts inc'd]. Note: The first time this row is worked, there are 2 sts before the first marker and 2 sts after the last marker. In this case only, work the first [K1, M1] and last [M1, K1] each as kf&b, Row 4: "K to from * for rem three merkers, then K to end of 128) stsl. row [8 sts inc'd]. Rep these 4 rows 4 (5, 6, 7, 8) times more, placing e removable row merker on each end of Row 2 the last time it is worked (merkers A and D - see schem. Work Rows 3

& 4 only 5 (4, 4, 3, 2) times, then work Row 3 once more [166 (t.78, 198, 210, 224) sts]. Divide for Steeves Nex1 row (RS): K to first marker, place next

36 (38, 42, 44, 46) sts (to second merker) on scrap yam for sleeve. Remove these 2 markers. CO 2, pm. CO 2, K next 50 (54, 60, 64, 70) sts (to third marker). Plece next 36 (38. 42, 44, 46) sts (to tourth marker) on screp vam for sleeve. Remove these 2 merkers, CO 2, pm, CO 2, K to end of row [102 (110, 122, 130, 140) stsl.

BODY

Cont to K the first and last st of every row as a selvege, work in St st until Body meas 3" from underarm sts. Beg waist shaping on RS es foll: *K to 3 sts before first marker, ssk, K1, slm, K1, K2tog; rep from * for second merker, K to end of row [4 sts dec'd]. Work 5 rows even in St st.) Rep these 6 rows once more, st before marker, M1, K1, slm, K1, M1. Rep then work dec row once [90 (98,-1 0, 118, in St st.

Add Ontional Pockets

Work 1 row even in St st: Next row (RS): Mark both ends of this row with removable markers. Change to 2 dons. K18, then turn work; the pocket will be worked on these 18 sts. K4, P to last st. K1. Row 1: K to last 4 sts. M1. K4. Rows 2 & 4: K4, P to last st, K1. Row 3: K. Rep Rows 1-4 5 times more [22 sts]. Cut vern and transfer live sts to scrap yern. Returning to the main portion of the sweater, move the last 16 sts from the other end of the row to e don Join vern ready to work WSR end K1. P11, K4, Row 1; K4, M1, K across, Rows 2 & 4: K1, P to last 4 sts, K4. Row 3: K. Rep Rows 1-4 5 times more (22 sts). Cut vem and transfer live sts to scrap yern. Returning to the main portion of the sweater, rejoin yern on the RS and pick up end K16 sts across back of first pocket from the merker to the live sts already on ndl. (The least visible way to do this is through the purt loops of the sts in the marked row.) Work across, then pick up and K16 sts across the back of the second pocket (90 (98, 110, 118, 128) stsl. Work 3 rows even

Oml1 Pockets

Work 5 rows even in St st.

For All Versions

Keeping first and last st of every row as a selvage, inc for hips as foll: "K to 1 st before marker, M1, K1, slm, M1, rep from * for second merker, then K to end of row [4 sts inc'd]. Work 3 rows even. Rep these 4 rows 4 (6) times more [110 (118, 130, 138, 148) / (118 (126, 138, 146, 156)) sts]. At the same time, if pockets were worked, work 25 body rows beyond the picked up sts, join pocket sts es foll: trensfer pocket sts to dpn, K1 from pocket tog with 1 st from body for first and lest 22 sts of next RSR.

Cont in St st without turther shaping until work meas 21" (22", 23", 24", 25") / (25" (26", 27", 28", 29")) from Back neck K 9 rows. BO all

SLEEVES Transfer 38 (38, 42, 44, 46) sts from scrap yarn, distributing sts evenly on dpns. Pick up and K4 sts ecross CO sts, pm in the center of these 4 sts [40 (42, 46, 48, 50) sts]. Merker indicates the center of the underside of the sleeve and beg of rnd. K every rnd. Work even until sleeve mees 3" from picked up sts. Work decs as foll: K to 3 sts betore marker, Work decs as foll: K to 3 sts betore marker, \$ ssk, K1, slm, K2tog, K to merker. Work 7 mds \$ even. Rep these 8 mds 5 times more [28 (30, 28 34, 36, 38) sts rem]. Cont even until sleeve 4 meas 15 (15, 15%, 15%, 16) from CO sts et 5 underarm, or 2° less than desired length.

Cuffs

Work 8 mds of Garter st border as foll: "P 1 12 2 md, K 1 md; rep from 13 times more. P 1 md. \$ 8 BO all sts BUTTON BAND AND COLLAR

Button Band

Using 2 dpns, CO 6 sts. Work in Gerter st until piece reaches from lower left hem edge

to body merker A (see schem) when slightly stretched Mark the beg of this row with removable marker (collar marker A).

Coller Mark the body et left Front reglan seam (body marker B - see schem). Mark the body et right Front raglan seam (body marker C). Inc for collar as foll: Rows 1 & 2: Kf8b, K across. Rows 3 & 4; K. Rep Row 1-4 6 times more [20 sts]. Work 4 rows even in Garter st. Align CO edge ot band to hem and markers A (collar to body). Align and mark the collar to metch body marker B. K 1 row

Collar Short Rows Next row: K14. SI the next st kwise. Bring the yern to the tront, eround the slipped st, end turn work. SI the first st (the same st which wes slipped before work was turned), then K across. Work 4 rows in Garter St. (It is not necessary to pick up the wrap because it will be hidden in the Gerter st.) Rep last 6 rows until the shorter edge of the coller reaches around the neck of the body, over the shoulder to body marker C. Mark this collar row (collar marker C) on the same edge es the existing

markers, then begin decs as foll: Rows 1 & 2: K2tog, K across. Rows 3 & 4: K Rep these 4 rows 6 times more [6 sts]. Collar should now reach lower body marker (marker D - see schem) on right Front. Mark this collar row (coller marker D) on the same edge as the other merkers.

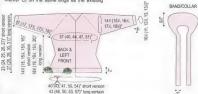
Buttonhole Band

Cont in Gerter st until buttonhole band meas same as button band from merker D to hem, making 5 (6) 2 row buttonholes evenly space down band es foll: Row 1: K4, pass 3rd st over 4th st. K2. Row 2: K3, yo, K2. When buttonhole band mees same as button band, RO all etc.

Join Band/Cottar to Body

Align the lower hem edges and merkers A-D. Attach band/coller to Body with Mattress St. ff pockets were worked, sew through both pocket end Body when joining button band. Weave in all ends and block.

Designed by Rebecca Hatcher exclusively for The Schaefer Yern Co.



Cabled Serape With Belt

Continued from page 42

COMP (7)

SIZE

- · Garment is sized to fit Women's
- X-Smell/Smell, Medium/Large, X-Large/ XX-Large
- FINISHED MEASUREMENTS Chest 30 (32, 34)" [to fit chest 30-34
- (38-42, 46-50)"]

BACK

CO 129 (135, 141) sls. Working beck end torth in rows beg 3x3 rib as foll: Row 1 (RS): K3, *P3, K3; rep trom * across.

Row 2: P3, *K3, P3; rep from * across. Rep Rows 1-25 times more, inc 7 (9, 11) sts even-

ly ecross last row [136 (144, 152) sts]. Establish Pattern Rows 1, 3, 7 and 9 (RS): K1, P2, K17, P6,

K3, P6, K17, P4 (6, 8), K3, P5 (7 9), K8, P5 7, 9), K3, P4 (8, 8), K17, P6, K3, P6, K17, P2, K1 Row 2 and all WSRs: K3, P17. K6, P3,

Length 35 (38, 37%)"

- MATERIALS 12 (13, 14) 100g (155 vd) hanks Moda Dea Vision (65% wool, 35% acrylic) color Sedona #2945
- · Size 10 US (6mm) needles (belt)
- Size 10 US (6mm) 40° circular needles OR SIZE TO OBTAIN GAUGE
- · cable needle, large stitch holder, yarn needle, purchesed belt buckle GAUGE 14 sts x 20 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

- . C8B SI 4 sts to cn. hold to back. K4. K4 from cn.

. C8F SI 4 sts to cn, hold to front, K4, K4 trom cn.

K6, P17, K5 (7, 9), P3, K4 (6, 8), P8, K5 (7, 9), P3. K4 (6, 8), P17. K6, P3. K8. P17. K3. Row 5: K1, P2, C8B, K1, C8F, P6, K3, P6, C8B, K1, C8F, P4 (8, 8), K3, P5 (7, 9), C8B, P5 (7, 9), K3, P4 (6, 8), C8B, K1, C8F, P6, K3, P6, C8B, K1, C8F, P2, K1. Row 10: K3, P17, K6, P3, K6, P17, K5 (7, 9), P3, K4 (6, 8), P8, K5 (7, 9), P3, K4 (6, 8), P17, K6, P3, K6, P17, K3.

Rep Rows 1-10 until 34 (35, 36 1/2)° from CO. end after a WSR Shape Neck and Shoulder Next row (RS): Pattern 55 (59, 63) sts. join n 2nd ball of yarn and BO center 26 sts, pettern to end of row. Working both sides at the same time. BO 4 sts from each neck edge once [51 (55, 59) sts]. Work even in pattern until 35 (36, 37%)" from CO, end after a WSR. BO rem sts each side for shoulder. FRONT

Work as given for Back until 21 (22, 23%)" from CO, end after e WSR.

Shape Neck

Nex1 row (RS): Pettern 56 (60, 64) sts. join a 2nd ball of yarn and BO center 24 sts, pattern to end of row. Working both sides at the same time, dec 1 st at neck edge every 6 rows 5 Imes [51 (55, 59) sfs]. Work even until piece meas same as Back to shoulder. BO rem sts each side for shoulder.

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Colleg

With RS facing and circ ndls, pick up and K69 sts evenly along right Front neck edge, 33 sts across Back neck, 69 sts evenly along left Front neck edge [171 sts]. Starting with Row 2, working back and forth in rows, beg 3x3 rib until collar meas 6", end after a RSR. BO loosely in rib. With yam needle, si st sides of collar in position along bound off edge of Front neck, overlapping collar with RS on top.

Side Edgings With RS lacing and circ ndls, pick up and K279 (285, 297) sts evenly along side edge of serape. Starting with Row 2, working back and forth in rows, beg 3x3 rib for 6 rows, end after a RSR. BO loosely in rib.

Reft With shorter ndls, CO on 11 sts. Row 1: K1, *P1, K1: rep from * across. Rep Row 1 until piece meas 40" (or desired length), BO, Sew one end of belt to purchased belt buckle.

Designed by Sandi Prosser exclusively for Moda Dea / Coats & Clark



Continued from baser 43



· Top Is sized to fit Women's X-Small (Small,

Medium Large) FINISHED MEASUREMENTS Chest 34 (36, 40, 44)*

DESIGNER NOTES

. This garment is reversible because of it's unique neck styling (Front is shown as vshape, Back is shown as jewel neckline).

· Small crocus buds appear around the lower edge of this fop; fhey give the appearance of embroidery, but are actually knit into the garment.

Flower Bud Pattern

Row 1 (RS): K5 (4, 5, 6) MC, 'insert RH ndl between sts 3 rows below sts on nids, and pull up a long loop with CC; place this loop on the LH ndl. SI 1 st from RH to LH ndl. pass long st over all st, replace all st to RH ndl. K1 MC. insert RH ndl between sts 3 rows below sts on ndls and pull up a long loop with CC, leave this st on RH ndl, K1 MC, pass long st over knil st, K6 MC; rep from *, ending with K4 (3, 4. 5). See Figure 1 for completed placement. Row 2: P5 (4, 5, 6) MC, "P1 CC, P7 MC; rep from *, end with P5 (4, 5, 6) MC

Row 3: K5 (4, 5, 6) MC, *with CC (K1, yo, K1) in next st, turn, P3 CC, turn, pass 2nd then 3rd st over first st, K last st on ndl with MC, K7 MC; rep from *, ending with K5 (4, 5, 6) MC.

BACK

With MC, CO 75 (81, 91, 101) sts. Beg with a P row, work in S1 st for 5 rows. Eyelet Row (RS): K1, "yo, K2tog; rep from " across row. Work in St st for 5 rows. Inc 1 st each end of next and every foll 12 (12, 14, 14) was 5 times, and at the same time, work 3 rows of Flower Bud pat, then P1 row, K 1 row, P 1 row, Rep. Evelet Row. Work in:St st until Back meas 11 (11 1/2, 12, 12)" from CO, end eller a WSR [85 (91, 101, 111) sts when incs are complete].



- Length 19 (20, 21, 21%)* Upper Arm 14 (15, 16, 17)" MATERIALS
 - 3 (3. 4, 5) 100g (210 yd) skeins Brown Sheep Serendipity Tweed (60% cotton, 40% wool) color Striped Coral Root #ST68 (MC)
 - 1, 100g (210 yd) skein Brown Sheep Serendipity Tweed (60% cotton, 40% wool) color Baby's Breath #ST01 (CC)
- · Size 6 US (4mm) needles OR SIZE TO OBTAIN GAUGE · stitch markers, stitch holder, Size G/6 (4mm) crochet hook, yam needle

(11, 12, 13) sts.

GAUGE

. 20 sts x 26 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Shape Sleeve

CO 10 sts af end of next 2 rows. Inc 1 st each end every 6 (6, 6, 8) rows 5 times [115 (121, 131, 141) sts]. Workeeven until sleeve meas 6 (6%, 7, 7%)" above cast on sts/ and after a WSR. Back Motif

Next row (RS): Mark-fighter st. K to 1 st. before marked st. Beg at * of Row 1 of Flower Bud pat, work 2 'leaves' in CC, K to end of row Row 2: With MC, P to marked st. P1 CC, P with MC to end of row Row 3: K to center st. work flower 'bud' on center st. cut CC. K to end of row with MC P 1 row.

Shape Back Neck and Shoulders

Eyelet Row (RS): Mark center 33 (35, 37, 41) sts. K to marker, K1 (yo, K2tog) 16 (17, 18, 20) times, K to end of row, Row 2: P. Move each marker 4 sts closer to center. Row 3: BO 11 (10, 11, 10) sts, K to 3 sts before first marker. yo. K2tog, K1, K to second marker, K1, ssk, yo, K to end of row. Row 4: BO 11 (10, 11, 10) sts, P to 2 sts before marker, P2tog tbl, join 2nd ball of yarn and BO sts between markers. remove markers, P2tog, P to end of row. Row

5 Right Shoulder: BO 10 (11, 12, 13) sts, K to last 5 sts, K2tog, vo, K2tog, K1, drop vam; Left Shoulder: pick up 2nd strand, K1, ssk, yo, ssk, K to end of row. Row 6: BO 10 (11. 12. 13) sts, P to neck edge, drop yam, pick up 2nd strand. P to end. Row 7: Rep Row 5. Row 8: P to neck edge; drop yarn, pick up 2nd strand, P2tog, P to end of row Row 9: BO 10 (11, 12, 13) sts, cul yarn, pick up 2nd strand, K2tog, K to end. Row 10: BO rem 10.

EDONT Work as for Back until sleeve sts have been cast on. Mark center st.

Beain Sleeve Inc 1 st each end of every 6 (6, 8, 8) rows 5 times, at the same time, work single flower bud motif at center front as for Back on first 3

rows. P 1 row, K 1 row, P 1 row Shape Left Side of V-Neck

Next row (RS): Work to 4 sts before marked st, K2tog, vo, K2tog, K center st, place rem sts on stitch holder. Next row (WS): P. Cont.

8% (8%, 9%, 10)* 6% (7, 7%, 8)*



with sleeve incs, rep last 2 rows 16 (17, 18. 20) times more. Dec row (RS): Work to last 3 sts, yo, K2tog. K1 Next row (WS): P. Rep last 2 rows until sleeve meas same as tor

Back above cast on sleeve sts. Shape Shoulder

At arm edge, BO 11 (10, 11, 10) sts once, then 10 (11, 12, 13) sts 3 times.

Shape Right Side of V-Neck SI sts trom holder to ndl. Pcik up and K 1 st at

center front, ssk, vo. ssk, K to end of row. Row 2: P. Work as for left side of neck, rev shaping as est.

FINISHING

Assembly Sew Front and Back together at shoulders. Sew sleeve and side seams.

Hem Edging With crochet hook and CC, work 1 row sc around lower cast on edge, making sure to

keep work flat. Join with sl st; do not turn. Working from left to right, work 1 sc in each sc of prev row. Fasten off. Neck and Sleeve Edging

Work edging in same manner around neck and sleeves as tor the hem.

Designed by Diane Zangl exclusively for Knit 'N Style.

Double Front Jacket

Continued from page 44

----SIZE

· Jacket is sized for Women's Small

- (Medium, Large, X-Large). FINISHED MEASUREMENTS · Chest 38 (40, 44, 48)*
- Folded Length 24 (26, 26%, 27%)* Upper Arm 15 (17, 18, 19%)*

WOVEN CABLE (multiple of 15 sts + 4)

Row 1 (RS): Knit. Row 2: Purl. Row 3: K2, C10F, *k5, C10F; repeat from * to

last 7 sts. k7. Rows 4, 6 and 8: Purl.

Rows 5 and 7: Knit. Row 9: K7, C10B, *k5, C10B; repeat from * to last 2 sts. k2 Row 10: Puri

Row 11: Knit. Row 12: Purl.

Rep Rows 1-12 for pat.

DESIGNER NOTES

· Garment is knit from shoulders to hem for hem to shoulders for sweater portion. Seams and border pickup are reversed at the fold and the vest is tolded back over the sweaters with the sweater sleeves pulled through the vest armholes.

BACK

Using straight ndls, CO 94 (105, 110, 118) sts. K 1 row. Next row (WS): Purl, Inc 30 (34, 44, 53) sts evenly across row [124 (139, 154, 169) fate

Establish Pattern

Next row (RS): Beg Woven Cable at Row 3 and work even until piece meas 24 (26, 26%. 27%)" from CO, end after a RSR. Next row (WS): Purl, dec 34 (35, 44, 53) sts evenly across row, place row marker [90 (104, 110, 116) sts]. Beg St st with

Establish St st pat: (WS): Purl.

Shape Sides

Next RSR: Dec 1 st each side of this row, then every 8 (6, 8, 8) rows 8 (10, 9, 8) times [72 (82, 90, 98) sts]. Next RSR: fnc 1 st each



MATERIALS

 18 (19, 21,23) 85g (150 yd) skeins Caron International Simply Soft Shadows (100% acrylic) color Opal Twist #9008

Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE

· Size 8 US (5mm) 60" circular needles cable needle, stitch markers, (8) 3/4" buttons, yarn needle

GAUGE 18 sts x 24 rows = 4" in St st

· 25 sts x 24 rows = 4" in Woven Cable TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C10B SI 5 sts to cn. hold in back. K5. K5 from cn. C10F SI 5 sts to cn, hold in front, K5, K5 from cn.

until piece meas 18 (17, 17%, 18)" from marker, end after a WSR.

Shape Armholes Next RSR: BO 5 (5, 6, 7) sts at beg of next 2 rows, then 1 (2, 2, 2) sts at beg of foil 2 rows [72 (78, 64, 90) sts]. Next RSR; Dec 1 st each side EOR 4 (5, 6, 7) times [64 (68, 72, 76) stsl. Work even until archole me. 7% (8%, 8%, 9)", end after a WSR. PM each side of center 22

(22, 24, 24) sts for neck. Shape Neck and Shoulders

Next row (RS): BO 6 sts at beg of next 2 rows, then 5 (6, 6, 7) sts at beg of next 4 rows; AT THE SAME TIME, on first row ot shoulder shaping, work across to marker, join 2nd ball of yarn and BO center sts, work to end, the vest portion, then reverse and knit from Working both sides at same time, BO at each neck edge 2 (2, 3, 3) sts once, then 3 sts once, LEFT FRONT

> Using straight ndis, CO 37 (44, 47, 50) sts. K 1 row. Nex1 row (WS); P. inc 12 (20, 32, 44) sis evenly across row [49 (64, 79, 94) sts1. Next row (RS): Beg Woven Cable at Row 3 and work even until piece meas 24 (26, 26 3/4, 27 1/2)" from CC, end after a RSR. Next row (WS): Pl. dec 13 (21, 33, 45) sts eventy across. row [36 (43, 46, 49) sts]. Place row marker.

Shape Side

Nex1 row (RS): Dec 1 st at beg of this row, then at same edge every 6 (6, 8, 8) rows 8 (10, 9, 8) times [27 (32, 36, 40) sts]. Work even for 8 (8, 12, 12) rows, end atter a WSR. Next row. (RS); Inc 1 st at beg of this row, then at same edge every 4 (4, 6, 6) rows 5 (4, 4, 4) times [33] (37, 41, 45) sts]. Shape Armhole

Next RSR: BO 5 (5, 8, 7) sts at beg ot next row, then 1 (2, 2, 2) sts at beg of foll RSR [27 (30, 33, 36) sts]. Next RSR: Dec 1 st at beg of every RSR 4 (5, 6, 7) times (23 (25, 27, 29) side this row, then every 4 (4, 6, 6) rows 5 (4, stal.) Work as for Back until armhole meas 4% A.4) times [84 (92, 100, 108) sts] Work even (5, 5, 5½) from CO, and after a RSR. Place Meas 9 (10, 10, 10½) trom shoulder seam

row marker

Shape Neck and Shoulder Nex1 row (WS): At neck edge, dec 1 st EOR 4 (4, 6, 6) times, then every 4 rows 3 times [16 (18, 18, 20) sts]. Work even until armhole meas same as Back to shoulder, end after WSR. Shape shoulder as for Back. RIGHT FRONT

Work as tor Left Front, reversing all shaping. SLEEVES

Using straight ndis, CO 40 (48, 52, 56) sts. (RS) Work in 1x1 rib until piece meas 3% (4, 4, 4%)" from CO (meas when rlb is slightly stretched), end after a WSR. Place row marker. Next row (RS): K. Next row (WS): P. Inc 9 (16, 12, 23) sts evenly across row [49 (64, 64, 79) sts]. Next row (RS): Beg Woven Cable on Row 3 and work even until piece meas 2% (3, 3, 3%)" from marker, end atter a RSR

Shape Sleeve

Inc 1 st each side of this row, then every 4 rows 12 (12, 20, 20) times, then every 6 rows 9 (8, 3, 1) times working new sts into Woven Cable as est [93 (106, 112, 123) sts]. Work even until piece meas 19% (21, 21%, 22)" from marker, end after a WSR.

Shape Steeve Cap

Next row (RS): BO 5 (5, 8, 7) sts at beg of next 2 rows, then 1 (2, 2, 2) sts at beg of next 2 rows [81 (92, 96, 105) sts]. Nex1 row (RS): Dec 1 st each side every row 26 (28, 30, 32) times, end after a WSR [29 (36, 36, 41) sts], Nex1 row (RS): K, dec 7 (10, 10, 11) sts evenly across row [22 (26, 26, 30) stsl. Next row (WS): BO 4 (5, 5, 6) sts at beg of next 2 rows. BO rem 14 (16, 18, 18) sts. FINISHING

Block pieces to measurements. Sew shoulder seams of vest. Vest Armbands

down side seam on vest and place markers. With RS fecing, using straight ndls pick up and K98 (110, 110, 118) sts along Back end Front armhole. Work in 1x1 nb for 6 (8, 8, 10) rows. BO loosely in rib.

BO loosely in rib. Assembty

For sweater; set in sleeves; sew sleeve and side seams. For vest; sew armband seams. Note: Rev seam striching to the WS at lower side markers.

COLLAR

With RS tacing, using circular rdl and beg all left Front neck edge of sweater, pick up and K88 (79, 79, 86) sts eround neck. Do not join. (RS) K2, K18b S8 (75, 75, 83) times, K1 (2, 2, 1) [139 (154, 154, 169) sts). Next row (WS): Beg with row 2, work even in Woven Cable until collar meas 9 (10, 10, 11)". Work in 1x1 nb for 4 rows. BO loosely in rib.

FRONT BAND

PMs for buttons on left Front positioning first marker 6" from lower edge, last one " from merker at beg of neck shaping and rem 4 evenly spaced between. PMs for buttonholes opposite button markers on right Front.

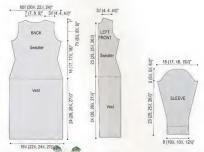
Note; Because sweeter is reverse of vest, sts are picked up from sweater fronts as if to puri.

With RS facing, using circular ndi, pick up and K44 (48, 48, 52) sts along left Collar edge, 98 (100, 104, 112) sts on left Front edge, 108 (118, 120, 124) sts along left Vest edge, 26 (26, 30, 30) sts along Vest Back neck, 108 (116, 120, 124) sts along right Vest edge, pick up es it to purt and K98 (100, 104, 112) sts along right Front Sweeter edge, pick up and K44 (48, 48, 52) sts on right Front Collar edge [526 (545, 474, 606) sts]. Do not join. Work even in 1st nb for 3% (4, 4, 4%) when slightly steichede. AT THE SAME TIME, when band meas 1% (2, 2, 2%)* from pick up row, work buttonholes as loil: Work to marker, KZtog, vo; rep from * for rem

buttonholes, work to end. BO loosely in pat.

Sew buttons opposite buttonholes. Using yam needle, weave in ends. Fold vest up and pull sleeves through armbands, aligning shoulder seams.

Designed by Susan Shildmyer exclusively for Caron International



12 Steps

Continued from page 15

- SIZE
 Cerdigan is sized to fit Women's Smell (Medium, Large)
- FINISHED MEASUREMENTS
 Chest 38% (41%, 45)"

DESIGNER NOTES

• Lower edges of cardigen is worked in festpe" of twels; each level consists of a total of 6 rows. After the initial cast on, the lower edge is shaped with 2 cast or rows, followed by 4 rows worked even (this process is repeated twee) to complete the level. Each of the Fronts begin the same with an initial cast on, followed by only one additional cast on row and 5 rows worked even (and 2 repeats of this process) to complete the level.

 Buttonholes are worked by carefully enlarging and stretching the stilch to the left of the gerter edge, until the size of the desired button can be accommodated. This hole is later simforced using thinner yarn. If a very large button is desired, work buttonholes as foli-



Shape lower edge

Length 20 (20%, 22" • Upper Arms 18 (17, 18)"

- MATERIALS (17, 18)
- 4, (4, 5) 8 oz (150 yd) hanks Ironstone Yarns Island Cotton (69% cotton, 31% rayon) color #24
- Size 10.5 US (6.5mm) needles
 Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE
- 1 stitch holder, 5 buttons available from Ironstone Yarns, fine weight yern of a complimentary color (for seaming shoulders and buttonholas)
- GAUGE

 10 sts x 11 rows = 4" in St st with lerger needles
 TO SAVE TIME. TAKE TIME TO CHECK GAUGE

[yo, K2tog] to the left of the gartar edge, as

you work the Right Front.

With larger ndls, CO 8 sts. Knil 1 row (RS). Work 7 rows in St st. Row 9 (RS): CO 8 sts. K8 [14 sts]. Row 10 (WS): CO 6 sts. P14 [20 sts. K8 [14 sts]. Rows 11-14: Work 4 rows in St st. end atter a WSB. Rep Rows 99-14 2 more times [44 sts]. Row 27 (RS): CO 2 (4, 8) sts and with lot end. Row 28: CO 2 (4, 6) sts and puri

to end [48 (52, 56) sts]. Body Next row (RS): Work even in St st until piece

meas 12 (12, 13)* from beg of body section, end after a WSR.

Shape Armholes

At beg of next 2 rows, BO 4 (5, 6) sts [40 (42, 44) rem]. Work even until ermhote meas 8 (8%, 9)", end after a WSR. Shape Shoulders

At beg of next 2 rows, BO 13 (14, 15) sts. Place rem 14 sts on stilch holder for neckband. LEFT FRONT

Shape Lower Edge

With larger ndis, CO 7 ets. Row 1 (RS): K. Row 2: K2, P5. Rep Rows 1-2 two more times. Row 7: CO 6 sits and knit to end [13 sits]. Row 8: K2, P11. Rows 9-12 Maint 2-st Garter border, work seven in S1st, end after a WSR. Work Rows 7-12 two more times [25 ets]. Row 25 (RS): CO 2 (4, 6) and thrit to end [27 (29, 31) sits]. Row 26: K2, Purl to end.

Body

Next row (RS); Work even in St st, maint 2-st Garter border es for lower edge section, until piece meas 12 (12, 13)" from beg of body section, end elter e WSB.

Shape Armholes Next row (RS): BO 4 (5, 6) sts end knit to end [23 (24, 25) sts]. Next row (WS): K2, purl to end. Work even in St st, maint 2-st Gerter

border, for 6 more rows, AT THE SAME TIME. shape neck.

Shape Neck Dec row (RS): Knit to last 2 sts, K2tog [1 st dec'd]. Purl 1 row Rep these 2 rows 9 more

times [13 (14, 15) sts rem]. BO rem sts RIGHT FRONT Work es for Left Front, reversing ell shapings.

If you choose to work buttonholes into the garment as you proceed, mark placement of buttons as described below in the FINISHING section of this pattern.

SLEEVES

With smeller ndls, CO 19 (20, 22) sts. K 3 rows. Next row (RS): Change to larger ndls, K1, inc 1, knit to last st, inc 1, K1 [2 sts inc'd]. Work 4 rows even in St st. Rep these 4 rows 9 (10, 11) more times [39 (42, 46) sts]. Work even in St st until sleeve meas 18 (18, 19%)°. BO all sts. FINISHING

With fine weight yarn, sew shoulder seems.

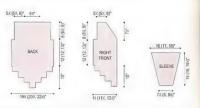
Neck Band

With smaller ndls and RS tacing, beg at start of v-neck sheping on Right Front, pick up and K20 (22, 24) sts to Right Shoulder, 14 sts from Back Neck stitch holder, and 20 (22, 24) sts from Left Shoulder to beg all v-neck sheping on Left Front [54 (58, 62) sts]. Row 1: K2tog, knlt to last 2 sts. K2tog [2 sts dec'd]. Rep Row 1 twice more [48 (52, 56) sts]. BO ell sts loosely.

Assembly Sew sleeves into armholes end sew sleeve

seams. Sew side seams. Mark placement of 5 buttons evenly elong Left Front. Place too button at bottom of v-neck shaping where left and right Front sections overlap. Place boltom button 5" from lowest edge (point) at sweeter. If buttonholes have not yet been made, make buttonholes as described in beg of pattern under DESIGNER NOTES.

Designed by Debra Ann Miller exclusively for Ironstone Yarns



Victorian

Continued from page 16

CONTRACTOR (TEXT)

SIZES

 Cerdigan is sized to fit Women's Small (Medium, Lerge).

FINISHED MEASUREMENTS

· Bust 42 (45, 48)* (slightly stretched)

DESIGNER NOTES

Yarn is worked tripled (3 strends together as one) throughout garment. When choosing colors, consider using multiple colors,

When switching from Brioche St to 1x1 Rib end from 1x1 Rib to Brioche St. the Dec Row end Set-up rows must be worked before and efter every section, in order to account for the changes in number of stitches.

· Both Brioche St and 1x1 Rib have no RS or WS (because both ere reversible patterns). RS end WS are used in the pattern below as indication for shaping and as a guide for the construction of the garment.

BRIOCHE STITCH PATTERN (mult of 2 sts) Row 1 (set-up row): Kt, *Bring yern in Iront, st. SI 1 st pwise wvif.

sl 1 st pwise wyif, K1 wylb; rep from * to last Row 2: K1 *Bring yarn in front, sl 1 st pwise wyif, K2tog wyib; rep from ' to last st. end sl 1

Length 25% (25%, 25%2)* Upper Arm 16% (17%, 18%)"

MATERIALS

(16, 17) 100g (197 yds) Erdal Yams Ltd Lazer (75% acrylic. 25% wool) color #520 Khaki

Size 10.5 US (6.5mm) needles

Size 15 US (10mm) needles OR SIZE TO OBTAIN GAUGE Size G US (4mm) crochet hook

stitch holder, yarn needle GAUGE

10 sts x 12 rows = 4" in Brioche Stitch with larger needles and yarn

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Rep Row 2 for Broche St nat

Brioche Stitch Dec Row

(worked only once, to be used when switching from Brioche Stitch to 1 x 1 Rlb or when binding off from Brioche Stitch): K1, *P1, K2tog wyib; rep from * to last st, end

1x1 RIB PATTERN (multiple of 2 sts) Row 1: 'K1, P1; rep from ' to end. Rep Row 1 for 1x1 Rib.

BACK

With yarn tripled and larger ndls, CO 50 (54. 58) sts. Work Row 1 of Brioche St as foll; K1, bring yern in front, al 1 st pwise wolf. K1 worb: rep from * to last st, sl 1 st pwise wyil. Work Row 2 of Brioche Stitch as foll: K1, "bring yern in front, sl 1 st pwise wylf. K2tog wyib; rep. from * to last st. end sl 1 sl owise wvif. Work even in Brioche Sti, rep Row 2 only, until piece

meas 5" from CO. Next row: Work Brioche St Dec Row es foll; K1, 'P1, K2tog wyib; rep from * to last st. P1. Next row (RS): Change to smaller ndls end work Row 1 of 1x1 Rib as foli: *K1, P1; rep from * to end. Rep this row until piece mees 8" from CO, end after a RSR. Chenging to larger ndls, work Row 1 of Broche St as above. Next row (RS): Work Row 2 of Brioche Stitch as ebove, rep Row 2 only as above, until piece maes 13% from

Shape Armhole

At beg of next two rows, BO 3 (3, 4) sts. At beg of foll two rows. BO 2 sts (40 (44, 46) sts. rem]. Work even until ermhole meas 10", end efter e WSR.

Shene Shoulders

At beg of next 2 rows, BO 4 sts. Work these two rows 2 times more [16 (20, 22) sts reml. Place rem sts on holder for back neck. RIGHT FRONT

With yern tripled and larger ndls, CO 26 (28,

at pwise wyif

30) sts. Work as for Back until piece meas 8", end after a RSR. Change to larger ndls and work 3 Rows of Brioche St, beg with Row 1.

Shape Front Inc row (RS): Inc 1 st. work to end in Brioche St pattern. Work 5 rows even. Rep these six rows twice more [29 (31, 33) sts]. Work even until piece meas 13%" Irom CO, end alter a

Shape Armhole

RSD

At beg of next row (WS), BO 3 (3, 4) sts. Work 1 row even. At beg of next row, BO 2 (2, 3) sts) [24 (26, 26) sts rem]. At beg of next row (RS), Inc 1 st and work to end in nat I25 (27, 27) sts]. Work even until piece meas 18" from CO, end after a WSB

Shape Collar

At beg of next row (RS), BO 12 (13, 14) sts and work to end in pat [13 (14, 14) sts rem]. Work even until piece meas 23%" from CO. end after a WSR. At beg of next row, BO 1 (2, 2) sts and work to end in pat [12 (12, 12) sts

Shape Shoulder

At beg of next row (WS), BO 4 sts and work to end in pat. Work 1 RSR. Rep these two rows t time more. BO rem 4 sts. LEFT FRONT

Work as for Right Front, rev all shapings.

With yarn tripled and larger ndls, CO 28 (30, 32) sts. Beg Brioche St and work as for Back until piece meas 3%" Irom CO, end after a WSR. Next row (WS): Work Brioche St Dec Row. Change to smaller ndls and work 2 rows 1 of 1x1 Rib. Inc Row (RS): Inc 1 st, cont in pat as est to last st. inc 1 st [2 sts dec'd]. Work 9 rows even. Rep these 10 rows 3 more times. Work Inc Row Changing to larger ndls, work Row 1 of Brioche St [38 (40, 42) sts]. Next row (RS): Beg with Row 2 of

Brioche St and rep Row 2 only, work 4 rows even. Next row (RS): Work Inc Row, as above. Work 5 rows even. Work Inc Row [42 (44, 46) sts]. Work even until piece meas 22° from CO, end after a WSR.

Shape Cap

At beg of next 2 rows, BO 3 (3, 4) sts [36 (38, 38) sts rem]. At beg of foll 2 rows, BO 2 sts [32 (34, 32) sts rem]. At beg of foll 4 rows, BO 1 st [28 (30, 30) sts rem]. Work even in Brioche St until Cap meas 5". Work Brioche St Dec Row and BO all sts.

FINISHING

Sew shoulder seams. Set in sleeves, cinching sleeve cap into armhole. Sew sleeve seams, reversing the seam at Brioche Stitch culf. Sew side seams

Collar

Beg at Right Front Collar edge with RS facing. with larger ndls, pick up and K17 sts to Back neck, knit across 16 (20, 22) from stitch holder. and pick up and K17 sts to Left Front Collar edge [50 (54, 56) sts]. Beg Broche St pat, working Row 1 of pat st (WS). Cont in Brioche St. working Row 2 only, until collar meas 4%" from pick up. Next row. Work Brioche St Dec row. BO all sts. With Size G (US) crochet hook and yarn tripled, work 1 row sc around outer edge of garment. Weave in all ends.

Belt (make 2 pieces)

Erdal Yarns

With vam tripled and smaller needles, CO 8 sts. Work Row 1 of 1x1 Rib. Cont in pat as set until piece meas 10%". Next row: Change to larger ndls and work Row 1 of Brioche St pat. Cont in Brioche St, rep Row 2 ol pat, lor 6 rows. Work Brioche St Dec row. BO all sts. Attach belt to Right and Left Fronts at waist over 1x1 Rib section on body, approx 2" Irom

Designed by Semra Onater exclusively for

6% (8, 8%)° 4%° 4%" 4% (5%, 5%)" 11% (12, 12) 16% (17%, 18%)*





Continued from base 47

CHOO (T)

- FINISHED MEASUREMENTS · 24" length neck-hern x 60" wide MATERIALS
- . 8, 50g (126 yd) skeins Collnette / Unique Kolours Tao (100% silk) color #UK02 Ecru

GAUGE SWATCH With Size 10 US ndls, CO 2t sts.

Row 1 (RS): K2tog, K1, yo, * K1, yo, K1, S1 pwise, K1, psso, K2tog, K1, yo. Rep from * to last 7 sts, ending Kt, vp, K1, St, K1, pssp, K1, K2tog, Row 2 (WS): Purl.

Rep Rows 1-2 to lorm pattern stitch until desired length of swatch is reached.

SHAWL BODY

With Size 10 US ndls, CO 321 sts. Knit 1 row (WS): Row 2 (RS): K3, yo, K2log, K1, yo, * K1, yo, K1, St K1, paso, K2tog, K1, yo. Rep from "



- . Size 10 US (6mm) 36" circular needles OR SIZE TO OBTAIN GALIGE
- · Size 8 US (5mm) 36" circular needles · Size 6 US (4mm) 36" circular needles
- 2 stitch holders, 4" stitch markers, yam needle, (16) 4mm Glass Pearls (optional embellishment)
- · 21 sts x 24 rows = 4" in pattern stitch with largest needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Shawl is worked from the hem to the neck.

to last 7 sts. ending K1, vo. Kt, S1, Kt, pssp. vo. K3 [2 sts inc'd]. Row 3 (WS); K1, K2tog, K1, purl across to last 4 sts. K1, K2tog, K1 [2 sts dec'd]. Rep Rows 2-3 until piece meas 23", end after a RSR

SHAWL NECK EDGE

and knit 6 rows. Next Row (WS): Change to Size 6 US ndl and knlt 6 rows. Next row (WS): BO all sts pwise. OPTIONAL EMBELLISHMENT

Nex1 Row (WS): Change to Size 8 US ndl

At neck comer, sew 8 pearls to garment so

that each pearl rests in between each set of Garter rows. Rep for opposite neck corner. **OPTIONAL LENGTH**

If shawl body length from neck edge to hem needs to be increased from 23", note that 1 skein of Cotinette Tao equals approx 3" of pattern (8 skeins = 23", 9 skeins = 26", 10 skeins = 29" etc.)

Designed by Shardesign exclusively for Colinette / Unique Kolours.

15 Fuji Bolero

Continued from page 48

SIZE

Bolero is sized to tit Women's Small (Medium, Large, X-Large, XX-Lerge).

- FINISHED MEASUREMENTS Chest 38½ (39½, 42½, 48, 49½)*
- Length 17% (17%, 18%, 18%, 19%)* Upper Arm 14% (14%, 15%, 15%, 18%)*

DESIGNER NOTES

· Lower Body is worked In 3 strips of mitered squares

· Upper Fronts and Back ere worked in rows in Garter st.

· Sleeves cuffs are worked with one row of mifered squeres. Upper Sleeves are worked in Garter st.

LOWER BODY

Strfp 1 (assembled from left to right) Square 1 Using A. CO 37 sts. Row 1 (RS): K. Row 2 and WSRs: SI 1, K to center st. P1, K to end. Row 3: SI 1, K to center 5 sts, ssk, K1, K2 tog, K to end [35 sts rem]. Rep Rows 2 & 3 until 17 sts rem. Change to B, end conf es est until 3 sts rem. Next Row (WS): SI 1. P1. K1. Next Row; SI 1, K2tog, psso. Cut varn and fasten off last st.

Square 2 With RS fecing end using A, CO 18 sts. Using same ndl with CO sts, pick up and K19 sts on right side of Square 1 (see photo for correct orientation of square) (37 sts on needle). Work from Row 2 of Squere 1 changing to C insteed of B where instructed. Square 3 Work es for Squere 2 changing to B instead of C where instructed. Cont as est until you heve joined 11 (12, 13, 14, 15)

squares ecross Strip 2 (essembled from right to leff) Square 1 Work as for Square 2 of Strip 1. picking up sts on top of lest square of Strip 1, and changing to C (B, C, B C) where instructed. Square 2 With RS facing end using A, pick up and K18 sts on left side of Square 1, 1 st in corner, and 18 sts on top of next square on Strip 1 [37 sts]. Complete as previous square changing to B (C, B, C, B) where instructed. Cont as est to complete Strip 2

Strip 3 (assembled from left to right) Square 1 With RS feeing and using A, pick up end K19 sts on top of last square on Strip 2: turn. Row 2 (WS): CO 18 sts at beg of row [37 sts on ndl], K across those 18 sts. P1. K to end. Complete es lor Square 1 of Strip 1.

Square 2 With RS facing and using A, pick up and K18 sts on top of next squere on Strip 2. 1 st in corner, and 18 sts on right side of first square of Strip 3. Complete es for Square 2 of Strip 1. Cont as est to complete Strip 3. Merk armhole as shown in Figure 1 es foll: 2 (2%, 3, 3%, 4)" wide for underarm,

COLOR PATTERN in Garter st (knlt every row), 'work 4 rows B, 8 MATERIALS

 7 (8, 8, 9, 10) 50g (137 yd) hanks Knit One, Crochet Too Handpainted Ambrosia (70% baby alpaca, 20% silk, 10% cashmere) color Blue Lime #1500 (A)

 2 (2, 3, 3, 3) 50g (137 vd) hanks Knit One, Crochet Top Ambrosia (70% baby alpaca, 20% silk, 10% cashmere) color Purple Heather #767 (B)

2, 50g (137 yd) hanks Knit One, Crochet Too Ambrosia (70% baby alpaca, 20% silk, 10% cashmere) color Plum #713 (C)

Size 5 US (3.5mm) needles OR SIZE TO OBTAIN GAUGE

1 mitered square = 3%" across. 23 sts x 44 rows = 4° in Garter st TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

rows A, 4 rows C, 8 rows A. Rep from * to est Color pat.

RIGHT FRONT With RS facing, using B, evenly pick up end

K45 (49, 53, 55, 59) sts from center front to marked underarm. Beg with Row 2, work in Color Pat, WHILE AT THE SAME TIME, dec 1 st at armhole edge 8 (10, 10, 10, 11) times [37 (39, 43, 45, 48) sts

rem). Work even until ermhole meas 4 (4%, 5. 5%, 6)* from CO, end after a WSR. Shape Neck

Work ecross 29 (30, 31, 33, 34) sts. turn leaving rem 8 (9, 12, 12, 14) sts on holder for neck. Dec 1 st et neck edge EOR 6 fimes [23 (24, 25, 27, 28 sts rem). Work even until armhole mees 7 (7%, 8, 8%, 9)" from CO, end after

a WSR Place sts on a strict holder

BACK With RS fecing, using B, evenly pick up and K91 (99, 105, 141, 119) at at center back between both marked und rarms. Beg with Row 2, work in Colod Pat, WHILE AT THE SAME TIME, dec 1'st each end EOR 8 (10, 10, 10, 11) times [75 (79, 85, 91, 97 sts. rem]. Work even until same length as Right Front to shoulders. Plece first and last 23 (24, 25, 27, 28) sts on holder for shoulders, place center 29 (31, 35, 37, 41) sts on stitch holder for nack

LEFT FRONT

Work as for Right Front, reversing armhole end neck shapings. SLEEVES

Cuff Work as for Strip 1 of Lower Body for 3 (3. 3.

4, 4) squares. Upper Sleeve With RS facing, using B, evenly pick up and

K59 (61, 63, 75, 75) sts on one long edge of

Beg with Row 2, work in Color Pat, WHILE AT THE SAME TIME, Inc 1 st each end every 1%

(1%, 1%, 1%, 1%)" 8 (8, 9, 9, 11) times (75 (77, 81, 83, 87) stsl. Work even until Sleeve meas 16% (16%, 17, 17, 17%)" from CO, end after a WSR. Next row (RS): inc 1 st each end EOR 4 fimes [83 (85, 89, 91, 95) stsl. Shape Armhole and Cap

BO 6 (7, 8, 10, 11) sts at beg of next 2 rows, BO 6 sts at beg of next 10 rows [11 (11, 13, 11, 13) sts rem]. BO rem sts. FINISHING

Join shoulder seams using 3-Needle Bind Off method.

Neck Edging Using B, with RS facing, K8 (9, 12, 12, 13) sts from Right Front neck holder, evenly pick up and K25 sts elong right neck edge, K29 (31, 35, 37, 41) sts from Back neck holder, pick up and K25 sts elong left neck edge, K8 (9, 12, 12, 13) sts from Left Front neck holder (95 (99, 109, 111, 117) sts]. K 3 rows. With RS facing, BO ell sts kwise.

Sleeve Edging

Using B, with RS facing, evenly pick up and K53 (55, 57, 69, 69) sts along bottom edge of Sleeve, K 3 rows, BO all sts kwise. Buttonband

With RS facing end using B, evenly pick up and K86 (89, 93, 96, 99) sts along Left Front edge. K 3 rows. BO all sts kwise.

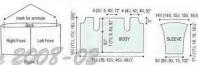
Buttonhole Band Work es for Buttonbend for 2 rows. Next Row (WS): K2, [yo, K2tog, K17 (18, 19, 20,

20) stsl 4 times, yo, K2tog, K6 (5, 5, 4, 11 sts). BO eli sts kwise. Assembly

Set in top of Sleeves et armhole opening. Sew Sleeve seams. Sew buffons opposite buttonholes.

Designed by Helene Rush exclusively for

Knit One, Crochet Too.



16 Pure Prietry

Continued from page-19

SIZES

· Vast is sized to fit Women's Small (Madium, Large, X-Large).

FINISHED MEASUREMENTS Chest 40 (42%, 48, 53)* Langth 20 (20, 21, 21)"

LACE STITCH PATTERN (multiple of 4 sts) Row 1 (RS): *K3, P1; rep from * to and Row 2: "K1, P3: rep from " to end.

Row 3: "sl2 kwisa, K1, psso; M2; rep from " to and

Row 4: *P3, K1; rep from * to end. Row 5: *P1. K3: ren from * to end Row 6: * P3. K1: rep from * to end.

Row 7; *M2; sl2 kwise, K1,psso; rep from * to

Row 8: *K1, P3: rep from * to and. Rap Rows 1-8 for Lace St pat.

DESIGNER NOTES

· Maintain the pattarn throughout all shaping. If there are not enough stitches after shaping fo complate a pattarn rapeat in sequanca, work fhe stitches in St af to the next pattern repeat.

CO 60 (64, 72, 80) sts. using cable cast on method. Beg Lace St pat as foll: Row 1 (RS): *K3, P1; rep from * to end. Cont as charted, rep Rows 1-8 of Lace pal, until piece meas 11 (11, 12, 12)" from CO, end after WSR.

Shape Armhole

At beg of next 2 rows, BO 3 sts [54 (58, 66, 74) sts ram]. Dec 1 st at beg and end of every RSR 7 times (40 (44, 52, 60) sts rem). Cont in pat as sat until Back meas 19 (19, 20, 20)" from CO, and aftar WSR.

Shape Shoulders At beg of naxt 2 rows, BO 5 (5, 6, 6) sts (30 (34, 40, 48) sts rem]. At beg of foll 2 rows, BO

6 sts. [18 (22, 28, 36) sts ram]. BO rem sts. LEFT FRONT CO 32 (32, 36, 40) sts. using cable cast on

method. Work Lace St pat as for Back, until place meas 11 (11, 12, 12)* from CO, end after At beg of next row, BO 3 sts. Work 1 WSR.

Shape Armhole

Dec row (RS): Dec 1 st at beg of row and work to and in pat, Work 1 WSR. Reg these fwo rows 8 (6, 8, 10) mora times. AT THE SAME TIME, when piece meas 12 (12, 13, 13)° from CO, beg neck shaping.

Shape Neck

Dec row (WS): Dec 1 sf and work to end in

GAUGE

MATERIALS

· 4 (5, 6, 6, 7) 100g (82 yd) balls Alpaca With A Twist Big Baby (100% baby alpaca) color #3005 Run for the Roses

Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE

Siza K US (6 5mm) crochet hook, split stitch marker, button (optional), yarn needle

12 sts x 12 rows = 4" in Lace St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

. M2 K through front of loop, leave st on the ndl, yo, K through the front of the loop and slip off

mora times. PM in fabric at Neck Edge at beg

of neck shaping to mark collar attachment

pat as sef. Work 1 RSR (shaping armhole as Left Front Button Band necessary). Rep fhese two rows 9 (9, 10, 11) Using the crochat hook, sfarting at Lower

Edga, join yarn and work 1 row hdc to beg of Collar, Fasten off

point. Work even until piece meas 19 (19, 20, Armhole Edging Using crochat hook, join yarn at under arm

and work 1 md hdc around amhola. Fasten At beg of next row (RS), BO 5 (5, 5, 6) sts. Maintain neck decs as necessary, work 1

Optional Crochet Button Leaving long talt at the start, with crochet

hook, ch a length of 20°. Fastan off, leaving a long fail. Coif 20° chain upon itself, making a flat disk shape. Thread yarn needle with a long tail and stitch through the coil in various directions, pulling firmly to compress the butfon, but not so tightly you dastroy the shape. Onca tha shape is stable, usa the tails to stitch the button on band opposifa the bufton loon

Designed by Alisa Winsauer exclusively for Alpaca With A Twist.

WSR. At beg of naxt row (RS), BO 6 sts. BO rem 1 (1, 2, 2) sfs RIGHT FRONT Work as for Laft Front, reversing all shaping.

FINISHING Sew shoulder and side saams.

20)* from CO, end after WSR

Collar

Shape Shoulder

With WS facing beg af stitch marker on Left Fronf, pick up and K64 (68, 76, 76) sts evenly across Left Front Neck Edga, Back neck, and Right Front Neck Edge. Ramova markers. Work Row 2 of Lace St pat. (Note: RS of coltar will be on the insert of the vest). Conf in pat as set, dec 1 st at beg and and of evary RSR 9 times. Work even fintil Collar meas 6° from pick up BO all sts leasely.

Right Front Button Hole Band Using crochet hook, starting at Lowar Right

Front Edge, join yam and work 1 row hdc to beg of Collar. Turn. In first hdc, ch 4 (to form button loop) and cont in hdc to Lower Edge. Work 1 more row hdc to collar edge. Fasten off



LACE STITCH CHART (4 st, 8 row rep)



= K on RS. P on WS. . = P on RS. K on WS. III = No stitch = St 2 sts tog kwise, K1, psso

Knit a Stale 2008-02

Continued from page 50

---- (FI)

SIZE

· Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large,

XX-Large) FINISHED MEASUREMENTS

Chest 34 (36, 40, 44, 48, 52)" Length 22½ (23, 23½, 24, 24½, 24½)*

REVERSE STOCKINETTE STITCH (Rev St st) Row 1 (WS): Knit.

Row 2: Purl Rep Rows 1-2 for Rev St st.

RAIN STITCH PATTERN (8 st rep)

Row 1 (WS): *K2, P1 wrapping varn twice around ndl, K5; rep from *

Row 2: "P5, sl 1 wylb dropping extra wrap, P2: rep from * Row 3: *K2, sl 1 wyit, K5; rep trom *.

Row 4: *P5, drop long at to front of work P2 return long st to left ndl and knit it; rep from *. Row 5: *P1 wrapping yarn twice around ndl, K7; rep trom *

Row 6: "P7, sl 1 wyib dropping extra wrap; rep trom *.

Row 7: "Sl 1 wyif, K7, rep from ".

Row 8: °P5, (sl 1) twice, drop long st to front of work, return 2 slipped sts to LH ndl, return long at to LH ndl and knit it. P2: rep from * Rep Rows 1-8 tor Rain St pat

 Upper Arm 16% (17, 18, 18%, 19%, 20%)* MATERIALS

2 (3, 3, 3, 3, 3) 250g (525 vd) banks Wool Around the World Wool Pack 8 Ply (100% pure New Zealand wool) color Sky

Size 5 US (3.75mm) needles Size 6 US (4mm) needles OR SIZE TO ORTAIN GAUGE

(32) Size 5/0 Miyuki Triangle Beads, color Crystal AB . strich markers, matching sewing thread & needle, row counter GAUGE

. 20 sts x 26 rows = 4" in Rev St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

. Front and Back are worked from the neck down. The sleeves are picked up at the armhole and knitted down to the wrist

BACK

Neck Ribbing

Using smaller ndls, CO loosely 75 (79, 85, 89, 93. 95) sts. Work in 1x1 rib for 6 rows. Body Pattern

Next Row (WS): Changing to larger ndls K3.

(6, 9, 11, 13, 14) sts. pm. work Row 1 of Rain St over next 72 sts (9 rep total), pm. K0 (1, 4, 6, 8, 9) sts. Keeping ats outside markers in Rev St st, work Rain St over center sts, ending each rep at row number shown on Chart A. while at the same time, when piece meas 8% (8%, 9%, 9%, 9%, 10%)* from CO edge, CO 6 (6 8, 11, 15, 18) sts at beg of next 2 rows [87 (91, 101, 111, 123, 131) stsl. Work in pat as est until piece meas 2t (21, 21%, 22, 22%, 22%)" or 1% (2, 2, 2, 2, 2)* less than desired underarm

length, end after a RSR **Bottom Ribbing**

Changing to smaller ndls and work in 1x1 rib tor 1% (2, 2, 2, 2, 2, 2) BO locally in rib. FRONT

Work same as Back Join Front to Back

Leaving center 10 (t0, 10%, 11, 11%, 12) open, sew Front to Back at shoulder seams, MAK-ING SURE OPENING IS LARGE ENOUGH TO FIT OVER HEAD

SLEEVES With RS facing and using larger ndls, pick up

and K84 (88, 92, 94, 100, 106) sts evenly apaced along armhole edge bel underarm cast-ons. Next row (WS): K16 (18, 20, 21, 24, 27) sts. pm. work Row t of Rain St over next 56 sts (7 rep total), pm, K12 (14, 16, 17, 20, 23) sts. Keeping sts outside markers in Rev St st, work Rain St over center sts, ending each rep at row number shown on Chart B. while at the same time, when sleeve meas 1% (1%, 2, 2%, 3%, 4)" from pick up row, dec on the WS 1 st at each end of every 4 rows 10 (8, 11, 11, 19, 22) times then every 6 rows 11 (13, 11, 11. 5. 3) times [42 (46, 48, 50, 52, 56) stsl. Work even to 18 (18%, 19, 19%, 20, 20%)" or desired length to top of sleeve rib, end after a RSR.

Cuff Ribbing

Changing to smaller ndls, work 1x1 nb and dec 5 (3, 3, 3, 1, 5) sts evenly spaced across work on tirst row (37 (43, 45, 47, 49, 51) sts). Cont in 1x1 rib for 2". BO loosely in rib. FINISHING

Block sweater to measurements. Using sewing needle and thread, sew a bead at the end of each Rain SI repeat Sew side and sleeve seams. Weave in all ends.

Designed by Georgia Druen exclusively for Knit 'N Style.







(Number Indicates last row for Rain St rep.

30DY CHART

Continued from page 51

SIZE

- · Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS
- Chest 36 (41, 44, 49, 52)
- Length 23% (24, 25%, 26, 27)* · Upper Arm 15 (16, 17, 18, 19)"

CO 81 (93, 99, 111, 117) sts.

Establish Pattern Row 1 (RS): K2, "vo. skp. K1, K2tog, vo. K1:

rep from * to last st, K1. Rows 2 & 4; P. Row 3: K3, 'yo, sskp, yo, K3; rep from ' to end of row. Rep Rows 1-4 until 16 (16, 17, 17, 17%)" from CO, end after a WSR.

Shape Armholas Keeping continuity of pattern, BO 3 (4, 5, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 4, 4) rows. Dec 1 st at each end of EOR 3 (4, 3, 4, 4) times [65 (73, 75, 83, 87) sts]. Work aven in pattern until armhole meas 6%

(7, 7%, 8, 8%)*, end after a WSR. Shape Neck and Shoulders

Next row (RS): Pattern 20 (24, 24, 27, 29) sts, join 2nd ball of yarn and BO center 25 (25, 27, 29, 29) sts, pattern to end of row. Working both sides at the same time. BO from each neck edge 3 sts twice [14 (18, 18, 21, 23) sts each sidel. Work even in pattern until armhole meas 7½ (8, 8%, 9, 9%)*, and after a WSR, BO rem sts each side for shoulder. RIGHT FRONT

CO 21 (27, 27, 33, 39) sts. Work in pattern st as given for Back, inc 1 st at beg of 7th and every 8 (6, 4, 4, 6) RSRs 5 (5, 8, 8, 5) times [27 (33, 36, 42, 45) sts]. Work even in pattern

until 15 (15, 18, 18, 16%)" from CO, end after a Shape Neck and Armhole

Keeping continuty of pattern, dec 1 st at beg of next and every foll 6 (6, 4, 4, 4) RSRs, 4 (4, 5, 6, 6) times, WHILE AT THE SAME TIME. when piece meas 16 (16, 17, 17, 17 1/2)" from CO with WS facing, BO 3 (4, 5, 6, 7) sts. then BO 2 sts at beg of next 1 (1, 2, 2, 2) WSRs. Dec 1 st at armhole end of EOR 3 (4, 3, 4, 4) times [14 (18, 18, 21, 23) sts]. Work even in pattern until armhole meas 7% (8, 8%, 9, 9%)* end after a WSR. BO all sts.

LEFT FRONT

CO 21 (27, 27, 33, 39) sts. Work in pattern st as given for Back, inc 1 st at beg of 7th and avery 6 (6, 4, 4, 8) WSRs 5 (5, 8, 8, 5) times [27 (33, 36, 42, 45) sts]. Work even in pattern

MATERIALS

- · 3 (3, 3, 3, 4, 4) 400 yd balls Coats & Clark Aunt Lydia's Denim (75% cotton, 25% acrylic) color Pink #1088
- · Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE · sewing needle
- GAUGE · 18 sts x 24 rows = 4" in Pattern st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES · Cardigan is designed to remain slightly open at center front.

STITCH GLOSSARY

· SKP SI 1st st, K1, pass slipped st over K st [1 st dec'd]. SSKP SI 2 sts tog as if to K, K1, pass 2 slipped sts over [2 sts dec'd].

until 15 (15, 16, 16, 16 1/2)" from CO, end after a RSR.

Shape Neck and Armhote

Keeping continuity of pattern, dec 1 st at beg of next and every foll 6 (6, 4, 4, 4) WSRs, 4 (4, 5, B. 6) times, WHILE AT THE SAME TIME. when piece meas 16 (16, 17, 17, 17%)" from CO with RS facing, BO 3 (4, 5, 6, 7) sts. then BO 2 sts at beg of next 1 (1, 2, 2, 2) RSR. Dec 1 st at armhole end of EOR 3 (4, 3, 4, 4) times [14 (18, 18, 21, 23) sts]. Work even in pattern until armhole meas 7% (8, 8%, 9, 9%)" end after a WSR. BO all sts.

SLEEVES

CO 51 (57, 63, 63, 69) sts. Work in pattern as given for Back, inc 1 st at each end of 7th and foll 4 rows 1 (0, 0, 2, 1) time [55 (59, 65, 69, 73) sts]. Work even until 3" from CO, end after · WCD

Shape Sleeve Cap

BO 3 (4, 5, 6, 7) stampeg of moxt 2 rows, then BO 2 sts at beg of next, 2 (2, 4, 4, 4) rows. Dec 1 st at each end of EOR 16 (17, 17, 18. 19) times [13 sts]. BO 3 sts at beg of next 2 rows. BO rem 7 sts.

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sleeve Edging

CO 6 sts. Rows 1 and all odd numbered rows: K2, yo, K2tog, yo, K to end of row. Rows 2, 4, 6, 8, 10 & 12: Knit. Row 14: BO 7 sts, K to end of row [6 sts]. Rep Rows 1-14 until Edging fits the cast on edge of sleeve. ending with Row 13. BO all sts. St st Edging to cast on edge of sleave. Sew in sleeves. Sew side and sleeve seam.

Outer Edging

Work as given for Sleeve edging, until Edging fits entire outer edge of cardigan (front, neck line, front, lower hem edge). Designer suggests sewing in place as Edging is worked and easing to fit around corners. BO all sts.

Designed by Sandi Prosser exclusively for Moda Dea / Coats & Clark











9 'Hers'— A Pullover

Continued from bore 52

4800 (T)

SIZE

· Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS · Chest 35% (40, 44%, 49, 53%)*

DESIGNER NOTES

- · Instructions include one selvedge st each side; these sts are not reflected in final measurements
- · When slipping sts, always slip sts pwise.

TEXTURED PATTERN (mult 10 + 2 sts) Row 1 (RS): With B, K2, *sl next st wyib, K6, sl next st wyib, K2. Rep from across. Row 2: P2, *sl next st wyit, P6, sl next st wylf,

P2. Rep from across. Change to A. Row 3: With A, K5, "sl next 2 sts wyib, K8. Rep from * across, end row with sl next 2 sts wvib. K5. Row 4: With A, K5, *sl next 2 sts wyif, K8.

Rep from * across, end row with si next 2 sts wvif. K5. Change to B. Rows 5 and 6: With B, as Rows 1 and 2.

After Row 6, change to A. Row 7: With A. K1, sl next st wyib, *K8, sl next

2 sts wyib. Rep from a across, end row with K8, slip next st wvib, K1 Row 8: K1, sl next st wyit, "K8, sl next 2 sts wyif. Rep trom * across, end row with K8, sl next st wyif, K1,

Rep Rows 1-8 for Textured Pat st.

With smaller ndls and A, CO 82 (92, 102, 112, 122) sts. Change to B, and work 2x2 rib until piece meas approx 2%° from CO, end after a WSR. Change to larger ndls, and K 2 rows of Garter St. Change to B, and work Textured Pat st until piece meas approx 14\frac{1}{2} from CO, end after a WSR. Shape Armholes

BO 10 (10, 12, 12, 15) sis at beg of next 2 rows [62 (72, 78, 88, 92) sts rem). Cont even until piece meas approx 23 (23, 23%, 23%, 24)" from CO, end after a WSR.

Shape Shoulders

BO 4 (5, 6, 7, 8) sts at beg of next 6 rows,



 Length 24 (24, 24%, 24%, 25)** Upper Arm 17 (17, 18, 18, 19)* MATERIALS.

 3 (3, 4, 4, 5) 100g (120 yd) skeins Universal Yarn Deluxe Chunky (100% wool) color #61635 (A)

 3 (3, 4, 4, 5) 100g (120 vd) skeins Universal Yarn Deluxe Chunky (100% wool) color #71659 (B) Size 9 US (5.25mm) needles

 Size 10 US (5.75mm) needles OR SIZE TO OBTAIN GAUGE (1) 9" zinner GAUGE

 18 sts x 28 rows = 4" in Textured Pal st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE

then BO 4 (6, 6, 8, 7) sts at beg of next 2 rows

(30 sts rem). BO all sts. FRONT Work same as Back until piece meas approx 15 (15, 15%, 15%, 16)" from CO, end after a WSR,

Divide for Zipper Opening Nex1 Row (RS): Work pat as est across first 30 (35, 38, 43, 45) sts; join 2nd ball of yam. BO next 2 sts, and pattern across to end row. Work both sides at once in pat as est with separate balls of yarn until piece meas approx 21 (21, 21%, 21%, 22)" from CO, end after a WSR. Shape Neck

Work both sides at once in pat as est with separate balls of yarn and BO 5 sts each neck edge once, BO 3 sts each neck edge once, then dec 1 st each neck edge every row 4 times, then EOR twice [16 (21, 24, 29, 31) sts rem each sidel. Complete shoulders as Back. SLEEVES

With smaller ndls and A, CO 42 sts. Change to B, and work 2x2 co until piece meas approx 2%" from CO, end after a MeR. Change to larger ndls, and K 2 yows of Garter St. Change to B, work Textered Patt, and inc 1 st each side on next row and then every 4 rows 0 (0, 5, 9, 19) times, every 6 rows 13 (14, 14, 10, 2) times, then every 8 rows 4 (3, 0, 0, 0) times, working new sts into Textured Patt [78 (78, 82, 82. 86) sts]. Cont even until piece meas approx 21% (21, 20%, 19%, 19%)* trom CO. BO alt sts. FINISHNG

Sew shoulder seams. Neckband

Wilh smaller ndls, WS tacing and B, pick up and K62 sts around neckline. Beg 2x2 rib and work even until band meas approx 3" from pick up row. Change to A, and work 1 row in 2x2 rib. BO in natt Zipper Facing

With RS lacing, smaller ndls, and A, pick up

and K sts along left side of center Front opening, pick up 2 sts at bottom of neckline slit. then pick up and K sts along right side of center Front opening Nex1 Row: BO all sts. Assembly

Sew in zipper. Set in sleeves using square indented armhole construction. Sew sleeve and side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Universal Yarn.



17% (20, 22%, 24%, 26%)*



Beg with a P row, work even in St st for 1°, end alter a WSR. Picot Turning Row: K1, "yo, K2tog; rep from " across row. work even in St st for 1". Joining Row (RS); Fold hem upwards (WS tog). *Insert RH ndl in st on LH ndl then into cast-on st, K2tog. Rep trom * across row until all hem and body sts are joined. P 1 row, dec 1 st at end of row [84 (92, 100, 110) sts]. Reterring to Body Chart, beg as Indicated for chosen size, rep between red lines 10 (11, 12, 13) times, end as indicaled. Work even in est chart pat until Back

meas 11 (41%, 12, 12)" above Picol Turning

row, end alter a WSR. Shane Armhole

BO 7 (8, 10, 12) sts at beg of next 2 rows. Dec 1 st each end every RSR 3 (4, 5, 5) times [64 (68, 70, 76) sts]. Work even until armhole meas 7 (7%, 8, 8%)" above bound off underarm etc

Shape Neck and Shoulders

Place center 28 (30, 32, 34) sts on stitch holder. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, while at the same time, BO at each am edge 5 (5, 5, 6) sts twice, then BO 5 (6, 6, 6) sts once.

Beatn Hem) Elinor Top

Continued from page 53

DESIGNER NOTES

· When working armhole and neck shaping, make sure to match yarn-overs and decreases to keep st count correct. Work only complete motifs at sleeve edges.



88 Knit 'N Style • February 2008

---- (E)

SIZE

. Top Is sized to fit Women's X-Small (Small, Medium, Large).

FINISHED MEASUREMENTS · Chest 34 (36, 40, 44)"

 Length 19 (20, 21, 21%)* Upper Arm 14 (15, 16, 17)*

FRONT

Work as for Back until armhole meas 4 (4%, 5, 5%)" above bound off underarm sts. Shape neck

Placa cantar 26 (28, 30, 32) sts on holder, Working on both sides of neck with saparate balls of vam, dec 1 st at each neci edga every RSR 4 times. Work even until armhole meas sama as for Back above bound-off underarm sts.

Shape Shoulders BO at each arm edge 5 (5, 5, 8) sts twice, then

BO 5 (6, 6, 6) sts once.

SLEEVES CO 57 (65, 73, 73) sts. Work as for Back until Joining Row has been completed. P 1 row. Eyelet Row (RS): Rap Picot Turning Row. P 1 row, dec 1 st at end of row [56 (64, 72, 72)] sts). Reterring to Sleava Chart, work in pat inc 1 st each end every 4 (8, 10, 6) rows 4 (3, 2, 4) times, working added sts into pat as thay appear [64 (70, 76, 80) sts]. work evan in est pat until sleeva maas 4 (4, 5, 5)° abova Picot Turning Row, ending after a WSR.

Shape Sleeve Cap BO 7 (8, 10, 12) sts at beg of next 2 rows. Dec

1 st each and avery RSR 3 (4, 5, 5) times. Work aven for 1% (1%, 2, 2%)". Dec 1 st each end every RSR 3 timas. BO 4 sts at beg of next 2 rows, then 5 sts at beg of toll 4 rows. BO ram 10 (12, 12, 12) sts.

FINISHING Neck Band

With RS tacing and circular ndl, join yarn at Back nack. K across 28 (30, 32, 34) sts of Back neck, pick up and K25 sts long laft Front nac| edga, K across 26 (28, 30, 32) sts of Front nack, pick up and K25 sts along right Front neck edge [104 (108, 112, 116) stsl. Join in tha md, pm between first and last st. K 1 rnd. Eyelet Rnd: 'yo, K2tog; rep from ' around. K 3 mds. Picot Turning Rnd; Rep. Eyelet Rnd. Knit 6 mds. BO all sts. Turn neck band to inside on turning rnd and sew to picked up rnd.

MATERIALS

- 7 (7, 8, 9) 500 (123 vd) balls JCA/Reynolds Saucy Sport (100%) mercerized cotton) color Sealoam #071
- Size 6 US (6mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 8 US (6mm) 16" circular needles

· stitch holders, 2% yds (%" wide) stain nbbon GAUGE

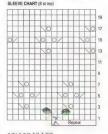
· 20 sts x 26 rows = 4" in Body Pat st TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

Assembly

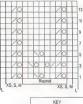
Sew sleeves into armholes. Sew sleave and sida seams. Cut ribbon into 3 lengths: (1) 6" longer than neck circumterence, (2) 3" longer than lower sleeve circumterance. Weave nb-

bon through Eyelat Rnds at nack and steeves. Tis ands in bow.

Designed by Diane Zangl exclusively for Knlt



800Y CHART (8 st rep)



○ = yo

= ssk

= K2log

= K on RS, P on WS



17 (18, 20, 22)*



12 (13, 14, 15)* Length 22 (24, 26, 28, 30, 32, 34)"

21 Take It From the Top Down Continued from page 54

Pullovar is sized to fit Woman's Small (Medium, Large, X-Large, XX-Large, XXX-Large): FINISHED MEASUREMENTS Chest 39 (43, 47, 51, 55, 59, 83)*

- Upper Arm 15 1/2 (17, 18 1/2, 20 1/2, 22, 24, 25 1/2)"
- MATERIALS 6 (9, 12, 14, 16, 18, 20) 100g (65 yd) skeins Ornaghi Filati / Aurora
- Yarns Aspen (97% mering woot, 3% polyamida) color #401 (MC)
- 1 (2, 3, 4, 4, 5, 5) 100g (65 vd) skeins Ornaghi Filati / Aurora Yarns Colorado (97% menno wool, 3% polyamida) color #251 (CC)
- 1 set, Siza 11 US (8mm) doubte pointed needles (for sleeves). Size 11 US (8mm) 16" circular needles OR SIZE TO OBTAIN GAUGE
- Siza 11 US (8mm) 29" circular needles OR SIZE TO OBTAIN GAUGE 2 strich holders, 4 strich markers, yarn needle
- GAUGE 8 sts x 12 rows = 4" in St St TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Sweater is worked in one piece in the round beginning et the neck. When voke is complete, sleeve sts ere placed on holders. Body is then worked end fhen the sleeves ere worked on double pointed needles No seams!

NECK AND YOKE

With 16" circulars and CC, CO 29 (32, 36, 39, 42, 45, 48), PM different color marker to indicate beg of rnd. Join in the round, being careful not to twist strtches. Work in Garter St (knit every rnd) for 2". Chenge to MC at beg of next rnd and inc 3 (2, 2, 1, 2, 1, 2) sts evenly [32 (34, 38, 40, 44, 48, 50) sts]. Next rnd: Divide sts as foll: K5 (5, 6, 6, 7, 7, 8) sleeve sts, pm, K11 (12, 13, 14, 15, 16, 17) Back sts. pm, K5 (5, 8, 6, 7, 7, 8) sleeve sts, pm, K11 (12, 13, 14, 15, 16, 17) Front sts - [32 (34, 38, 40, 44, 46, 50) sts]. These markers indicete sleeve "ragian seam line".

Shape Yoke

Rnd 1: K. Rnd 2: K and inc 1 st before and 41, 44, 48, 51) sts from sleeve holder. Pick up :=

efter each marker. Rep Rnds 1-2 until there are 36 (40, 44, 48, 52, 58, 60) sts between the markers for the Front and Beck, and 31 (34,

37, 41, 44, 48, 51) sts between the other markers for each sleeve. Change to longer circ ndls as the stitches get crowded. DIVIDE FOR BODY

Next rnd: Place the first 31 (34, 37, 41, 44, 48, 51) sleeve sts on stitch holder. Remove second merker. Change to CC, cont working in Garter St and CO 3 sts with e beckwards loop (these ere under the erm). Work in Garter St across Back sts, and remove third marker. Place next 31 (34, 37, 41, 44, 48, 51) sleeve sts on holder. Remove fourth merker. CO 3 sts with backwards loop. Work in Garter St across Front sts. Keep marker to indicate beg of md - [78 (88, 94, 102, 110, 118, 126) sts], Cont with CC and work in Garfer St for 2". Chenge to MC and work in Garter St until piece meas 12 (13, 14, 15, 18, 17, 18)° from undererm. Change to CC and work in Garter St for 2". BO all sts loosely.

SLEEVES

With dpns and MC pick up and K31 (34, 37, e and K3 (4, 4, 4, 5, 5, 5) sts under erm, PM @ under erm in center for dec. Join in md. Beg 👷 Garter Sf and dec 1 st before and after marker

every 6 (7, 7, 7, 7, 7, 7) rows 9 (10, 11, 12, 13, 14, 15) firmes until 16 (18, 19, 21, 23, 25, 26) sts rem. Work even until sleeve meas 2° shorter than desired length from underarm or 15% (15%, 16, 16, 16%2, 16%, 17)°. Change to CC and work in Garter St for 2". BO all sts loosely

FINISHING Weave in all ends.

Designed by Kimberly Gallivan exclusively for Aurora Yarns.



---- (4)

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large)
- FINISHED MEASUREMENTS Chest 36 (40, 44, 48)*
- · Length 20 (21, 22%, 23, 24)*
- SWIRL STITCH PATTERN

Row 1 (RS): K1, *K3, T2R, K3; rep from * to last st. K1

Row 2 and all WS rows: Purl.

Row 3: K1, *K2, T2R, K4; rep from * to last st, K1

Row 5: K1, *K1, T2R, K5; rep from * to last st, Row 7: K1, "T2R, K6; rep from " to last st, K1

Row 9: K2, *K6, T2R; rep from * to lest 10 sts, T2R, K8 Row 11: K1, *K6, T2R; rep from * to last st,

Row 13: K1, *K5, T2R, K1; rep from * to last st. K1.

Row 15: K1, *K4, T2R, K2; rep from * to last et K1 Row 16: Purl.

Rep Rows 1-16 for Swirt St pat.

BACK CO 82 (90, 98, 106) sts Rows 1, 3 & 5 (WS): P2, 'K2, P2; rep from *. Rows 2 & 4: K2, *P2, K2; rep from * Next Row (RS): Beg Swirl St pat end work even until piece from CO meas 12 (12%, 13, 13%)*, end after e WSR Shape Armholes BO 4 (5, 5, 7) sts at beg of next 2 rows. BO 0

Upper erm 15 (15, 18, 19)* MATERIALS

- · 5 (5, 6, 7) 100g (140 yd) balls Kraemer Yarns Naturally Nazareth (100% wool) color #Y1305 Summer
- Size 8 US needles OR SIZE TO OBTAIN GAUGE
- · Size 8 US 16" circular needles
- · vam needle stitch marker

GAUGE

els and 24 rows = 4° over Swirl St

SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

. T2R (Twist 2 Right) K2tog leaving both sts on ndl. K into first st. again; slip both sts off ndl

(0, 2, 2) sts et beg of next 2 rows. Dec 1 st Shape Shoulders each side EOR 4 (8, 6, 6) times [66 (68, 72, 76) sts]. Cont even until piece from CO meas

19 (19%, 21, 22)", end efter a WSR. Shape Back Neck and Shoulders Work in pet ecross 24 (25, 26, 28) sts, join

2nd ball of yarn and BO nexf 18 (18, 20, 20) sts; pat to end of row

Working each side of neck with separate balls of yern, BO 5 sts et each neck edge once while at the same time, shepe shoulders.

When piece from CO meas 19% (20, 21%, 22%)", BO 7 sts et each armhole edge 1 (2, 3, 1) time(s) end then BO 6 (6, 8, 8) sts 2 (1, 0, 1) time(s). BO in pattern.

FRONT Work as for Back until piece from CO mees 17% (17%, 18%, 19%)*, end after a WSR.

Shape Front Neck Work in pat across 24 (25, 26, 28) sts. join 2nd ball of yarn and BO next 18 (18, 20, 20)





sts; pat to end of row. Working each side of neck with seperete balls of yern, BO 2 sts at each neck edge once. Dec 1 st eech neck edge EOR 3 times [19 (20, 21, 23) sts]. Work even until piece from CO meas 19% (20, 21%, 22%)*. Shene shoulders as for Back

SLEEVES

CO 42 (42, 50, 50) sts. Work 9 rows of 2x2 rib as for Back, end after a WSR. Beg Swirl St. pet and work 2 rows. Cont with est pat, adding new sts into pattern as they appear

while at the same time, inc 1 st each end every 6 rows 11 (15, 3, 9) times, every 8 rows 3 (0, 9, 0) times and every 4 rows 0 (0, 0, 9) times [70 (72, 74, 86) stsl. Cont even until piece from

CO meas 18° end after a WSR Shape Sieeve Cep sts at beg of next 16 (12, 10, 16) rows. Dec 1 st EOR 0 (4, 7, 5) times. BO 3 sts et beg of

Block pieces. Sew side and sleeve seams. Neck Band

With RS facing and circular ndl, pick up end K80 (82, 86, 88) sts around neck edge. Join in the md. PM between 1st and last st. Work BO 4 (5, 5, 7) sts et beg of next 2 rows. BO 2 5 mds in 2x2 rib as for Back BO all sts in rib

> Designed by Edie Eckman exclusively for Knit 'N Stvie.

Continued from page 56

SIZE

· Jacket is sized to fit Women's Smell (Medium, Large)



next 4 rows. BO rem 18 sts.

FINISHED MEASUREMENTS

 Chest 37 (38%, 40)* Length 25%*

Upper Arms 12% (13%, 14)*

MATERIALS

- 15 (16, 16) 50g (44 vd) balls Austermann / Skacei Collection Torino (38% wool, 34% ecrylic, 21% polyemide, 7% viscose)
- · Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE · Size 11 US (8mm) double pointed needles (belt)

FINISHING

loosely. Weeve in ends

. 18" two-wey zipper, 2 buttons for belt, thinner yam of a complementary color (for sewing seams)

GAUGE 10 sts x 14 rows = 4" in rev St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK

CO 46 (48, 50). Row 1 (WS): Work Row 1 of 2x2 Rib as foll: P1 (0, 1) *K2, P2; rep from *, end P1 (0, 1), Row 2 (RS); K1 (0, 1), "K2, P2; rep from *, end K1 (0, 1). Rep Rows 1&2 until piece meas 3 3/4" from CO, end efter a RSR. Next row (WS); P1 (0, 1), *K2, P2; rep from to last 5 (4, 5) sts. P2, K1 (0, 1), P2tog [45 (47, 49) sts]. Next row (RS): K1 (selvege st), P1, K1, *P2, K1; rep from * 3 times, P15 (17, 19), 'K1, P2; rep from ' 3 times, K1, P1, K1 (selvage st). Next row (WS): P1 (selvage st), K1, P1, 'K2, P1; rep from ' 3 times, K15 (17, 19) sts, *P1, K2; rep from * 3 times, P1, K1, P1 (selvage st). Cont in pett as set, maint selvage st at both ends of every row, while at the same time, dec 1 st each side every 8 rows, twice: and inc 1 st each side every 8 rows twice. Work even (without shaping) until piece meas 141/7 from CO, end efter s WSR. Shape Armholes

At beg of next 2 rows, BO 2 sts. Dec row (RS): Dec 1 st at beg and end of row [2 sts dec'd]. Work 1 WSR. Rep these 2 rows once more [37 (39, 41) sts]. Work even until armhole meas 9", end after a WSR Shape Shoulder

At beg of next 4 (4, 6) rows, BO 3 (4, 4) sts. At beg of foll 2 (2, 0) rows, BO 4 (3, 0) sts. BO rem 17 sts. LEFT FRONT

Front is worked in 2 pieces

Side Piece

CO 15 (16, 17) sts. Row 1(RS): Beg 2x2 Rib patt as foll: K2 (0, 0) "P2, K2: rep from " to lest st (end, last st), K1 (0, 1). Row 2 (WS): P1 (0, 1), *P2, K2; rep from *, end P2 (0, 0). Rep Rows 1&2 until piece meas 3%", end efter e RSR. Next row (WS): P1 (0, 1) *P2. K2; rep from *, to last 6 (4, 4) sts end P2, K2 (0, 0), P2tog [14 (15, 16) sts]. Next row (RS): K1 (selvage st), *K1, P2; rep from * to / last 1 (2, 3) sts, end KO (1, 2), K1 (selvage st).

Next row (WS): P1 (selvage st), P0 (1, 2), *K2, P1; rep from * to lest st, P1 (selvage st). Cont in patt as set, until piece meas 14%" from CO, end after a WSR. Shape Armholes

At beg of next row (RS), BO 2 sts. Work 1 WSR. Dec row (RS): Dec 1 st et beg of row and work in patt to end [1 st dec'd]. Work 1 WSR. Rep these 2 rows once more [10 (11, 12) sts rem. Westeven with ermhole meas

9". end atter a WSR. Shape Shoulder

At beg of next row, BO 3 (4, 4) sts. Work 1 WSR. Rep these 2 rows 1 (1, 2) more times. BO rem 4 (3, 0) sts. Left Center Piece

CO 12 sts. Knit 1 row (WS). Puri 1 row Cont in rev St st until piece meas 4°, end after a WSR. Next row (RS): Knit 1 row. Purl 1 row (WS). Cont in St st until piece meas 21% (20%, 19)*, end efter a RSR. Shape Neck

At beg of next row (WS), BO 2 sts and purl to end. Work 1 RSR. Dec row (WS): Dec 1 st at beg of row end purl to end. Work 1 RSR. Rep these 2 rows 5 (6, 9) more times. BO rem 4 (3, 0) sts.

RIGHT FRONT Work as for Left Front Side and Left Center

pieces, rev all shaping. SLEEVES

CO 22 sts. Row 1 (RS): K1 (selvage st), *P2, K2 rep from * to lest st. K1 (selvege st). Work even in patt as est, maint selvage st on either side of Sleeve, until piece mees 4" from CO end efter e WSR. Next row (RS): inc 1 st, work to end in pett [23 sts]. Work 1 WSR. inc row (RS): Inc 1 st et beg end end of row [2 sts inc'd]. Work 9 (7, 5) rows even. Rep. these 12 (10, 8) rows 3 (4, 5) more times [31 (33, 35) stsl. Work even until piece meas 17% from CO, end efter a WSR.

Shape Cap

At beg of next 4 rows, BO 2 sts. Dec row (RS): Dec 1 st at beg and end of row [2 sts dec'd]. Work 1 WSR. Rep these 2 rows 8 more times [5 (7, 9) stsl. Work even until



Sleeve Cap meas 6 1/2". BO rem sts. FINISHING

Block pieces to measurements. Use a fiel. thinner varn of malching color, sew shoulder seams. Set in sleeves. Sew side and sleeve

eaame Collar

With WS fecing beg el Left Front Neck edge, pick up end K52 sts evenly around neck. Row 1 (RS): K1 (selvage st), K1, *P2, K2; rep from * to last 2 sts, P1, K1 (selvage sl). Row 2 (WS): P1 (selvage sI), K1, *P2, K2; rep from * lo last 2 sts, P2. Rep Rows 1&2, maint selvage st on either side of collar, until piece meas 4" from pick up. BO ell sis loosely in pattern.

Zipper Sew in zipper so that top edge of zipper ends at beg of Neck Sheping. Make small tessel and attach to zipper pull (if desired).

With dpns, CO 9 sls. Row 1 (RS): K1 (selvage st), *K1, P1; rep from * to last 2 sts. K1 K1 (selvage st). Row 2 (WS); P1 (selvege st), P1, *K1, P1; rep from * to lest st, P1 (selvage st). Rep Row 1 once. Buttonhole row (WS): P1 (selvage st), P1, *K1, P1; rep from * once, yo twice, K3tog, P1. Next row (RS); K1 (selvage st), P1, K1 (working a st in the first yo end drop 2nd vo off the ndl), *K1, P1; rep from * to lest 2 sts, K1, end K1 (selvege st). Work 17 rows even. Rep these 19 rows, beg with

Buttonhole row and working foll RSR once more. Work even until belt meas 41% (43% 45)°, from CO. BO all sts in patt. Attach belt so that CO edge rests at waist on Right Front

Beti Loops (make 2)

With dpns, CO 3 sts. Row 1 (RS): "K3, Do not turn work. Slide sts to beg of nell to work next row from RS. Rep from *, working I-Cord until piece meas 3%, BO, Sew Bell Loops to side seams et waist. Sew buttons to Body opposite buttonholes on Relt.

Designed by Dori Dietz exclusively for Austermann / Skacel Collection

24 Richly Cabled Turtleneck Continued from base 57

SHOW (FE)

· Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS Chest 36% (40%, 44, 48)*

Length 20% (21, 22, 23)* Upper Arm 14 (14%, 15%, 16%)*

MATERIALS 19 (20, 21, 22) 50g (63 yd) balls Classic Elite Beatrice (100% merino wool) color #3215 Aspen Grove

Size 7 US (4.5mm) needles

Size 9 US (5.5mm) needles OR SIZE TO OBTAIN GAUGE cable needle. 2 stitch holders GAUGE

. 16 sts x 22 rows = 4" In Irish Moss St with larger needles. TO SAVE TIME. TAKE TIME TO CHECK GALIGE

STITCH GLOSSARY

C4B sl 2 sts to cn, hold in back, K2, K2 from cn C4F sl 2 sts to cn, hold in front, K2, K2 from cn T3F sl 2 sts to cn, hold in front, P1, K2 from cn T3B sl 1 st to cn, hold in back, K2, P1 Irom cn C2B sl 1 st to cn, hold in back, K1, K1 from cn C2F sl 1 st to cn, hold in front, K1, K1 from cn T4F sl 2 sts to cn, hold in front, P2, K2 from cn T4B sl 1 st to cn, hold in back, K2, P2 from cn MB ((K1, P1) 3 limes, K1) ell in next st [7 sts]; slip 6th, 5th, 4th, 3rd, 2nd and 1st sts separately over 7th st [1 st rem]; bobble complete.

IRISH MOSS STITCH PATTERN (multiple of 2 8/8 + 1)

Row 1 (RS): 'K1, P1; rep from ' across, end K1. Row 2; *P1, K1; rep from * ecross, end P1. Row 3: *P1, K1; rep from * ecross, end P1, Row 4: *K1, P1; rep from * ecross, end K1. Rep Rows 1-4 for Irish Moss St pel.

CABLE PANEL A (16 st panel) Row 1 (RS); C4B, P2, C2F, C2B, P2, C4F Row 2: (P4, K2) twice, P4

Row 3: K4, P2, C2B, C2F, P2, K4. Row 4: Rep Row 2. Rows 5-8: Rep Rows 1-4.

Rows 9-10: Rep Rows 1-2. Row 11: K2, T3F, P1, C2B, C2F, P1, T3B, K2. Row 12: (P2, K1) twice, P4, (K1, P2) twice. Row 13: K2, P1, T3F, C2F, C2B, T3B, P1, K2,

Row 14: P2, K2, P8, K2, P2, Row 15: K2, P2, T4F, T4B, P2, K2. Row 16: P2, K4, P4, K4, P2, Row 17: K2, P4, C4B, P4, K2, Row 18: Rep Row 16.

Row 19: K2, P4, K4, P4, K2, Rows 20-21: Rep Rows 16-17

Row 22: Rep Row 16. Row 23: K2, P2, C4B, C4F, P2, K2,

Row 24: Rep Bow 14 Row 25: K2, P1, T3B, C2F, C2B, T3F, P1, K2. Row 26: Rep Row 12.

Row 27: K2, T3B, P1, C2B, C2F, P1, T3F, K2, Row 28: Rep Row Rep Rows 1-28 for Cable Panel A

CABLE PANEL B (18 st panel) Row 1 (RS): P2, K2, (P1, K1) twice, K2tog, vo. (K1, P1) twice, K2, P2, Row 2: K2, P2, (K1, P1) twice, P2, (P1, K1) twice, P2, K2,

Row 3: P2, T3F, P1, K1, P1, yo, ssk, P1, K1, P1, T3B, P2 Row 4: K3, P2, K1, P1, K1, P2, K1, P1, K1,

P2 K3 Row 5: P3, T3F, P1, K1, K2tog, yo, K1, P1, T3B. P3.

Row 6: K4, P2, K1, P4, K1, P2, K4. Row 7: P2, MB, P1, T3F, P1, yo, ssk, P1,

T3B, P1, MB, P2 Row 8; K5, (P2, K1) twice, P2, K5, Row 9: P4, T3B, K1, K2tog, yo, K1, T3F, P4.

Row 10: Rep Row 6 Row 11: P3, T3B, K1, P1, yo, ssk, P1, K1, T3F, P3.

Row 12: Rep Row 4. Row 13: P2, T3B, K1, P1, K1, K2tog, yo, K1, P1, K1, T3F, P2,

Row 14: Rep Row 2. Rep Rows 3-14 for Cable Panel B

FRONT

With smaller ndls, CO 74 (82, 90, 98) sts Row 1 (RS): (K2, P2) 7 (8, 9, 10) times, K4, (P2, K2) twice, P2, K4, (P2, K2), 7 (8, 9, 10) times. Row 2: (P2, K2) 7 (8, 9, 10) times. P4. (K2, P2) Iwice, K2, P4, (K2, P2) 7 (8, 9, 10) Ilmes. Row 3; (K2, P2) 7 (8, 9, 10) times. C4B. (P2, K2) twice P2 C4F (P2, K2) 7 (8 9, 10) times. Row 4: Rep Row 2. Rep Rows. 1-4 until rib meas approx. 4", end after working Row 1. Next row (WS): Rib ecross 28 (32, 36, 40) sts inc 3 sts evenly, P4, (K2, P2tog) twice, K2, P4, rib across rem 28 (32) 36, 40) sts inc 3 sts evenly [78 (86, 94, 102) sts). Change to lerger ndls.

Establish Pattern

Row 1 (RS): Work Irish Moss St pat across next 13 (17, 21, 25) sts, work Row 1 of Cable Panel B. work Row 1 of Ceble Panel A. work Row 1 of Cable Panel B, work Irish Moss St pat across next 13 (17, 21, 25) sts. Cont in pat as set until piece 13 (13, 13%, 14)* from CO, end after e WSR.

Shape Armholes

Keeping cont of pat, BO 4 (5, 6, 7) sts beg next 2 rows, then dec 1 st each end of next end EOR 3 (4, 6, 7) times in total [64 (68, 70, 74) sts). Work even in pal until ermhole meas 3% (4, 4%, 5)", end after e WSR.

Shape Neck Next row (RS): Pet across 22 (24, 24, 26) sts

(neck edge); turn and leave rem sls on e spare needle. Dec 1 sl at neck edge on next 6 rows, then on loll alt rows 5 times more [11 (13, 13, 15) sts]. Work even in pat until armhole meas 7% (8, 8%, 9)", end after a WSR. Shape Shoulder

BO 5 (6, 6, 7) sts beg next row, work 1 row even, then bind off rem 6 (7, 7, 8) sts

With RS facing, slip center 20 (20, 22, 22) sts onto e st holder; join yarn to rem sts and work to correspond to other side, reversing shapings. BACK

With smaller ndls, CO 74 (82, 90, 98) sts. Row 1 (RS): *K2, P2; rep from * lo last 2 sts. K2. Row 2: "P2, K2; rep from " to lest 2 sts. P2. Rep last 2 rows (K2, P2) nb until piece meas 4' from CO, end after a WSR and dec 1 st at center of last row [73 (81, 89, 97) sts]. Change to larger ndls and work in frish Moss St pat until work from beg meas same length as Front to armholes, end after a WSR.

Shape Armholes

Keeping cont of pat, BO 4 (5, 6, 7) sts beg next 2 rows, then dec 1 st aach end of next and EOR 3 (4, 6, 7) times in total [59 (63-65-69) sts]. Work even in pat until armhola maas 7% (8, 8%, 9)*, and after a WSR.

Shape Shoulders BO 5 (8, 6, 7) sts beg next 2 rows, then BO 6 (7, 7, 8) sts beg next 2 rows. Leave rem 37

(37, 39, 39) sts on a st holder. SLEEVES With smaller ndls, CO 38 (38, 42, 42) sts.

With amailer ndls, CO 38 (38. 44, 42) sts. Prow I (195), P.2 (2. 0, 0), (K2, P.2) (2. 2, 3, 3) (2. 3, 3) times, P.2 (2. 0, 0). Row 2: K2 (2. 0, 0), (P2, K2) (2. 3, 3) times, P.4 (8. P.2) (2. 3, 3) times, P.4 (8. 0, 10). Row 2: K2 (2. 0, 0), (P2, K2) (2. 2, 3, 3) times, K2 (2. 0, 0), (R0w 3: P2, (2. 0, 0), (R0 2) (2. 2, 3, 3) times, K2 (2. 0, 0), (R0w 3: P2, (2.

Changa to largar ndls.

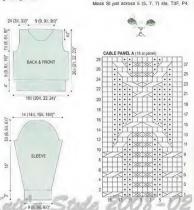
Establish Pattern

Row 1 (RS): Work Irish Moss St pat across 7 (7, 9, 9) sts. P1, K2, P2, work Row 1 of Cabla Panel A across naxt 16 sts, P2, K2, P1, work Irish Moss St pat across 7 (7, 9, 9) sts. Row 2: Work Irish Moss St pat across 7 (7, 9, 9) sts. K1. P2. K2. work Row 2 of Cabla Panal A across next 16 sts, K2, P2, K1, work Irish Moss St pat across 7 (7, 9, 9) sts. Row 3: Inc 1 st in first st, work Irish Moss St pat across 6 (6, 8, 8) sts. T3B, P2, work Row 3 of Cabla Panel A across next 16 sts, P2, T3F, work Irish Moss St pat across 6 (8, 8, 8) sts, inc 1 st in tast st [42 (42, 46, 46) sts]. Row 4; Work Irish Moss St pat across 8 (8. 10, 10) sts, P2, K3, work Row 4 of Cable Panel A across next 16 sts, K3, P2, work Irish Moss St pat across 8 (8, 10, 10) sts. Row 5: Work Irish Moss St pat across 7 (7, 9, 9) sts, T3B, P3, work Row 5 of Cabla Panel A across next 18 sts, P3, T3F, work frish Moss St pat across 7 (7, 9, 9) sts. Row 6: Work Insh Moss St pat across 7 (7, 9, 9) sts. P2, K4, work Row 6 of Cabla Panel A across next 16 sts, K4, P2, work Irish Moss St pat across 7 (7, 9, 9) sts. Row 7: Work Irish Moss St pat across 6 (6, 8, 8) sts, T3B, P1, MB. P2. work Row 7 of Cable Panal A across next 16 sts. P2 MR P1 T3F work Insh Moss St pat across 6 (6, 8, 8) sts. Row 8: Work Irish Moss St pat across 6 (6, 8, 8) sts. P2, K5, work Row 8 of Cable Panel A across next 18 sts. K5, P2, work Irish Moss St paf across 6 (6, 8, 8) sts. Row 9: Inc 1 st in first st, work Irish

modern Number (1997) in the control of the control of the control of Cabin Panel A across next 16 sts, P.2. T38, work 1997. It all the control of Cabin Panel A across next 16 sts, P.2. T38, work 1997. It all the control of Cabin Panel A across next 16 sts, P.2. T38, work 1997. It all the control of City (1997) is a present the control of City (1997) in the control

Shape Sleeve Cap

BO 2 (2, 3, 3) sts beg next 2 rows. Dec 1 st each end of ndt on next and foll alt rows until thera ara 46 sts, then on avery row until thara are 12 sts. BO all sts in paf.







FINISHING

Collar

Sew right shoulder seam. With RS facing and smaller ndls, pick up and K24 sts down left Front neck edge, K20 (20, 22, 22) from front st

holder dec 2 sts evenly across, pick up and K24 sts up right Front neck edge and K37 (37. 39, 39) from Back st holder, dec 1 st at center [102 (102, 106, 106) sts]. Beg with a Row 2,

work 5% in (K2, P2) rib. BO in rib.

Assembly

Sew left shoulder and collar seam. Sew side and sleeve seams. Set in sleeves. Weave in

Designed by Gayle Bunn exclusively for Knlt 'N Style.

Continued from page 58

SIZES Vest is sized to fit Women's X-Small (Small. Medium, Large, X-Large, XX-Large) FINISHED MEASUREMENTS

 Chest 34 (36, 38, 40, 42, 44%)* Length 20% (20%, 21%, 21%, 22%, 22%)*



MATERIALS

- 1, 100g (273 yd) hank Wagtait Yarns 8 Ply (80% fine mohair. 20% merino blend) color #430100 Darkest Orchid (A)
- 1, 100g (273 yd) hank Wagtail Yarns 8 Ply (80% fine mohair,
- 20% merino blend) color #900610 Midnight Blue (B) 1, 100g (273 yd) hank Wagtail Yarns 8 Plv (80% fine mohair.
- 20% mering blend) color #420150 Deep Violet (C) 1, 100g (273 vd) hank Wagtail Yarns 8 Plv (80% fine mohair.
 - 20% merino blend) color #720025 Mushroom (D) 1, 100g (273 yd) hank Wagtail Yarns 8 Ply (80% fine mohair, 20% merino blend) color #420025 Light Violet(E)
- Size 3 US (3,25mm) needles Size 4 US (3.50mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE · 22 sts x 31 rows = 4" in St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STRIPE SEQUENCE

*2 rows B, 6 rows A, 22 rows B, 6 rows A, 24 rows C, 10 rows D, 6 rows A, 10 rows E, 4 rows A, 8 rows B, 10 rows C, 4 rows D, 6 rows E, 10 rows B, 8 rows A, 14 rows C, 4 rows D, 4 rows E, 10 rows C, 12 rows B, 6 rows E, 4 rows D; rep from *.

BACK

With smaller ndls and B, CO 100 (106, 110, 118, 126, 130) sts. Following Stripe Sequence, work in 2x2 rib until piece from beg meas 3%", dec 14 (14, 14, 16, 18, 16) sts. evenly across last row [86 (92, 96, 102, 108, 114) sts]. Change to larger ndls and cont Stripe Sequence, work in St st, inc 1 st at each end of 5th and every following 6 rows 3 times [94 (100, 104, 110, 116, 122) sts]. Work even in pattern until piece from CO meas 12 (12, 12%, 12%, 13, 13)", end after a WSR. Shape Armhole

BO 6 (7, 7, 7, 8, 8) sts at beg of next 2 rows. Dec 1 st at each end of next 3 (3, 3, 5, 5, 7) rows, then EOR 4 (5, 6, 6, 7, 7) times [68 (70, 72, 74, 76, 78) stsl. Work even until armhole meas 7 (7, 7%, 7%, 8, 8)*, end after a WSR. Shape Neck and Shoulder

Next row (RS): 16 (16, 17, 17, 18, 19) sts, join a 2nd ball of yarn and BO center 36 (38, 38, 40, 40, 40) sts; knit to end of row. Working both sides at the same time, dec 1 st at each neck edge on next 4 rows, then EOR twice [10 (10, 11, 11, 12, 13) sts]. Work even until armhole meas 8% (8%, 9, 9, 9%, 9%)", end after WSR. BO sts each side for shoulder.

Work as given for Back until piece from CO

meas 11 (11, 11%, 11%, 12, 12)*, end after WSR. Shape Armhole and Neck

Next row (RS): K34 (36, 38, 40, 43, 46) sts. join a 2nd ball of yarn and BO center 26 (28, 28, 30, 30, 30) sts; knit to end of row. Working both sides at the same time, dec 1 st at neck edge on next 5 rows, then EOR 4 times, every 4 rows twice, while at the same time, when piece from CO meas 12 (12, 12 %. 12%, 13, 13)*, work armhole as given for Back. Work ever antil pure meas same length as Back to shoulder, end atter WSR. BO sts for each shoulded FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Neckband With smaller ndls, RS facing and B, pick up

and K190 (194, 198, 202, 206, 206) sts evenly around neck edge. Work in 2x2 rib for 5 rows. Break B and join A. Cont in rib for 4 more rows. BO all sts in rih Assembly

Sew lett shoulder and neckband seam. Armbands

With smaller ndls, RS tacing and A, pick up and K102 (102, 106, 106, 110, 110) sts evenly around armhole edge. Work in 2x2 rib for 5 rows. Break A and join C. Cont nb for 4 more rows. BO all sts in rib. Sew side and armband seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Wagtail Yarns.





17 (18, 19, 20, 21, 2250)

Continued from base 59

OMER (F)

SIZE · Pullover is sized to tit Women's Small (Medium, Large).

- FINISHED MEASUREMENTS Chest 36 (40, 44)°
- · Length 23"
- Upper Arm 12°
- MATERIALS
- 1 (1, 2) 100 yd skein The Great Adirondack Yarn Co Heavy Frills Plus (90% rayon, 10% polyester) color Flamingo (A)
- 1. 187 yd skein The Great Adirondack Yern Co Cyclone (100% rayon) color Flemingo (B)
- 4, 100 yd skein The Great Adlrondack Yern Co Irise Pearls (80%)



· Garment is worked from Front hem up to ermholes, dividing the stitches for the neck line, working each side of the neck AND the sleeve as one piece. The two perts will be joined ecross the beck neck, finishing the sleeve end decreasing each side until the Back is reached. Cont working on the Back to the hem. Finishing involves sewing the underarm end side seem.

· Color sequence is worked from Front hem edge to Shoulder, rep Rows 1-24, then Rows 1-10; end from Shoulder to Beck hem edge beg with Rows 20-1, then repeating rows 24-1 in reverse order - in order to be sure that the stripes metch on the Front and Back sides.

BODY COLOR SEQUENCE

Front to Shoulder (24 row repeat)

Rows 1-2: Work 2 rows with (A) in St st. Rows 3-4: Work 2 rows with (B) in Garter st. Rows 5-8: Work 4 rows with (C) doubled in St.

Rows 9-10: Work 2 rows with (D) in Garter st. Rows 11-14: Work 4 rows with (E) in St st. Rows 15-16: Work 2 rows with 1 strand of (F)

and 1 strand ot (G) in Garter st. Rows 17-20: Work 4 rows with (H) doubled in St st.

Rows 21-22: Work 2 rows with (I) in Garter st.

Rows 23-24: Work 2 rows with (J) in Garter st.

FRONT

With (H) doubled end smaller ndls, CO 72 (80, 88) sts. Next row (RS): "K1, P1; rep from " to end. Rep this row 3 more times. Cont in patt as set, work toll Color Sequence: 2 rows with (C) doubled, 6 rows with (H) doubled, 2 rows with (C) doubled, and 4 rows with (H) doubled. Change to lerger ndls, work Body Color Sequence, rep Rows 1-24 twice through end Rows 1-10 once more. SI first 36 (40, 44) sts onto stitch holder for Left Body and Sleeve. Right Body and Sleeve

Row 11 (RS): Working on Right Hand Side of Front only, cont with Body Color Sequence, patt [1 st dec'd]. Row 21: At beg of beg with Row 11, dec 1 st at beg of row and work to end in patt [1 st dec'd]. Row 12 (WS): [10 sts inc'd]. Row 22: Work 1 row

cotton. 15% rayon. 5% metellic polvester) color Flamingo (C) 1, 150 yd skein The Great Adirondack Yern Co Chinchille (100%)

rayon) color Flamingo (D) 1. 232 yd skein The Great Adirondack Yarn Co Bamboo Silk (50%)

silk, 50% vicose bemboo) color Flamingo (E) 1 (1, 2) 75 yd skein The Great Adtrondack Yarn Co Hoola Hoop

(70% rayon, 30% pvc) color Flamingo (F) 1, 100 yd skein The Great Adlrondack Yarn Co Rayon Loop (100% rayon) color Flamingo (G)

4, 50 yd skeins The Great Adtrondack Yarn Co Salan (100%

cotton) color Flamingo (H) 1 (1, 2) 75 yd skein The Great Adirondack Yarn Co Bali #4 (57%

rayon, 33% polyester, 10% pvc) color Flemingo (I)

1. 75 vd skein The Great Adirondeck Yarn Co Heavy Frills HD Sequins (50% rayon, 30% cotton, 20% pvc) color Flemingo (J) Size 7 US (4.5mm) needles

Size 10 US (6mm) needles OR SIZE TO OBTAIN GAUGE

stitch holders

GAUGE 16 sts x 19 rows = 4" over Body Color Sequence with larger needles.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

At beg of row, CO 5 sts and work to end in patt [5 sts inc'd]. Row 13: Work 1 row of patt without shaping. Row 14: At beg of row, CO 5 sts and work to end in patt dec 1 st at end of row [1 st dec'd, 5 sts inc'd]. Row 15: Work 1 row of patt without shaping. Row 16: At beg of row. CO 10 sts end work to end in patt [10 sts inc'd]. Row 17: Dec 1 st at beg of row and work to end in patt [1 st dec'd]. Row 18: At beg of row, CO 10 sts and work to end in patt [10 sts inc'd]. Row 19: Work 1 row in patt without shaping. Row 20: At beg of row. CO 10 sts. and work to end in patt dec 1 st at end of row [1 st dec'd, 10 sts inc'd]. Row 21: Work 1 row in pett without shapers. Row 2: At beg of row, CO 10 sts and work to end in patt [10 sts inc'd]. Row 23: Dec 1 stret beg of row end work to end in patt [1 st dec'd]. Row 24: Work 1 row in patt without shaping. Row 1: Work 1 row in patt without shaping. Cont in this tashion, dec 1 st et neck edge every 3rd row, 7 more times [74 (78, 82) stal. Cont even in Body Color Sequence through Row 24. SI ell sts onto slitch holder.

Left Body and Sleeve

SI sts from stitch holder from Front onto ndl. Row 11 (RS): Cont with Body Color Sequence. beg with Row 11, CO 5 sts at beg of row and work to end in patt dec 1 st at end of row [1 st dec'd, 5 sts inc'd]. Row 12

(WS): Work 1 row of patt without shaning. Row 13: At beg of row, CO 5 sts and work to end in patt [5 sts inc'd]. Row 14: Dec 1 st at beg ot row end work to end in patt [1 st dec'd]. Row 15: CO 10 sts et beg of row and work to end in pett [10 sts inc'd]. Row 16: Work 1 row in pett without shaping. Row 17: At beg of row, CO 10 sts and work to end in patt dec 1 st at end of row [1 st dec'd, 10 sts inc'd]. Row 18: Work 1 row without shaping. Row 19: At beg of row, CO 10 sts and work to end in pett [10 sts inc'd]. Row 20: Dec 1 st at beg of row and work to end in row, CO 10 sts and work to end in patt

without shaping. Rows 23: Work to end in patt, dec 1 st at end of row. Row 24: Work 1 row in patt without shaping, Row 1: Work 1 row in patl without shaping. Cont in this fashion, dec 1 st at neck edge every 3 rows. 7 more times [74 (78, 82) sts]. Cont even in Body Color Sequence through Row 24. BACK

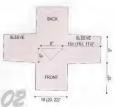
Si sts trom Right Body and Sleeve onto needles. Next row (WS); Beg Body Color Sequence with Row 20, work across 74 (78, 82) sts from Right Side. CO 24 sts for Back neck, and work ecross 74 (78, 82) sts trom Lett Side [172 (180, 188) sts]. Work Body Color Sequence IN REV ORDER, beg with Row 19 (RS) to Row 1, then Rows 24-1

Shape Sieeves

Beg Body Color Sequence from Row 24, BO 10 sts at ermhole edge end work to end in pett. Cont in Body Color Sequence, BO 10 sts at ermhole edge et beg ot next 9 rows [72] (80, 88) sts reml. Cont in Body Color Sequence patt through Row 1, then Rows 24-1 once more

Ribbing

Work 18 rows in 1x1 rib as for Front ham edge, working in reverse cotor sequence order. BO eli sts.



FINISHING

Collar

Beg at center Front neck and with (H) doubled. pick up and K86 sts evenly eround neckline. DO NOT JOIN. Working back and forth, work 2x2 rib patt for 8 rows. BO all sts.

Sleeve Cuff

With smaller needles, RS facing and H doubled. Sew the center neck ribs, overlapping them.

27 Cabled Hat & Scarf

Continued from page 60

FINISHED MEASUREMENTS Hat 9" height x 22" circumference

. Scarl 6" wide x 57" long

RIGHT CABLE 2 (C2B)

SI 2 sts Io cn, hold in back, K2, K2 from cn. RIGHT CABLE 4 (C4B)

SI 4 sts to cn, hold in back, K4, K4 from cn. LEFT CABLE 2 (C2F) Si 2 sts to cn, hold in front, K2, K2 from cn.

LEFT CABLE 4 (C4F) SI 4 sts to cn, hold in front, K4, K4 from cn.

PROJECT 27A: HAT

With circular ndl. CO 120 sts. Join for working in the rnd, being careful not to twist sts. PM to indicate beg of rnd. Rnd 1: 'K1, P1; rep from ' to end. Rnds 2-7; Rep Rnd 1, Rnd 8; K. Rnd 9: *P4, K4, P4, K8; rep from * lo end, Rnds 10-13: Rep Rnd 9. Rnd 14: 'P4, C2B, P4, C4B, P4, C2F, P4, C4F; rep from * lo end. Rnds 15-19: Rep Rnd 9. Rnd 20: "P4, C2B, P4, K8, P4, C2F, P4, K8; rep from * to end. Rnds 21-23; Rep Rnd 9, Rnd 24; *P4 K4 P4 C4F, P4, K4, P4, C4F; rep from * to end. Rnd 25: Rep Rnd 9. Rnd 26: *P4, C2B, P4, K8, P4, C2F, P4, K8; rep from * to end. Rnds 27-31; Rep Rnd 9, Rnd 32; *P4, C2B, P4, K8, P4, C2F, P4, K8; rep Irom * to end, Rnd 33; Rep Rnd 9. Rnd 34: 'P4, K4, P4, C4B, P4, K4, P4, C4B; rep from * to end.

Shape Crown

(change to dpns, as needed) Rnd 35: *P2tog, P2, K4, P2tog, P2, K8, P2tog, P2, K4, P2log, P2, K8; rep from * to end [108]

sts]. Rnd 36: *P3, K4, P3, K8, P3, K4, P3, K8, rep from * to end. Rnd 37: Rep Rnd 36. Rnd 38: 'P2tog, P1, C2B, P2tog, P1, K8, P2tog,

pick up and K34 sts around sleeve cuff. Ben Pattern Sequence (WS): *K1, P1; rep from * to end. Rep this row 3 more times. Cont in patt as set, work 2 rows with C doubled. Work Pattern Sequence from beg, twice more, BO all sts. Rep for other sleeve cutt. Assembly

MATERIALS

· 2, 150g (175 yd) hanks Snow Leopard Trust / Yarnmarket Inc Handspun Camel (100% Camel) color Natural

Weave in all ends.

· Size to US (6mm) needles

· Size 10 US (6mm) 24" circular needles (hat) · 1 set, Size 10 US (6mm) double pointed needles (hat)

· ceble needle, ring markers, yarn needle, row counter (optional) GAUGE 14 sts = 4^{re} in 1x1 rib

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

sts1. Rnd 39: *P2. K4. P2. K8. P2. K4. P2. K8rep from * to end, Rnd 40; Rep Rnd 39. Rnd 41: *P2tog, K4, P2tog, K8, P2tog, K4, P2tog. K8; rep from * to end [84 sts]. Rnd 42; *P1, K4, P1, K8, P1, K4, P1, K8: rep from * to end. Rnd 43: "K2tog, K2, K2tog, K8; rep from " to end [72 sts]. Rnd 44: "C2B, K8, C2F, K8; rep from * to end. Rnd 45: *K2tog, K2; rep from * to end [54 sts]. Rnd 46; Knit t rnd. Rnd 47; *K2tog; rep from * to end. [27 sts] Rnd 48: Knit 1 rnd. Rnd 49: "K2tog; rep from " to last st; K1 [14 sts]

FINISHING

Break yarn, leaving a long al. Thread yarn needle with tail and pass the needle through the rem sts, beg with the first st of the last row worked. Tighten into a circle, tie off, secure & weave in ends.

PROJECT 278: SCARE CO 32 sts.

Establish Pattern

Row 1 (WS): K4, P4, K4, P8, K4, P4, K4, Row 2; K1, P3, K4, P4, K8, P4, K4, P3, Kt. Row 3; K4, P4, K4, P8, K4, P4, K4, Rows 4-5; Ren Rows 2-3 once. Row 6: K1, P3, C2B, P4, C4B, P4, C2F, P3, K1, Row 7; K4, P4, K4, P8, K4, P4, K4, Rows 8-11: Work Rows 2-3, twice. Row 12: K1, P3, C2B, P4, K8, P4, C2F, P3,

K1. Rows 13: K4, P4, K4, P8, K4, P4, K4, Rows 14-17: Work Rows 2-3, twice, Row 18: K1, P3, K4, P4, C4F, P4, K4, P3, K1, Row 19: K4, P4, K4, P8, K4, P4, K4. Row 20; K1, P3, C2B, P4, K8, P4, C2F, P3, K1, Row 21: K4 Pt, C2F, P2tog, P1, K8; rep from * to end [96 P4, K4, P8, K4, P4, K4, Rows 22-25; Work

Rows 2-3, twice. Row 26: K1, P3, C2B, P4, K8, P4, C2F, P3, K1. Row 27; K4, P4, K4, P8, K4, P4, K4. Row 28; K1, P3, K4, P4, C4B. P4. K4, P3, K1.Row 29; K4, P4, K4, P8, K4, P4, K4. Rows 30-33: Work Rows 2-3, twice. Row 34; K1, P3, C2B, P4, K8, P4, C2F, P3, Kt. Row 35: K4, P4, K4, P8, K4, P4, K4, Rows 36-39: Work Rows 2-3, twice. Row 40: K1, P3, C2B, P4, C4F, P4, C2F, P3, K1, Row 41: K4, P4, K4, P8, K4, P4, K4, Rows 42-45: Work Rows 2-3, twice. Row 46: Kt, P3, C2B, P4, K8, P4, C2F, P3, K1, Row 47; K4, P4, K4, P8, K4, P4, K4. Rows 48-51; Work Rows 2-3. twice. Row 52: K1, P3, K4, P4, C4B, P4, K4, P3, K1, Row 53; K4, P4, K4, P8, K4, P4, K4, Row 54: K1, P3, C2B, P4, K8, P4, C2F, P3, K1. Row 55: K4, P4, K4, P8, K4, P4, K4. Rows 56-59: Work Rows 2-3, twice. Row 60: K1, P3, C2B, P4, K8, P4, C2F, P3, K1, Row 61: K4, P4, K4, P8, K4, P4, K4. Row 62: K1, P3, K4, P4, C4F, P4, K4, P3, K1. Row 63: K4, P4, K4, P8, K4, P4, K4, Rows 64-67; Work Rows 2-3, twice. Row 68: K1, P3, C2B, P4, K8, P4, C2F, P3, K1 Row 69: K4, P4, K4, P8, K4, P4, K4, Rows 70-73; Work Rows 2-3.

Sew sides seams and underarm seams

Designed by Brigitte Reydam exclusively for

The Great Adirondack Yarn Co.

twice. **Body of Scarf**

Work Rows 6-73 three limes more. Work Rows 6-22 once more. Work Rows 2-3, twice. BO all sts in patt. Weave in ends.

Designed by Jan Gratz exclusively for Yarnmarket Inc.

28 Satchel Grande Continued from bage 61

FINISHED MEASUREMENTS 11° high x 18" wide x 6" deep



MATERIALS

· 4, 170g (106 yd) balls Llon Brand Yarn Wool-Ease Thick & Quick (80% acrylic, 20% wool) color #149 Charcoal

 Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE . split ring markers, varn needle (2) wood 1/2 dowels x 15° long

CAUGE

 10.5 sts = 4° in Seed St TO SAVE TIME, TAKE TIME TO CHECK GAUGE. SEED STITCH (multiple of 2 sts + 1) Row 1 (RS): "K1, p1; rep from " to last st. k1. Row 2: P the knits and k the purls. Rep Row 2 for Seed st.

BAG CO 35 sts

Front Casing Beg with a purl row, work in St st (k on RS, p. on WS) for 9 rows.

Bag Body Next row (RS): K ecross row, inc 12 sts evenly [47 sts]. PMs in first and last st on ndl (each side edge). Work in Seed st until piece meas 11" from markers. PMs in first and last st on ndl (each side edge). Cont in Seed at as est until piece meas 6" from 2nd set of markers, PMs in first and fast st on ndl (each side edge). Cont in Seed at ea est until piece meas 11" from lest set of markers, end efter e WSR. PMs in first and last st on ndt (each side edge). K 1 row, dec 12 sts evenly ecross row [35 sts].

Back Casing Beg with a purl row, work in St st for 9 rows. BO ell sts

Side Gussets (meke 2) CO 15 sts. Work in Seed st until piece meas 11" from cast on. BO all sts.

FINISHING

Sew gussets to sides of Bag, aligning corners end lower edges of Side Panels with markers. Fold St st casing in helf to inside of Bag and sew in place. Slide dowels into casings and sew ends closed.

Handles (make 2) CO 5 sts. Work in Seed st until piece meas 25°. BO ell sts. Sew long side edges together. Attech Hendles

Sew each end of handte securely to inside edge of casing, about 3" from end of dowet.

Continued from page 62

SIZES · Socks are sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS Foot length 9 (9%, 10%)°

MATERIALS

 2 (2, 2) 100g (390 yd) balls S.R. Kertzer On Your Toes 4-Ply (75%) superwash wool, 25% nylon) color #ON223817 Fuchsia Print

 Set of 5 Size 2 US (2.75mm) double pointed needles OR SIZE TO **OBTAIN GAUGE**

 stitch merker GALIGE

. 30 sts x 40 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE

ARREVATIONS N1 needle 1

N2 needle 2 N3 needle 3 N4 needle 4

WRAP & TURN

Kntt side:

With yarn in back, slip next at pwise. Move yarn between the ndls to the front. Slip the seme st back to LH ndl. Turn work, bring yern to the purl side between ndls. One st is now wrepped. When short rows have been completed, work to just before the wrapped st. insert RH ndl under the wrap and kwise into the wrapped st, knit these together.

Puri side:

With varn in front, slip next st owise. Move yern between the ndls to the front. Slip the same st back to LH ndl. Turn work, bring yarn to the puri side between ndis. One st is now wrapped. When short rows heve been completed, work to just before the wrapped st, insert RH ndl under the wrap end kwise into

the wrapped st, knit these together.

LEG

With dpn CO 76 sts. Arrange sts on 4 ndts so that there are 19 sts on each ndl. PM to indicate beg of rnd and on in round, being careful not to twist sts. Work in 2x2 its for 1%". Work in St st (K every rnd) until sock from beg meas 6%". Next (dec) rnd: -On N1, K2tog, knit to end; on N2 & N3, knit; on N4, K to last 2 sts, skp. Work 9 rounds even. Rep last 10 rnds 6 times more, then dec rnd once [60 sts]. Cont even until sock from CO meas 18"

Make Short Row Heel (leave sts on N2 and N3 unworked).

Row 1 (RS): K14, W&T. Row 2: P14 from N1, p14 from N4, W&T. Row 3: K27, W&T. Row 4: P26, W&T. Row 5: K25, W&T. Row 6: P24, W&T. Row 7: K23, W&T. Row 8: P22, W&T. Row 9: K21, W&T. Row 10: P20, W&T. Row 11; K19, W&T. Row 12; P18, W&T. Row 13: K17, W&T. Row 14: P16, W&T. Row 15: K15, W&T. Row 16: P14. W&T. Row 17; K13, W&T. Row 18;

P12, W&T. Row 19: K11, W&T. Row 20: P10. W&T. Row 21: K9. W&T. Row 22: P8. WET FOOT

Next row: K19 from heel ndl, K15 from N2. K15 from N3, K11 from heel onto N4. Divide sts evenly between N1 end N4 (15 sts each). Cont even in St st until foot from end of heel shaping mees 7 (7%, 8%)" or about 2" less then desired total foot length.

Shane Toe

Rnd 1: On N1, K to last 3 sts, K2tog, K1; on N2. K1, skp, K to end; on N3, K to last 3 sts, K2tog, K1; on N4, K1, skp, K to end of ndl. Rnd 2: K. Rep last 2 rounds 3 times more. then Rnd 1 until 4 sts rem on each adl. K sts. from N4 onto N1 and sts from N2 onto N3. FINISHING

Cut varn, leaving a 12°. Graft the 2 sets of 8 sts tog for toe. Weave in loose ends.

Designed by Sandi Prosser exclusively for Knit 'N Style.

30 Snowflake Accessories

Continued from base 63

DESIGNER NOTES · When working hat, change to dons when

number of stitches becomes too low to fit on circuler needle After finishing first border of scarf, tie e

contrasting colored piece of yern at right edge to mark right side of scarf.

PROJECT 30A: HAT

Using MC and larger circular ndl, CO 108 sts. Join for working in the round, being careful not to twist the sts. PM to indicate beg of rnd. Rnd 1: "K2, P2; rep from " to end. Rep this rnd until piece meas 2" from CO. Inc rnd: "Inc 1 st, K9; rep from " to end of rnd, inc 12 sts evenly across row [120 sts]. Knit 3 rnds. Pattern Band

Beg with Rnd 1 of Chart A, work Rnds 1-27 of Chart. Shape Top

Rnd 1: With MC; K10, K2tog; rep from around [10 sts dec'd - 310 sts rem]. Rnd 2 board 75 - 100 times, and breek yern.

and all even numbered rnds: Knit. Rnd 3: *K9, K2tog; rep from * around [100 sts rem]. Rnd 5: *K8. K2tog: rep from * around 190 sts rem). Cont in this manner, working 1 fewer st between K2tog's on odd numbered rnds, end working ell even mds without dec, until 10 sts rem. Break yarn, leeving 5" tail. With yarn needle, thread tait and pass needle through all sts beg with first st of last row. Pass varn through first st twice, and festen off. Weeve in elt ends.

Pomnom

With CC, wrep yarn around 3° piece of card-

---- (I)

FINISHED MEASUREMENTS

- · Scarf: 9" wide x 60" long without fringe
- Hat: 9" tall x 22" circumference Mittens: 7% circumference x 10" length
- MATERIALS 4. 100g (210 vd) skeins Plymouth Yarn Co
- Galway Worsted (100% wool) color #139 (MC) 1, 100g (210 yd) skeins Plymouth Yarn Co Galway Worsted (100% wool) color #1 (CC)



 Size 7 US (4.5mm) 16" circular needles OR SIZE TO OBTAIN GALIGE

· 1 size 7 straight or double pointed needle

 1 set Size 7 US (4.5mm) double pointed needles (hat) Size 5 US (3.75mm) 16" circular needles (hat/mittens ribbing)

· 1 set Size 5 US (3.75mm) double pointed needles (mittens) stitch markers, varn needle, 3" piece cardboard for hat pom pom,

waste varn (for thumbs on mittens) GAUGE 20 sts x 28 rows = 4" in Charts with larger needles.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Carefully slide bundle of yarn off cardboard *K2toa: rep from * to end of rnd. Rep this rnd and with a doubled 12° length of varn, tie the bundle tightly in the midde. Cut loops at one end of bundle, shake out vigorously. Trim pompom until It makes a ball, taking care not to trim tied ends. Thread both tied ends of pompom through top of hat, and secure to Inside of hat.

PROJECT 30B: MITTENS

RIGHT MITTEN

Using MC and smaller dpns, CO 36 sts. Evenly divide sts among 3 ndls and join for working in the round, being careful not to twist sts. PM to Indicate beg of rnd, Rnd 1: "K2, sts, sl m, sf 1 wyib, rep Row 1 of Chart A P2; rep from * to end. Rep this rnd until piece meas 3" from CO. Change to larger dons and K 1 rnd. Cont in St st until piece meas 5" from

Mark Thumb Opening

K20, drop MC and working with waste yarn, K7; sl these 7 sts back to LH ndl and, with MC, re-knit 7 sts and knit to end of rnd. Knit 2 rnds with MC. Beg with Rnd 1 of Chart B, work Rnds 1-27. With MC, knit 7 mds.

Shape Tip Dec rnd: "K1, K2tog; rep from " to end. Knit 1

md without dec. Rep these 2 rnds once [12 sts rem]. *K2tog; rep from * to end [6 sts rem]. Break varn and fasten off as for hat.

LEFT MITTEN

Work as for Right Mitten to *Mark Thumb Opening" section of pattern, Next rnd: K27, K7 with a piece of scrap yam, return the 7 sts to LH ndl and cont working in MC. Finish as for Right Mitten.

THUMB

Carefully remove scrap yarn from thumb opening. SI 7 "live sts" from bottom half of opening on 1 dpn, and sl 7 "live sts" from top half of opening onto another don.

With MC and a 3rd dpn, K7 sts on bottom half

of opening, and pick up and K1 st from LH side of opening. With empty needle, K7 sts on top hall of opening, pick up and K2 from RH side of opening [17 sts]. PM to indicate beg of rnd and divide sts evenly across 3 ndls. Next rnd; K2tog and knit to end [16 sts]. Knit every rnd until thumb meas 3" from pickup. Dec rnd: once 14 stsl. Break vam and fasten off as for Hat. Weave in ends on WS, using end from beg of thumb to fill in any holes at edges.

PROJECT 30C: SCARF

Using MC and larger circular ndl, CO 82 sts. Join for working in the round, being careful not to twist the sts. PM to indicate beg of md.

Establish Border Pattern Rnd 1: K41. PM. knit to end. Rnd 2: *SI 1

wylb, K40; rep from " once. Rnd 3; K. Beg chart SI 1 wvib. work Row 1 of Chart A across 40

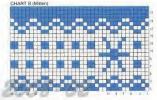
2 of Chart A across 40 sts. Cont in this manner, working st after m as st 1 wvib on odd numbered chart rows and working st after m as K1 on even numbered chart rows, through Row 27 of Chart. Remove markers. Scarf Body

across 40 sts once. Next rnd: K1, work Row

2 of Chart A across 40 sts, sl m, K1, rep Row

Fold circular ndl in half so that sts are evenly divided blw the 2 ndls (41 sts on 1 ndl, 41 sts on other ndl) and the two ndls are parallel. Dec row: With MC and (1) 7 US straight or don. K2tog across, working 1 st from front ndl and one st from back ndl tog [41 sts rem]. Beg patt as foll: Row 1 (RS): K40, K1tbl.





KEY

Row 2 (WS): St 1 pwise wyif, knit to end. Rep these 2 rows until scarf meas 51", end after e RSR.

Establish Border Pattern Wilhout turning work, PM, end CO 41 sts IR2

sts). PM end join for working in the round. Beg with Row 27 of Chart A, work Rnds 27-1 once through working sts after merkers as above. Maint treatment of sts efter markers. knit 3 rounds. BO all sts. Weave in all ends. FINISHING

Sew open end of tube together with main

body of scarl. Fringe Cut 13" lengths of MC. Fold lengths in halt, evenly aligning yarn fails. Using crochet hook, insert hook in st et cast off edge, drape lengths of yarn over the hook, end pull loop through st. Pull cut ends of yern through teil and tighten. Rep across BO and CO rows.

Designed by Lois S. Young exclusively for Knit 'N Style.

31a 5000

Continued from page 64

---- (A)

FINISHED MEASUREMENTS 14" high x 18" wide

DESIGNER NOTES

Work holding 2 strends tog at ell times (one Lumpy Bumpy end one Trixie's Loopy Mohair).

RAG

Working with 2 strands held tog, CO 20 sts. Work 10 rows Garter st. PM of contrasting color. Pick up and K5 sts along the short side. PM. Pick up end K20 sts along cast on edge. PM. Pick up and K5 sts along other short side. PM. Knit next 20 sts [50 sts] Knit 1 round.

kt&b, slm. rep from * around, end with an inc Rnd 2-8: Work in St st in the round (knit every

Rep Rnds 1-8 eight more times [23, 38, 23, 38

sts between merkers). Edging

Rnd 1: P. Rnd 2: K. Rnd 3: P. Rnd 4: BO off all sts kwise I-CORD HANDLES (make 2)

With dons and holding 2 yarns too, work strep tab as foli: CO 3 sts, leeving long tail. Row 1; K. Row 2: Kf&b, K1, Kf&b [5 sts]. Row 3: K.



MATERIALS

- 3, 150 yd skeins Farmhouse Yerns Lumpy Bumpy by Charlene (99% merino wool, 1% nylon) color Neturel
- · 4, 100 yd skeins Farmhouse Yarns Trixie's Loopy Mohair (90% kid mohair, 10% nylon) color Old Roses
- Size 15 US (10mm) 24" circular needles OR SIZE TO OBTAIN GAUGE · 2. Size 10 US (6mm) double pointed needles.
- · 4 stitch markers, one in contrasting color, vam needle GAUGE 10 sts = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Row 4: Kf&b, K3, Kt&b [7 sts]. Rows 5-10; K, Row 11: K2tog, K3, K2tog [5 sts]. f-Cord

Work 5 stitch f-Cord as foll: Row 1; K5. Row 2: DO NOT TURN WORK: stide eff sts to other end of the dpn, pull the yarn from the back and K5. Rep Row 2 until the cord reach-

es desired length. Note: Between the shrinking of felting end the stretching of being over your shoulder, designer suggests working the cord to the desired finish length plus en additional % length. If fin-Body ished strep is to meas 24" incl tab, work 32" I-Rnd 1 (Inc rnd): "Kl&b, K to st before marker, cord. Felting result DO yas between washing mechines, hard/soft water, etc. Given yern vardage allows for up ta 38° straps incl tabs (unfetted length).

Once desired I-cord length is reach, work ending strep tab as foll Row 1: K. Row 2: Kt&b, K3, kt&b [7 sts]. Rows 3-8: K. Row 9: K2tog. K3, K2tog [5 sts]. Row 10: K Row 11: K2tog. K1, K2tog [3 sts], BO all sts, leaving long tail to attach tab to bag.

FINISHING

Lay the bag out flat, with long sections as the Front and Back, and the shorter sections as the sides. Using varn tall, ettech both tabs of handle to Front, spacing tebs evenly from side

edges. Rep for Back. Weave in alt ends. FELTING

Wash beg in weshing machine on hot-cycle with a little detergent and the water set on the lowest level. Be sure to plece bag securely into e zippered lingerie bag (or e pillow case tied with e string) to prevent distortion end excessive luzz being shed Into washer during felting. If using e zippered beg, it is a good idea to secure the zipper closed with a safety pln. It usually tekes two to three times through the wash cycle - use the same weter each time (do not empty and refill the washer between these three repeated agitetions). Be sure to check the felting process along the way et least every 5-7 minutes to be sure your bag does not lell too much end result in e bag that is too small. After the beg is finished telling, rinse in the rinse cycle in COLD water. Shape the bag, using plastic bags to retain desired shape end let air dry completely Trim and/or shave any unwanted fuzz from bag, then brush as desired.

Designed by Cerol Mertin exclusively for Farmhouse Yarns.

Continued from base 64



- . 1, 150 vd skein Farmhouse Yarns Lumpy Bumpy by Charlene (99% merino wool, 1% nylon) color Natural
- 1, 100 vd skeins Farmhouse Yarns Trixie's Loopy Mohair (90% kid. mohair, 10% nylon) color Old Roses
- Size 7 US (4.5mm) needles OR SIZE TO OBTAIN GAUGE Size H US (5mm) crochet hook, yam needle GAUGE
- 14 sts = 4" in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

GROD (E)

· Finished slippers are sized to fit Women's 8-11 shoe size. it'a Style 2008-02

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DESIGNER NOTES

· Work holding 2 strands tog at all times (one Lumpy Bumpy and one Trixie's Loopy Mohairt. Slippers are knit very tightly on the smaller needles than specified on the varn label so as to create thick, cushloned slippers that will not quickly wear out. Resulting tabric will be plush and pleasing to wear.

SLIPPER (make 2)

Working with 2 strands held tog, CO 22 sts. Beg Garter St and work even until piece meas

10" from CO2

32 Necklaces Made With

Continued from bare 49

NECKLACE

FINISHED MEASUREMENTS

· Necklace Length: 16"

through yarn needle and run needle through all sts on knitting not beg with the stirrhes at beg of row on yam ndl. Draw the tail tight, slipping the sts off the knitting ndl and form the toe. Secure well but do not cut. Slipper will naturally fold in hall with WS tog, the toe at one end and the heel at the other. Using the same vamneedle/tail, stitch 3" seam, beg at toe, working towards heel. Secure and weave in ends. Form Heet

Break varns, leaving 18" fail. Thread the fail

Fold cast on edge in half and using the two

strands of varn, sew the heel seam. Socure and weave in ends.

LACES Using crochet hook and holding two strands tog, make a 22"chain. Join chain to top edge of heel seam, with 2 sc, one on each side of the heel seam. Work 22" chain. Fasten off

Designed by Carol Martin exclusively for Farmhouse Yarns.

MATERIALS

1, 100g ball South West Trading Co. Love (70% bamboo, 30% silk) 2, Size 2 US (2.75mm) double pointed

noorline (1) sew on/crimp on closure for

necklace, (2) 10mm glass druks, (1) 1 % class pendant slide, sewing needle and thread to match GAUGE not critical

Assembly

CO 4 sts. Work 4-st I-Cord as foll: Row 1: K4. Row 2: DO NOT TURN WORK: slide all the sts to other end of the dpn, pull the yarn from the back and K4. Rep Row 2 until the cord reaches 5". BO all sts. Make two more 5" lenoths.

Shape Toe

Thread pendant through a piece of I-cord. With needle and sewing thread, secure thread in one end of pendant I-cord. Pass sewing needle through glass druk and attach new length of I-cord. Share sharing thread and cut. Repeat for other side. Attach necklace closure

Designed by Veronica "Plnka" Peck exclusively for South West Trading Co.

Striped

Continued from base 66

---- (II)

· Pullover is sized to fit Chlid's 6 (8) FINISHED MEASUREMENTS

- · Chest 31% (34%)* Length 16% (18)*
- Uoper Arm 15 (16%)*

STITCH GLOSSARY

Moss St

Row 1: K1, *P1, K1; rep from * across. Row Row 1, always having a K st over a P st. and a P st over a K st.

BACK

With (B), CO 59 (65) sts. Knit 1 row (RS). Cont In St st until piece meas 1 1/8" end after a RSR. Knit 1 row (WS). Next row (RS): Knit 1 row. Cont in St st until piece meas 21/2 from CO, end after a WSR.



MATERIALS 4 (5) 50g (110 yd) balls Atelier Zitron / Skacel Collection Loft

(100% merino extraline wool) color Orange #1221 (A) 1. 50g (110 yd) balls Atelier Zitron / Skacel Collection Loft (100%

merino extratine wool) color Marine #1225 (B) . 1, 50g (110 vd) balls Ateller Zitron / Skacel Cottection Loft (100%

merino extratine wool) color Pink #1222 (C)

Size 10 US (6mm) needles OR SIZE TO OBTAIN GAUGE · Size 10 US (6mm) 16" circular needles (hood)

· Stitch marker Optional embellishment: embroidered patch

GAUGE

15 sts x 27 rows = 4" in Moss st

. 16 sts x 27 rows = 4" in Diamond st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Body Change to (A) and work Row 1 of Moss St as

foll: K1, *P1, K1; rep from * to end. Rep Row 1, work Moss St with (A) for 4% (5%)", and with (C) for 4% (5%)". Change to (B), cont in Moss St until piece meas 14% (16%)" from top edge of border, end alter a WSR. Shape Neck

Next row (RS): Work 21 (23) sts in patt, join 2nd ball of yarn and BO center 17 (19) sts for Back neck, and work to end in patt. Working Left Side Only, work 1 row in patt. Next row (RS): BO 2 sts, work to end in patt. Work

BO rem 19 (21) sts for shoulder. Rep for Right Side, rev shaping. FRONT

Work as for Back until piece meas 13 (14%)" from top edge of border, end after a WSR. Shape Neck

Next row (RS): Work 24 (26) sts in patt, ioin 2nd ball of yarn and BO center 11 (13) sts for Front neck, and work to end in patt. Working Right Side only, work 1 WSR. At beg of next row, BO 2 sts. Work 1 WSR. Rep these 2 lows once. Next row (RS): At beg of next row, BO 1 st. Work 1 WSR. Work even until even until shoulder meas 1 from Back neck. Shoulder meas 2 from Front neck. BO rem 19 (21) sts. Rep for Left Side, rev ell shapings. SLEEVES

Cuff With B. CO 27 (31) sts. Knit 1 row (RS). Cont. in St st until piece meas 11/2 end after a RSR Knit 1 row (WS). Next row (RS): Knit 1 row. Cont in St st until piece mees 21/1" from CO.

end after e WSR

Shape Sleeve Next row (RS); Change to A. K6 (8), work Row 1 of Diamond Chart, K6 (8). Work Rows 2-12 of Diamond Chart once, meint St st on either side of pattern, while at the same time. inc 1 st each end of ndl, every 4 rows 7 (8) times, then, inc t st each end of ndl every 6 rows 7 (8) times, cont in St st after working Bow 12 of Diamond Chart [55 (63) sts] Work

even in St st until piece meas 12% (14%)" from

top edge of Cuff. BO ell sts loosely.

FINISHING

Block places to measurements, cover with a damp cloth and leave to dry. Join shoulder

With circ ndls. RS facing and A. beg at center of Front Neck, pick up and K67 (71) sts around neck. DO NOT JOIN. Work 4 sts in Moss st, P29 (31), pm, P30 (32), purl to last 4 sts. work 4 sts in Moss st (WS). Working back and forth In rows, maint Moss St borders es set end working main body of Hood in St st, work even until piece meas 2" from pick up, end after a WSR. Inc row (RS): Work in patt as set to m. stm, Inc 1 st, work in patt as set to end. Work 5 rows even. Rep these 8 rows 4 more times. Work even until piece meas 10% (11)" from pick up row, end efter a WSR. Divide sts in half on circ ndl and with RS facing, work 3 Ndl

BO method across top of Hood. Assembly.

Sew steeves in place. Sew undererm and side seems. Fold Front Back and Sieeve Cuff hem borders along fold line to WS and stitch in place. Weave in all ends. Embellishment

Sew on embroidered patch, if desired, for embellishment at Lower Right Front Corner.

Designed by Jutta Bucker exclusively for Atelier Zitron / Skacel Collection

DIAMOND CHART





3 (3/1)" 5 (51/1)" BACK & FRONT 15% (17.63)



Continued from page 67

---- (E)

SIZE

. Dress is sized to fit child's 2T (4T, 6)



- MATERIALS · 9 (10, 11), 50g (109 vd) skeins The Sassy Skein Key West Kanbbean Kotton (100% mercenzed cotton) color Hibiscus #116
- Size 6 US (4.0mm) needles OR SIZE TO OBTAIN GAUGE. Size E US (3.5mm) crochet hook, strtch holders, yern needle GAUGE
- 18 sts and 26 rows = 4" in Lace Shell pattern
- 21 sts and 28 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Row 1 (RS): K2, *YO, K8, YO, K1: rep from *.

LACE SHELL PATTERN

end K1. Row 2: K3. *P8. K3: rep from *.

Row 3: K3, "YO, K8, YO, K3, rep from ". Row 4: K4, *P8, K5; rep from *, end lest repeat K4.

Row 5: K4, "YO, K8, YO, K5; rep from ", end last repeat K4 Row 6: K5, *P8, K7; rep from * end last

repeat K5 Row 7: K5, * K4tog tbl, K4tog, K7; rep from * end last repeat K5. Row 8: Knit.

Rep Rows 1-8 to form the Lace Shell patt.

BACK CO 111 (120, 129) sts. Purl 1 row (WS). Next



repeats of pattern. Begin Bodice

Size 2T Only: Nex1 row (RS): [*(K2tog) 3 times, K1, K2tog; rep from * 10 times). [*(K2tog) 3 times, K1; rep from * 3 times] [62 sts rem]. Size 4T Only: Next row (RS): K2log twice, [*(K2tog) 3 times, K1; rep from * 16 times), K2tog twice [68 sts rem]. Size 6 only: K2tog twice, K1, [*K2tog twice, K1, K2tog; rep. from * 17 times], K2tog twice, Kt [74 sls rem]. All Sizes: Next row (WS): Purl 1 row. Knit 1

row. Cont in St st until bodice meas 2 (2% 3)", end after a WSR.

Shape Armholes

Next row (RS): K1, sssk, knit to lest 4 sts, K3tog, K1 [4 sts dec'd]. Purl 1 row. Rep. these 2 rows 1 time more. Next row (RS): K1, ssk, knit to last 3 sts. K2tog, K1 [52 (58, 64) sls]. Cont in St st until bodice meas 5% (6%, 7)" from CO, end after a WSR. Shape Neck

Nex1 row (RS): K17 (18, 20) sts, join 2nd ball of yarn and BO center (18, 22, 24) sts, knit to end. Working both sides simulfaneously, BO 2 sts at each neck edge once [15 (18, 18) sts for each shoulder). Work even in St st until bodice meas 6 (7, 7%)", end after a WSR. Pface 15 (18, 18) shoulder sts on stitch hold-

ers for each shoulder. FRONT

Work as for Back until Bodice meas 3% (4%,

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5)", end after a WSR. Shane Neck

Next row (RS): K23 (25. 27) sts, join 2nd balt of vam and BO center 6 (8, 10) sts, and knit to end. Working both sides simultaneously, BO 2 (3, 3) sts at each neck edge on 2 (1, 1) times, 0 (2, 2) sts 0 (1, 1) time, then dec 1 st EOR 4 times. Work until piece meas same as Back. Place 15 (16, 18) shoulder sts on stitch hold-

SLEEVE CO 32 (36, 38) sts. Purl t row (WS), K1 (3 4), work Row 1 of Lace Shell patt, rep patt 3 times across row, end Kt (3, 4). Maint a 1 (3, 4)-st garter on either end of row, work Row 2 of Lace Shell patt, rep patt 3 times across row. Inc row (RS): Inc 1, work to end of row maint Garter st border and cont with Lace Shell patt. inc 1 [2 sts inc'd] Work 5 (7, 7) rows in patt as set. Rep these 6 (8, 8) rows 2 (1, 1) more times [38 (40, 42) sts] Work even until piece meas 3" Irom CO, end alter a WSR. Shape Sleeve Cap

Next row (RS); K1, ssssk, cont in Lace Shell patt to last 4 sts, K3tog, K1 [4 sts dec'd]. Work 1 WSR in patt as set. Rep these 2 rows

1 time more. Next row (RS): K1, ssk, work in patt to last 3 sts. K2tog, K1. BO rem 28 (30,

32) sts. FINISHING

Block pieces to schematic measurements. Join shoulder seams using 3-needle BO. Set in sleeves. Sew side and sleeve seams.

Borders

With size E/4 crochel hook, join yam at seam on sleeve culf. Sc in each CO st around and join with slip stitch. Nex1 rnd: Ch1, rev crochet in each sc. Fasten off. Rep for lower hem of skirt.

8% (9. 9%)*

SLEEVE

7 (8, 8%)

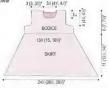
64 (6%, 7)

Neck Trim

Work as for sleeve cuft and lower hem borders, making 2 sc in every 3 rows along sides of neck, and 1 sc in each BO stitch of front and back neck. Fasten off, Weave in all ends

Steam seams and trim lightly

Designed by Cynthia Yanok Rich exclusively for Knit 'N Style



Continued from page 68





- FINISHED MEASUREMENTS 9" wide x 2 1.25 deep x 5%" high
- MATERIALS 1, 144 yd hank The Great Adirondack Yarn Co Elegance (100%)
- rayon) color Cancun Size 7 US (4.5mm) 24" circular needles OR SIZE TO OBTAIN GAUGE S.209/I US (5.50mm) crochet hook, stitch markers. BagSmith
 - *Leather Clip Straps #1451, BagSmith Retro Liner #1450 NOTE: Complete kit with yarn, embellishments, bag liner & strap is available from The BagSmith (www.bagsmith.com). GALIGE

· 16 sts = 4" in Garter St or Double Seed St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

STITCH GLOSSARY

Double Seed S1 (In the round) Rnd 1: "K2. P2: rep from " to end. Rnd 2: "P2, K2: rep from " to end Ren Rnds 1-2 for Double Seed st

BODY Bottom of Bag

CO 41 sts. Knit 1 row. Rep this row until piece meas 2%" from CO. Do not turn. Sides of Bag

CO 73 sts using Cable CO method [114 sts]. Next row: K81, PM, K25, PM, K8. PM and join for working in the md, being careful not to twist sts. Rnd 1: Work Rnd 1 of Double Seed st as loll: 'K2, P2; rep from " to end. Rnd 2: Work Rnd 2 of Double Seed St as foll: *P2, K2: rep from * to end. Cont in patt as set, rep Rnds 1-2, until piece meas 2%" from Sides of Bag CO row

Shape Bag

Rnd 1 (Dec Rnd 1): Cont in patt, work to 2 sts before first marker and K2tog, slm; work to 2 sts before second marker and K2tog, work to end in patt [2 sts dec'd]. Rnd 2: Work in patt as set, without shaping. Rnd 3 (Dec Rnd 2): Cont in patt, work to first marker, slm, K2tog, work to second marker, slm, K2tog, work to end in patt [2 sts dec'd] Rnd 4: Work in patt as set, without shaping. Maint patt as est, rep these 4 rnds twice more [102 sts rem]. Nex1 rnd: Work Dec Rnd 1 as written above. Next rnd: Work Dec Rnd 2 as written above. Maint patt as est, rep these 2 mds 4 more times [82 sts rem]. Work even, without shaping, until piece meas 5% from Sides of Bag CO row. BO all sts loosely.

FINISHING

Turn bag inside out. Pin and sew bottom of bag to sides.

Border

With 9/I crochet hook and ribbon, work 1 rnd sc around top of bag. Fasten off.

Embeltishmen1

Using the beading wire, sew the beads onto the two silk carrier rods. With ribbon, position and attach the carrier rods to the bag using picture as a guide and being sure to keep knots on inside wall of purse. Cocoons: Trim five or six of the cocoons with sharp scissors. Using a very sharp sewing needle, attach them to the bag using picture as a guide. Incorporate other embellishment from the kit as desired. Weave in all ends.

Assembly

Insert liner. Clip on straps through sc edging.



Continued from base 14.

interest into your multi-yorn throw mix.

Like blues? Find some blues, purples, and teals, and find a variegated blue/purple/

feat varn that might have little spats of oranges and reds... Little spots! What about greens? Try greens, golds, yellows oranges Think about the colors of fall Accent these colors with tiny "dats" of purple-blues or plain purples. By "dots." I suggest you should work a raw of yorn with those calors here and there, or utilize a vane-

gated varn accented with those apposite Monochramatic calar chaices are my favorite. Include a variety at textured-type yarns in your tiber bundle: fuzzy, dull, ar matte, shiny, stringy, bumpy, wiggly, ar boucle, all in off-white. Throw in every kind

colors



Photo 6



Photo 7





More than Throws

Why stop of throws? To make a quick scart. 100 yards per yarn limes a cambination of 5 to 10 different varns is the quantity you need la make a wonderful, quick, textural accessary. Yau can also use these needles to make sweaters. You might like them just a bit lighter than the 7- ta 10-strand throw. Think about wearing a slip or camisale under a slightly see-through, huge-slifch simple sweater or dress. In my obsessively collected library of books, I found these great patterns from 1968. Look at the areat hell sleeves and the very fitted look-exactly what is being shown laday. You know what they say...if you waif long enough. It comes back—the

siyles and the needles Some Technical Issues

As with all loase-knit fobrics that we make into a throw, blanket, shawl, or alahan, make sure you cast on and bind aff extremely loasely. Your alghan will have substantial stretch, and you will want your cast an and bind off to stretch as much as the alphan fabric itself

Don't knit it all in one night. Yau'll wake up sore the next day. Do a few rows and rest. Get your muscles used to doing this new movement. Kniffing with Size 50 needles is a more intense movement that involves your fingers, hands, arms, and shoulders. It's definilety more physical, but the thrill of the extremely fast production of mega-texture, and finding good use for all that yarn yau know you have their you have

Experiment with a variety at ideas for stitches: garter stitch, seed, and stackinette. You can even plan a cable, knil and purl combinations, or lace. This would especially be nice in monachromatic vom combinations. I did one in seed stitch. Have fun experimenting with simple stitches.

Yam Management and Problems

Try to keep all all your yarn sources separated. It's not fun to spend valuable time detangling multi-textural yarns. Hawever, after working with all these multi-textural balls in their individual bags and occasionally getting tangled, I realized that once I knew my strand quantity, I could roll them all together. liust took ends from all my balls and wound a single ball. When one of my yarns ran oul. I tied another one on. Don't make the ball so big that you strain your hand.

Watch for accidentally leaving out a strand when knilling. When that happens, either unknif and lix it, or cut the strand if it isn't naticeable. Don't ga crazy ripping back unless you can really see it.

You can also slart new yarns mid-row. With all that texture gaing an, tie a knat and keep going. Weave in the knat ends, if desired, ofter the project is complete. Do not use chapitle as it could way

The Stretch Factor

Probably one of the most important tips for working with these needles and multiple strands of vam is measuring properly to prevent unexpected size changes after the project is done. Measure your knitting by stretching and hanging the fabric from the needles, as the knitting will stretch because of the weight of all those many strands While knitting, stand up and yank on the knitting to get it to where it probably is going to stretch permanenity.

If you are making a corment, measure the stretched length as mentioned before and plon the size so it fits close to the body. If will have a less bulky look and stretch out to lit your body

So get busyl. Enjay discavering your own cambinations and the wonderful texture of this gigantic fabric.

Statement of Dunaratur, Management, and Condones

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Master List of Knitting & Crochet Abbreviations

	inches	(p(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches
adj	adjust	m	meter/s		together (2 stitch decrease)
alt	alternate	M1	make t knit stitch (1 stitch increase)	st(s)	stitch/es
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	St st	stockinette stitch
beg	beginning	MC	main color	tbl	through the back loop
bet	between	meas	measures	tch	turning chain
BL	back loop/s	mm	millimeter/s	t-ch	tuming chain
bo	bobble	ndl(s)	needle/s	tog	together
BO	bind off	oz(s)	ounce/s	tr	treble crochet
BP	back post	p or P	purl	trtr	triple treble crochet
BPdc	back post double crochet	p2toq	purl 2 stitches together	ws	wrong side
BPsc	back post single crochet	pat(s)	pattern(s)	WSR	wrong side row
BPtr	back post treble crochet	pc	popcom	wyib	with yarn in back
CC	contrasting color	pf&b	purl into the front and the back of the	wylf	with yarn in front
ch	chain		same strtch	yd(s)	yard/s
ch-	refers to chain or space prev made;	pm or PM	place marker	yfwd	yam forward
	e.g., ch-1	prev	previous	yo	vam over
ch-sp	chain space	psso	pass slipped stitch over	voh	varn over hook
CL	cluster	pwise	purlwise	vrn	varn round the needle
cn	cable needle	rem	remaining	yon	yarn over the needle
CO	cast on	rep	repeat	D	work instructions within
cont	continue	rev St st	reverse stockinette stitch	.,	brackets as many times as directed
dc	double crochet	RH	right hand	0	work instructions within paran
dc2tog	double treble	rib	ribbing		theses as many times as directed
dec	decrease	rnd(s)	round/s	**	repeat instructions following the
dpn	double pointed needles	RS	right side		asterisks as directed
dtr	double crochet 2 together	RSR	right side row		repeat instructions following the
EOR	every other row	sc	single crochet	1	asterisk as directed
est	establish/ed	sc2toq	single crochet 2 stitches together		
fl or FL	front loop/s	sk	skip	BASIC KN	ITTING INSTRUCTIONS
foll	following	skp	slip, knit, pass slipped stitch over		
FP	front post		(1 stitch decrease)		itch: Knit every row. If working in the round
FPdc	front post double crochet	sk2p	slip, knit 2 together, pass slipped stitch		ound, then purl one round.
FPsc	front post single crochet		over the knit 2 together (2 stitch		te Stitch: Knit RS rows and purl WS rows.
FPtr	front post treble crochet		decrease)		the round, knit all rounds.
9	gram	st	slip		tockinette Stitch: Purl RS rows and knit W
hdc	half double crochet	slm	slip marker		rorking in the round, purl all rounds.
inc	increase	sl1k	slip 1 stitch knitwise		= 3 needle bind off: Place sts from each
k or K	knit	sllp	slip 1 stitch purlwise	stitch note	fer onto separate ndls, points parallel and la
k2tog	knit 2 together	sl st	slip stitch/es		me direction. Hold these with work RS to
kf &rb	knit into the front and back of the	sp(s)	space/s.		hird ndl (the same size) into the first st fro
	same stitch	55	slip erce/es		and the first st from back ndl. K2tog. Pa
kwise	knitwise	ssk	slip, slip, knit these 2 stitches together		m RH ndl over second st to BO. Rep from
LH	left hand		(1 stitch der rease)	unul 1 st r	em, Fasten off.
_		1	43		

Sta	ndarc	Yarn	Weig	ght S	ystem	1
Categories o	f yarn, gau	ge ranges,	and recom	mended no	edle and h	ook sizes
Yam Weight Symbol & Category Names	Super Fine	(12) Fine	(3) Light	(4) Medium	Bulky	Super Bulky
Type of Yams in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Graft, Rug	Bulky, Roving
Knit Gauge Range" in Stockinette Stitch to 4 inches	27-32 98	23-26 sts	71-74 sls	16-20 sts	12-15 585	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	45-55 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to ft	ff and larger
Crochet Giuge ^a Ranges in Single Crochet to 4 inch	\$2 \$1-32	16-20 58	12-17 sls	11-14 \$85	8-1f sts	5-9 sls
Recommended	2.25~3.5	35-45	45-55	55-65	65-9	9

Skill Levels

Projects for first-time knitters using basic lost and pull stitches. Minimal shaping.

Projects using basic stitches, repetitive strtch patterns, simple color changes, and simple shaping and Easy finishing.

Projects with a variety of stitches, such as basic cable and lace, simple intarsia, double-pointed needles and Intermediate knitting in the round techniques, mid-level shaping

and finishing Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables

lace patterns and numerous color changes.

Knitting Needles Conversion Metric (n detric (mm)

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Experienced

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6.00	10
6.50	10%
8.00	11
9,00	13
10.00	15
13.00	17
15.00	19

M-13 and

Hook U.S.

Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops Directory for the names and locations of yarn shops ready to assist Knii 'N Style readers.

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